

A Mabou Strathspey in D as played by John Campbell

This comes from Traditional Celtic Violin Music of Cape Breton by Kate Dunlay and David Greenberg, which is reviewed by Michael Pollock on page 21 of this issue. Michael concludes,

"This is an excellent resource for any fiddler interested in Celtic fiddle traditions in Canada."

♩ = 176 → 185

> = bow-push accent (dig)

 = straight slur (slightly detached)

 = loop (smooth re-emphasis)

 = 1-cycle trill (schneller)

 = warble (mordent)

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In this age of trad-fusion, of more and more complex arrangements, sudden key changes, rhythmic starts and stops, instruments dropping in and out every few seconds, it is refreshing to be reminded that good tunes, played by one who understands their potential, are more than enough. No gimmicks, just good solid playing.... My acid test ... is always whether or not it seems that the musicians are doctoring the music because they find it essentially lacking somehow, i.e., on a gut level, they don't respect the music they're playing in its unadulterated form.

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