

## News, Views, & Stuff

We've been noticing lately a fair bit of mail arriving with our PO box number incorrect—and not the same error as was printed in the Stan Rogers bio a couple of years back. So somewhere out there, another bit of misinformation is circulating. Luckily, the folks at the post office are accommodating, and put our mail in the right box instead of sending it back. But it'd be nice to track down the source and put them right. If anyone notices our address printed somewhere with a box number other than 4232, please let us know so we can follow up.



Early in May, while returning to Calgary, Alberta, from a tour of Ontario and Upper New York State, The Johnny V Trio were in a serious road accident. Johnny veered the van to avoid hitting a moose [we told you he's a *Canadian* blues singer!], and the van rolled. Bassist Rob Vause was badly hurt, underwent reconstructive surgery, and at the date of writing, was still in intensive care in Calgary. Luckily, drummer Andrzej Ryszka was only shaken up and bruised; however, he remains very emotionally stressed. Johnny was concussed, and they removed a large quantity of glass shards from his head. Following the accident, he returned home after dealing with insurance company business and having a shipping crate built in Wawa so all the band's equipment could be put in it and shipped out to Calgary by transport truck. Xrays of his back show no signs of damage to the spine or discs. All the muscles surrounding the spine and his neck were stretched and pulled due to the force of the van's roof collapsing on his head during the rollover. He is being treated twice a week for these injuries.

Johnny V is one of Canada's legendary blues singers/songwriters and guitarists. He was born and brought up in Toronto's east end and later moved out west to Calgary, Alberta. Over the years, he has been nominated for many awards. In 1997 he was voted Canadian Breakout Blues Artist of The Year, at the Motor City Blues Awards, in Detroit. Johnny has been a Real Blues awards winner for Best Slide Guitarist, and Best Live Blues Band. Johnny's 1997 CD *If My Daddy Could See Me Now*, on Blow Your Top Productions, was nominated for a Juno in the Blues category. Johnny V has played with the likes of international recording artists and bluesmen, Eddy Clearwater, Sonny Rhodes and King Ernest. He has backed up many established Canadian blues musicians such as King Biscuit Boy and Dutch Mason.

Johnny V has always been very supportive of the Canadian Blues scene, and now it's time for all of us in the Blues community to support one of our own. Donations can be sent to

The Johnny V Trio Trust Fund

C/O Mark Johnson

Calgary Musician's Association (A.F.M. Local 547)

Suite 804

825 8<sup>th</sup> Ave. SW

Calgary, Alberta

T2P 2T3

If you would like to send a get well card or words of a condolatory nature, write to

The Johnny V Trio

1294 Ranchlands Road NW

Calgary, Alberta

T3G 1S3

Or you might like to check out Johnny's home page:  
<<http://www.spots.ab.ca/~jam>>



The University of Guelph's Office of Open Learning sent us some posters highlighting some distance education courses that our readers might find of interest. These include "History of Jazz," "An Introduction to Music," "Exploring Celtic History" and "Contemporary Cinema."

Queried as to what "distance education" means, Program Development Coordinator Remo Petrongolo replied: "Distance education basically refers to the concept of completing a course away from the University. We are familiar with the old concept of correspondence courses—you registered for a course, you received a binder of information and a text, you completed assignments and rarely interacted with the tutor or other students. Distance education courses are more interactive. Depending on the course, it can include the use of CD roms, web, videos, CD, cassettes etc."

You can get details by writing the Office of Open Learning, Distance Education, at 153 Johnston Hall, University of Guelph, Guelph, Ontario N1G 2W1; phone (519) 767-5010; Fax (519) 824-1112; email <[info@openlrng.uoguelph.ca](mailto:info@openlrng.uoguelph.ca)>.



Call for Papers—*Sharing the Voices: The Phenomenon of Singing*; International Symposium II; St. John's, Newfoundland: July 2-5, 1999.

Festival 500 *Sharing the Voices*, an international choral festival, and Memorial University of Newfoundland invite proposals for presentation at Symposium II. The symposium is an integral academic component of the Festival 500. Its purpose is to gather together international expertise, provide a forum for interdisciplinary academic discussion and the dissemination of research, and generate further knowledge relating to the phenomenon of singing. The symposium will take place in St. John's, Newfoundland, Canada, from July 2-5, 1999 at the School of Music on the campus of Memorial University of Newfoundland.

The Symposium II Committee has invited the following plenary speakers: Dr. Horace Clarence Boyer (*Gospel and African American Music*), R. Murray Schafer (*Voice: The Original*

*Instrument*), Dr. Johan Sundberg (*Singing: From Where Is the Sound and What Controls It?*), and Nancy Telfer (*Singers Wearing Lionskins*).

Submissions for consideration should consist of 6 copies of an abstract of approximately 250 words and should address one of the following focus areas of singing: cultural, sociological, historical, pedagogical, compositional and artistic. As part of the 50<sup>th</sup> anniversary celebrations of Newfoundland's entry into the Canadian confederation, a special theme of Symposium II will be nationalism. Presentations should be planned for 20 minutes followed by a brief discussion period. Deadline for abstract submission is November 1, 1998. Selected papers will be published by the Symposium. Please include institutional affiliation and email address with your submission. Submissions should be mailed to:

Phenomenon of Singing Symposium II Committee  
School of Music  
Memorial University of Newfoundland  
St. John's, NF, Canada A1C 5S7  
Fax: (709) 737-2666

For further information:  
Phone (709) 737-7486 (School of Music)  
E-mail: [Ki Adams] <[kiadams@morgan.ucs.mun.ca](mailto:kiadams@morgan.ucs.mun.ca)>  
E-mail: [Dr. Brian A. Roberts] <[brianr@morgan.ucs.mun.ca](mailto:brianr@morgan.ucs.mun.ca)>  
Web: <<http://www.ucs.mun.ca/~singing/>>

For additional information about the Festival 500 *Sharing the Voices* contact:

Festival 500  
7 Plank Road  
St. John's, NF, A1E 1H3  
<[www.festival500.com](http://www.festival500.com)>  
E-mail: <[comesolo@festival500.com](mailto:comesolo@festival500.com)>  
Telephone: (709) 738-6013; Fax: (709) 738-6014  
Neil V. Rosenberg  
Dept. of Folklore  
Memorial University of Newfoundland  
St. John's, NF A1B 3X8  
Telephone: (709) 737-8405 Fax: (709) 737-4718  
Email: <[nvros@morgan.ucs.mun.ca](mailto:nvros@morgan.ucs.mun.ca)>