

Lettres/Letters

Thank you very much ... for the comments about my work.... As you might know, I'm not playing with Ad Vielle Que Pourra anymore.... I keep myself busy here in Vancouver and around. I set up a trio, Cordes en Folie, with Andre Thibault, who also plays with Asza (spanish guitar, oud, percussion), and Steve Lazin (percussion). I also play solo and have ten to twelve regular students in Seattle. But my two sons and the renovation of my house keep me pretty busy as well.

Do you know the CD *La Vielle en France* (Hurdy-Gurdy in France) (Silex) that I've produced? These are recordings from old players from 1930 to 1991; it is all about traditional playing. I'm expecting some any day.

Pierre Imbert
Vancouver, BC

According to your editorials in the last two issues of the *Bulletin*, the Society is in somewhat of an impoverished state and soliciting donations.... I really know what volunteerism is all about. I have spent the past eleven years as a volunteer programmer and sometime board member with CHMA, the local university/community radio station. Also I spent some forty years as an adult leader in Scouts-Canada; from 1970 to 1990, I served on the New Brunswick Provincial Council of Scouts-Canada in charge of all aspects of leader training (and including

five years as Provincial Commissioner). I know at first hand the concerns of motivating volunteers!! We tried to impress on new volunteers that once they had volunteered, they were no longer volunteers, but were committed. (Sometimes they should have been "committed" elsewhere.)

I guess all this sounds familiar to you, John. It seems that in any volunteer organization, those individuals who are really committed pick up the slack and then have little time to recruit new people. Thanks, John, for what you and George are doing as editors of the *Bulletin*, and thanks to all members of the board for their concerns for musical traditions in Canada. From my viewpoint as a radio programmer, I am particularly delighted with the content of the *Bulletin*; it serves as an inspiration and source for new programming ideas and to keep me aware of new discs.

I have attached my renewal of membership for 1997 with a money order for \$15.00 senior membership. (I am currently reaching that golden year of three score years and ten.)

I have also included another donation—please pass it on to the appropriate people, so that I might receive a receipt for tax purposes.

Thank you again, and keep the *Bulletin* rolling.

Clifford M. Allen
Sackville, New Brunswick



I once asked Graham [Townsend] what he does in his spare time. His reply was, "Listen to fiddle music." "And besides that?" I enquired. "Play fiddle music!"
Frank H. Ferrel Canada Folk Bulletin 1.5 (September/October 1978)