

## Guitar Maker

©Grit Laskin

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music with lyrics underneath. The first staff has four measures with chords C, Dm, G, and C. The second staff has five measures with chords F, C, G7, C (chorus), and F. The third staff has six measures with chords C, G, C, F, C, and G7. A fourth staff shows a final chord G7 and C, with the instruction '6 strings la-ter' below it.

Oh, the logs are sliced & split down their mid-dle then sawn in-to bil-lets & sent to me

I cut & glue them & lis-ten to them for I bring the mu-sic out of the tree. I'm a gui-tar

ma-ker a tone ex-tri-ca - tor give me wood & I'll make it sing for you one sound-hole &

6 strings la-ter

Oh the logs are sliced  
And split down their middle,  
Then sawn into billets and sent to me.  
I cut and glue them  
And listen to them,  
For I bring the music out of the tree.

Now it remains a mystery  
From the fog of history,  
Exactly when somebody thought to say,  
"I've got drums to pound  
"And pipes to sound,  
"But I wish I had something with strings to play."

They're in central Spain,  
They're on the coast of Maine,  
They're the tools of buskers and rock stars.  
Forgive the boast,  
But it's clear the most  
Predominant instrument is guitar.

Not to prevaricate,  
Let me speculate  
A world where nobody made guitars:  
Bobby Zimmerman would still be Zimmerman  
Segovia would have played accordion.

*Chorus:*  
I'm a guitar maker,  
A tone extricator,  
Give me wood, and I'll make it sing for you.  
One soundhole and six strings later.

\*\*\*

In joining the Society Mr. Laskin from Toronto indicated that he is a singer-songwriter in the "I'm-on-a-dusty-road-to-Vancouver-to-lose-my-pimples" category. We're glad to see the younger set becoming interested in more traditional music....