

A Peak in Darien

Recordings

Black Lodge. The People Dance. CR-6293. Canyon Records Productions, 4143 North 16th St., Suite 6, Phoenix, AZ 85016, USA; <canyon@canyonrecords.com>; <www.canyonrecords.com>

Blue Coyote. End of the Line. BCCD9801. Blue Coyote, 10694 127th St., Surrey, B.C. V3V 5K5; <blcoyot@istar.ca>

December Wind. Sacred Voices. CR-7038. Canyon Records Productions, 4143 North 16th St., Suite 6, Phoenix, AZ 85016, USA; <canyon@canyonrecords.com>; <www.canyonrecords.com>

Mark Despault. Natural Revelation. MUGG3-001. Applefield Arts Canada, c/o Box 2349, Picton, Ont. K0K 2T0; 1-800-278-0600; <info@applefieldarts.com>

Alpha Yaya Diallo. The Message. Wicklow. BMG Music Canada, 150 John St., 6th Floor, Toronto, Ont. M5V 3C3; BMG Distribution, 1540 Broadway, New York, NY 10036, USA

Susan Ellerton. The Secret of My Happiness. SECD02. Susan Ellerton, 1209 Alderman Rd., Victoria, B.C. V9A 4A8; <robsue@islandnet.com>

Finest Kind. Heart's Delight. FAM 03CD. Fallen Angle Music, 285 Spencer St., Ottawa, Ont. K1Y 2R1; <ianrobb@magi.com>; <www.magi.com/~ianrobb/>

Gary Fjellgaard. The Best of Gary Fjellgaard. SPCD 1241. Gary Fjellgaard, P.O. Box 323, Gabriola Island, B.C. V0R 1X0

Bill Garrett. Seems to Me. BCD 117. Borealis Recording Co., 67 Mowat Ave., Suite 233, Toronto, Ont. M6K 3E3; <brc@interlog.com>; <www.interlog.com/~brc>

Ann Gray. Shouting at Magpies. AGSM002. Ann Gray, 6607 Coach Ridge Rd. SW, Calgary, Alta. T3H 1J6 (address on packaging is no longer current); <anngray@intermode.net>; <www.intermode.net/users/anngray>

Half the Sky. Lou Kerestzes. 940 Lake Twintree Cres. SE, Calgary, Alta. T2J 2W3; <lgeresz@halfthesky.com>; <www.halfthesky.com>

Half the Sky. Naked as Moonlight. DTE 1002. Half the Sky, 940 Lake Twintree Cres. SE, Calgary, Alta. T2J 2W3; <lgeresz@telusvelocity.net>

Paul Horn & R. Carlos Nakai. Inside Monument Valley. CR-7020. Canyon Records Productions, 4143 North 16th St., Suite 6, Phoenix, AZ 85016, USA; <canyon@canyonrecords.com>; <www.canyonrecords.com>

Paul Jarret. Songs from the Serious. SFS 3662. Open Faced Music, Box 7, 1555 East 5th Ave., Vancouver, B.C. V5N 1L6; <pauljarret@maldim.com>; <www.maldima.com/pauljarret/>; Festival Distribution, 1351 Grant St., Vancouver, B.C. V5L 2X7; <fdi@festival.bc.ca>; <www.festival.bc.ca>

Anne Lederman. Come from Every Way: Canadian Songs for Children. ALCD 02. Falcon Productions, 153 Glendale Ave., Toronto, Ont. M6R 2T4; <aleder@interlog.com>; <www.interlog.com/~cpreal/anne_lederman/>

Tom Lewis. Mixed Cargo. BCD116. Self Propelled Music, P.O. Box 1095, Salmo, B.C. V0G 1Z0; 1-800-SEA-DOG1; <seadog@netidea.com>; <www.folk.emich.edu/~tomlewis>; Borealis Recording Co., 67 Mowat Ave., Suite 233, Toronto, Ont. M6K 3E3; <brc@interlog.com>; <www.interlog.com/~brc>

Cara Luft. Tragedy of the Commons. VR 1003. Cara Luft, Box 20012, Vernon Square P.O., Vernon, B.C. V1T 9L4; <caraluft@hotmail.com>; <members.tripod.com/~folkster1/caraluft>

Toupey Luft. A Season with Athena. Toupey Luft, Suite 302, 1414 12th St. SW, Calgary, Alta. T3C 3T2; <tml@toupeyluft.com>; <www.toupeyluft.com>

Ian MacDonald. Holding Shadows. MAC20038. Leaky Boat Music, 912 18th Ave. SE, Calgary, Alta. T2G 1L3; <leakyboat@cadvision.com>

Chris McKhool. Edge of a Tide. MCK 2004. Chris McKhool, 49 Ashdale Ave., Toronto, Ont. M4L 2Y6; 1-800-625-4665; <eco@interlog.com>; <www.interlog.com/~eco>

North of South. The Cochrane Lake Sessions (vols. 1 & 2). North of South, Box 61132, Kensington Rd. P.O., Calgary, Alta. T2N 4S6; <rawright@cadvision.com>; <www.cadvision.com/rawright>

Pierre Schryer & Dermot Byrne. 2 Worlds United. NCCD-9612-8. New Canadian Records, P.O. Box 20046, 150 Churchill Blvd., Sault Ste. Marie, Ont. P6A 6W3; <www.pierreschryer.com>; <www.altan.ie>

Seanachie. A Quarrel With Whisky. SEAN 002. Seanachie, Box 61154, Kensington Postal Outlet, Calgary, Alta. T2N 4S6; <www.cadvision.com/davideo/seanachie/index.html>

Joseph Shields Jr. Wahancanka: Lakota Pipe and Ceremonial Songs. CR-6285. Canyon Records Productions, 4143 North 16th St., Suite 6, Phoenix, AZ 85016, USA; 1-800-268-1141; <canyon@canyonrecords.com>; <www.canyonrecords.com>

Jim Stewart (composer). The Marco Polo Suite. Jim Stewart, 102 Shore Rd., Renforth, St. John, N.B. E2H 1K8; <stewart@nbnet.nb.ca>; <http://personal.nbnet.nb.ca/stewart>

Tanglefoot. Full Throated Abandon. BCD 115. Tanglefoot, P.O. Box 1023, Owen Sound, Ont. N4K 6K6; <tangle@log.on.ca>; <www.kawartha.com/tanglefoot/>; Borealis Recording Co., 67 Mowat Ave., Suite 233, Toronto, Ont. M6K 3E3; <brc@interlog.com>; <www.interlog.com/~brc>

Wakami Wailers. The Last of the White Pine Loggers. Imakaw-CD002. The Wakami Wailers, c/o Box 2349, Picton, Ont. K0K 2T0; <mulligan@limestone.kosone.com>

Wakami Wailers. Waltz with the Woods. The Wakami Wailers, c/o Box 2349, Picton, Ont. K0K 2T0; <mulligan@limestone.kosone.com>

Jennifer White. Clansach. KP001. Knockgrafton Productions, P.O. Box 23132, London, Ont. N6A 5N9; <jenwhite@odyssey.on.ca>; <www.odyssey.on.ca/~jenwhite>