

# Letters

Dear Friends,

I would like to ask your assistance in trying to find the current mailing address of an occasional contributor to the **Canadian Folk Music Bulletin**. In Anne Lederman's "Instrumental Music" column on page 3 of the September 1987 (21.3) issue of the **Bulletin**, a letter from David Kaetz of

Victoria, BC, appeared. He mentioned that he was interested in and was compiling information on the diatonic button accordion, as it exists in the Canadian and world traditional music spheres. He invited others with similar interests and information to contribute to the **Bulletin** and to correspond

with him at his Vancouver address, which he provided. I recently wrote to him at the address given, but the letter was returned, stamped "Return to sender address unknown." I checked with the BC telephone directory information and was told there was no such listing. So, if you happen to know the whereabouts and current address of David Kaetz, could you please forward his current address to me? It would be greatly appreciated. I also have been compiling information on this instrument, its history and repertoire, and would like to be able to correspond with Kaetz, since there are relatively few people with this area of interest.

Sincerely yours,  
Robert Godfried  
3451 Giles Place M32  
Bronx, New York  
USA 10463-4323  
(718) 549-7918



Please send me info on La Bolduc,

Thanks,  
Arthur M. Scholtz  
Box 733  
Upton, New York  
USA 11973

*Ivan Alexeyev*  
677027 Russia  
S. Yakutsk - 27  
St. Kirov 27/1-20  
(Alexeyev & Utkin Museum J-Harp—Museum J-Harp—Int. J-Harp Music Centre)

*Tom Bilyeu*  
P.O. Box 133  
Molalla, Oregon  
USA 97038  
(\$6.00/\$1.30 s/h—unplated snoopy harps)

*La Bolduc* (1894-1941)  
Often played the J-harp—made numerous 78 rpm recordings—French Canadian singer & fiddler.

*Frederic Crane*  
930 Talwrn Ct.  
Iowa City, Iowa  
USA 52246  
(319) 354-6767  
(V.I.M. J-harp Newsletter)

*Centre Nationale de la Recherche Scientifique*  
U.P.R. 165  
*Etudes d'ethnomusicologie*  
*Dep't d'ethnomusicologie*  
*Musée de l'Homme*  
17 Place du Trocadéro  
Paris 75116 FRANCE  
Phone 553-82-15  
Tel. 47.04.58.63 [sic]

*Dr. Trân Quang Hai*  
12 Rue Gutenberg  
94450 Limeil Brevannes  
S.E. Paris FRANCE  
(book: *Les Guimbardes*)

*Robbie Clement*  
PO Box 165  
Madison, Wisconsin  
USA 53701  
(608) 423-3095  
(Whitlow J-harps stainless steel with or without long trigger {tongues} with loops—chromatic sets available—\$20.00 each, \$250.00 chromatic set {12 harps with case})

*Kendall Rownd*  
Breestraat 7A  
1941 Ed - Beverwÿk  
Netherlands  
Tel. 02510-22024  
(handmade bell bronze J-harp)

*Elderly Instruments*  
1100 N. Washington  
PO Box 14210  
Lansing, Michigan  
USA 48901  
(517) 372-7890  
(carries Bilyeu & Whitlow J-harps)

*Experimental Musical Instruments*  
PO Box 784  
Nicasic, California  
USA 94946  
(E.M.I. 2.5 {1987} has a review of V.I.M. 2)

*Ben Hume*  
22 E 89<sup>th</sup> Street  
Apt. 3-6  
New York City, New York  
USA 10128  
(212) 831-9048  
(bamboo & metal J-harp making classes—metal smelting)

*Japan Koukin Association*  
Nehan Koukin Kyokai  
1-12-24 Midori rigaoka  
Ageo, Saitama 362-JAPAN  
Tel. 048-771-5092  
(J-Harp newsletter in Japanese—1250 Yen \$20.00 per year)

*Kenneth Korten*  
Box 875  
Santa Barbara, California  
USA 93102  
(805) 966-6378  
(bamboo J-harps—\$20.00 apiece—small, medium, & large)

*Lindsay Porteous*  
Tron Workshop Culross  
Fife KY12856  
Fife SCOTLAND  
Tel. 0383-880271  
(J-harp virtuoso)

*John Wright*  
126 Ave. Philippe Auguste  
75011 Paris FRANCE  
Tel. 1-43.70.70.78  
(The Guimbarde Album—master & virtuoso)

*Phons Bakx*  
 Bellinkstraat 7  
 4331GV  
 Middelburg HOLLAND  
 Tel. 010-311180-24934  
 (Wrote a book in the Dutch language)

*Pluck*  
 PO Box 14466  
 Seattle, Washington  
 USA 98114  
 (206) 725-2718  
 (J-harp newsletter—%Gordon Frazier—\$10.00 year, 3 issues)

*Silahis Arts & Artifacts*  
 PO Box 1342  
 Makati, Metro Manila  
 Central Post Office  
 The Phillipines  
 (bamboo J-harps—Kumbing Kumbin—  
 6518A Kubing small—\$1.15 each  
 6518D Kubing large—\$1.45 each  
 6518E Kubing large with brass—\$4.15 each)

*Sumpter Valley J-Harp Festival*  
 PO Box 92  
 Sumter Valley, Oregon  
 USA 97877  
 (503) 894-2264

*Knut Tveit*  
 OSE Kulturverkstad  
 Gunnar Stubscid  
 4686 OSE Setesdal  
 NORWAY  
 Tel. 047/37935889  
 (maker of mundharpes)

[The above item came over the transom this summer. JL picked up the mail just before leaving for his vacation and left Scholtz's letter, with the note, "What should we do with this?" Having such hitherto-unknown powers laid upon him, GWL decided that we print it as is, or as close to that as I could manage (original was, um, handwritten). Needless to say we do not vouch for any of the information, but since

*Mr. Scholtz has gone to the trouble to compile it, we will present it to our readers for their use. You will of course query before sending money anywhere! Some of the items Scholtz mentions seem rather tantalizing, I must say.*

*I was vaguely aware that La Bolduc played the Jew's harp, but beyond that I don't know enough to help Mr. Scholtz much. Perhaps someone else can.*

*This reminds me of a strange visitor I had to my record store a couple of decades back. He claimed to be a professional Jew's Harp player, just passing through town, having been in Vegas or somewhere, and offered me some of his own make. Prior to that time, the only decent Jew's harp I'd ever had was the Snoopy Harp. For those who've never tried the instrument, a cheap Jew's harp is worse than none at all, and when the Snoopy Harp appeared it was a blessing for beginners and perhaps others as well. At rate, this guy's harps beat the Snoopy, and I was able to sell it for a lower price, as I recall. (Seems to me I also fiendishly sent a couple of my kids onto their schoolgrounds with their own harps to play other little folks out of their lunch money....) I must have some paperwork from my mysterious visitor somewhere; I wonder if it might even be Mr. Scholtz himself!*

*And I might as well ask here: although it seems to me that Scholtz is abbreviating "Jew's harp" for convenience and speed, I gather that there is some objection to the use of the name. Certainly Anne Lederman changes LaRena Clark's "Jew's harp" to "joe harp." I don't know of anything essentially denigratory in the term, although this often occurs when ethnic names are tied to irrelevant and demeaning activities or objects. I also know of no reason why the instrument should be named after this nation of people, and perhaps it's yet another example of the naming power of the European expansionists, often comically misused, as the Canadian "Indians" will tell you. Does anyone wish to offer any insight or inflammatory comment to this question?]*