

Lagniappe

In his very successful presentation of the life and work of Stan Rogers, *Rise Again*, Tim Williams offers the following variation on Rogers's introduction to the song, "The Idiot."

The rhythm to the next song is from a very old British Isle form called Morris dance. For those of you who have never seen a Morris dance, it's a little like a cross between watching paint dry and the Tetley Tea "Tea Folk Dance" being performed on a massive dose of Prozac.

Rogers's own version is included in the recent posthumous release from Fogarty's Cove, *Home in Halifax*, a live recording. For discussions of both *Rise Again* and *Home in Halifax*, see *Bulletin* 28.1 (March/Mars 1994).