

(Please send items for this column to: News Editor, Box 4232, Sta. C, Calgary, Alta., Canada T2T 5N1.)

Muséoconseil inc. are undertaking a summary inventory of collections within Canada related to the performing arts; see their letter at p.12 of this issue. This project, encompassing the identification and acquisition of all pertinent information concerning the performing arts in Canada, is being undertaken for the Society for the Development of the Museum of Performing Arts ("S.D.M.A.S.V.").

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Artists, writers and performers are urged to participate in an environmental project, The Earth Chronicles Radio Project, emanating out of McMaster University. The project is described in more detail in their letter at p.12 of this issue.

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Lynn Whidden, our former editor, strongly recommends the International Peace Garden Music Camp, and sent us this description:

"The International Music Camp is situated in the picturesque Peace Garden between North Dakota, U.S.A., and Manitoba, Canada. Besides weekly (usually free) concerts throughout June and July, the camp now has sessions of interest to folk musicians: guitar, piping and drumming, and barbershop singing for men and women. Instruction is for persons of all ages, and classes are divided according to ability rather than age. Prices are reasonable. For example, the \$65.00 (U.S. funds) tuition for the barbershop workshop July 25 to 28, 1992, included tuition, good meals and lodging.

"For additional information contact: Joseph T. Alme, Director, International Music Camp, 1725 11th St. SW, Minot, North Dakota 58701, USA; phone (701)-838-8472."

Lynn also suggests that we list folk music camps, perhaps even publish a guide to folk music camps in Canada. We're all for this idea, of course, and know of a few such camps in Canada; we hope organizers will keep us posted on when, where and what.

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Suzanne Myers Sawa sent along a clipping from the October 1992 issue of **International Musician** describing the formation of a unique new local of the American Federation of Musicians, known as "Local 1000". The local is unusual because it is not based on a geographic region, but instead represents "musicians who play most of their engagements outside their home jurisdiction, who play solo or in small, self-contained ensembles, and who play in what is commonly known as the acoustic music scene. These are musicians who play casual engagements in non-rock, non-country clubs, concert halls and coffeehouses -- essentially 'folkies', as Canadian Vice President Ray Petch once referred to them. Interested musicians may contact Local 1000 at 1025 Locust Avenue, Charlottesville, VA 22901, or call 804-977-6321. Sounds made to order for some of our readers!

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We note from a short article in **The Celtic Connection** (a publication from Vancouver that no doubt sometime will show up in our magazine column) that a *seisún* takes place on the last Friday of each month at Legion #44, 530 West Broadway in Vancouver. Celtic-style musicians, singers, dancers (no experience necessary) and spectators (*especially* no experience necessary!) are welcome. Information can be had from Kevin Dooley at (604)-873-9948.

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Judith Cohen sent along a few ideas on membership fees which I thought could be handled better here than in the letter column. She'd like readers to respond one way or another if they have strong feelings, so that we can have some guidance before the next board meeting or Annual General Meeting.

First, Judith feels that the "student/senior" category should be changed to "low income", with members deciding (on the honour system) whether they can afford the full rate or not. She also feels that there should be "enough of a difference, whatever the actual numbers, to make low-income members feel there is a real savings". Secondly, she feels there should be a difference between the individual and institutional rates: "it's somehow discouraging for members to see that a whole library pays the same thing they do." Any opinions, readers? You can write to the **Bulletin** or to Judith Cohen, 751 Euclid Ave., Toronto, Ont. M6G 2V3.

This is a convenient time to add a couple of other suggestions concerning this magazine. One is to change the schedule (of course, the schedule at present is more ideal than actual!) so as to publish issues in February, May (the festival directory issue), August (with notice of the Annual General Meeting, assuming we return to having fall meetings) and November (could include notice of the new-edition Mail Order Service in time for Christmas). A second suggestion is to get away from the calendar-year membership and have memberships begin in the month when the person joins, and continue for a year. This would lower print runs by eliminating the need to keep a large back issue stock; it would also eliminate people joining in the fall and receiving two back issues.

These kinds of decisions have traditionally been made by the Annual General Meeting, but it would be good to have people's input in advance. Let us know what you think!

Applications are invited for a full time tenure-track position in ethnomusicology, subject to budgetary approval. The primary appointment shall be to the School of Music with a joint appointment to the Department of Folklore in the Faculty of Arts, to take effect on 1 September 1993. Duties include development and instruction of undergraduate courses in ethnomusicology in both units, teaching and supervising graduate students in the Department of Folklore, and possible instruction of core survey courses in music history and literature. The successful candidate will be expected to carry out an active program of research, with strong emphasis on the traditional and/or native musics of Atlantic Canada. A doctorate in ethnomusicology with a background in Northern American traditional and/or native musics is required. University teaching experience is an asset. Secondary expertise in popular music of the twentieth century, such as jazz or rock and roll, would be advantageous, but not essential, as would the ability to conduct traditional music performance ensembles. The salary and rank depend on qualifications and experience in accordance with the collective agreement. Closing date for application is 15 February, 1993. In accordance with Canadian immigration requirements, this ad is directed towards Canadian citizens and permanent residents of Canada. Memorial University is committed to employment equity. Applicants should send a letter of application and curriculum vitae to Search Committee, c/o Dr. Maureen Volk, Director, School of Music, Memorial University of Newfoundland, St. John's, NF, Canada A1C 5S7, and should also arrange for three letters of reference to be sent directly to Dr. Volk.