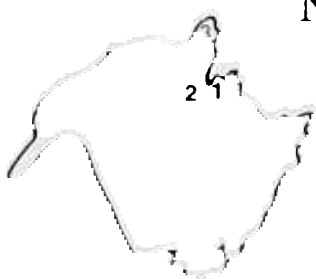


NEW BRUNSWICK



INTERNATIONAL IRISH FESTIVAL

July 18-21, 1991

Info: Box 415

Chatham, N.B.

E1N 3A8

1-800-565-4263

"The Irish Festival", as it is generally called, combines cultural events and professional entertainment to create an atmosphere of friendship, fun and festivity. A day's activities at the Irish Festival could include an Irish Breakfast, the Walking Parade of the Irish Families genealogy, seminars, cultural displays, a play, listening to professional entertainers and shopping at the exhibitor's booths.

There are also many activities for the wee people, making the festival fun for the whole family. New this year is the Children's Festival, which includes crafts, games, workshops and concerts.

The festivities continue into the evening with concerts, pubs, and cultural sessions. Headlining this year's festival with concerts are two groups from Ireland - Dermont Hegarty and the New Plainsmen, appearing for the first time in Canada and performing the first major concert of the Irish Festival, and three concerts of "Different Drums", performed by the Irishhowen Delegation.

The nightly pubs feature dancing to Irish Music by entertainers Pat Roper from New York, Barleycorn from Ireland, Robin

NEW BRUNSWICK

1. International Irish Festival - Chatham - July 18-21, 1991

2. Miramichi Folk Song Festival - Newcastle - August 4-9, 1991

3. Festival Acadien Inc. - Caraquet - August 7-15, 1991

4. Festival By The Sea / Festival sur Mer Inc. - Saint John - August 9-18, 1991

Averill and Irish Mist from Ontario, and the McTeggarts from Boston.

Organizers intend to make Canada's Irish Festival on the Miramichi one of the top 10 festivals in North America. The 1991 Irish Festival promises to be the best one yet. The Miramichi, an area known to tourists for its beauty and hospitality, is home to Canada's Largest Irish Cultural Festival - Canada's Irish Festival on the Miramichi. It has become one of New Brunswick's major attractions, having drawn more than 170,000 people to the area since it became an annual event in 1984.

This year the Festival will be held the third weekend in July from Thursday, the 18th to Sunday the 21st, 1991, inclusive. For tickets and more information call 1-800-565-IRISH and CEADE MILE FAILTE - A HUNDRED THOUSAND WELCOMES!

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MIRAMICHI FOLK SONG FESTIVAL

34th Annual - Possibly the oldest ongoing Festival at the same location.

August 4-9, 1991

Info: Box 13

Newcastle, N.B.

E1V 3M2

506-773-4469



MIRAMICHI FOLKSONG FESTIVAL

Martimes best kept secret

The Miramichi Folksong Festival has been referred to, by many tourists, as the best kept secret of the Martimes. It is sponsored by the Town of Newcastle and Repap Enterprises.

In 1947 Lord Beaverbrook persuaded Louise Manny and a friend to go out and collect folksongs of the Miramichi area. Little did they know the wealth of folklore that awaited them. Their work laid the foundation for the Miramichi Folksong Festival, founded in 1958. There have been three Directors to date, Dr. Louise Manny, Mrs. Maisie Mitchell and Susan Butler.

The Festival, which celebrates its 34th anniversary this August, has never been a money making venture, nor was it ever intended to be. The purpose of the Festival is to preserve the "living museum" of folksongs and folk tales as it entertains. The present Festival committee has adopted as their objectives (1) to keep alive the work of the late Lord Beaverbrook and Dr. Louise Manny, (2) to educate our youth on their heritage with workshops in the school, (3) to keep the simplicity and style to which the Festival is accustomed, and (4) to open the door for neighboring folk artists to visit and exchange their music.



Marie Hare and Allan Kelly are still with the festival after performing consecutively for thirty-three years. (See photos)



The music at the Festival consists not only the old songs of the area, but also the contemporary and traditional. The Festival began as a three day event and since 1984 has been a six day affair. It starts on a Sunday with a fiddling contest; the next three days are set aside for authentic Miramichi music with special guests; one night for provincial performers and the final night is for national guests. There are workshops for children and noon luncheons with live music. The main events are held in the evening.

In 1987, on the 30th anniversary of the Festival, a monument was unveiled in the honor of the foundress the Late Dr. Louise Manny. It is situated in Newcastle Town Park, facing the monument of Lord Beaverbrook. Numerous concerts were held over the year to finance this project. Artists such as Rita MacNeil, Frank Patterson and Mary O'Hara made it possible.

The first Festival was held in the Lord Beaverbrook Theater in down town Newcastle, N.B. Thirty-four years later, the Festival continues to operate from it's original setting. The larger events are held in the Miramichi Civic Centre.

The Festival has entertained numerous tourists from all over the world. They enjoy that old fashion down home feeling and hospitality that Miramichiers are known for.

MIRAMICHI FOLKSONG cont

One might wonder how this Festival has survived for so long. I strongly believe the people of the Miramichi are responsible. It is their culture that they have committed to preserving through the yearly festival. They are consistent in bringing local, provincial and national performers together on a common ground, to share their music and exchange culture.

Many noted artists have graced the stage of the Miramich Folksong Festival. Some who have appeared are: Allan Mills, Edith Butler, Rita MacNeil, Frank Patterson, Mary O'Hara, Valdy, Men of the Deepes, John Allan Cameron, to name just a few.

The 34th Miramichi Folksong Festival will be held this year August 4-9. Special guests this year are world class fiddling champion Graham Townsend and singer John Allan Cameron plus a host of other artists.

Susan Butler

Director of Miramichi Folksong Festival

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FESTIVAL ACADIEN INC.

29th Annual, August 7-15, 1991

Info: 217 Boul. St.-Pierre C.P. 2

Caraquet, N.B.

E0B 1K0

506-727-6515

506-727-4431

FESTIVAL BY THE SEA/FESTIVAL SUR MER INC.

August 9-18, 1991

Info: Box 6848, Station A

Saint John, N.B

E2L 4S3

506-632-0086



Premiering as the cultural component of "Jeux Canada Games '85" in Saint John, New Brunswick, Festival by the Sea is now an annual bilingual Festival. Incorporated as a non-profit organization in 1986, it has grown to be a financial and cultural success as a National Performing Arts Festival.

Listed as one of the top 100 events in North America, the Festival features performers from all across Canada as well as some international performers. It promotes the vast variety of talent that is available in this great country of ours that is so often unheard and unseen. As Festival by the Sea is a great tourist attraction, these performers get a chance to perform for audiences from all over the world. This is beneficial to both the performers and to Canada as it gives the performers good exposure while exposing our Canadian talents to the rest of the world.

The public response so far has been excellent and Festival by the Sea is getting bigger and better every year, giving the audiences more of what they have grown to expect.

This year's festival takes place August 9-18, 1991 in Saint John, New Brunswick, "The Greatest Little City In the East".

John McCaughey
General Manager