

The Editor's Letter



Dear Readers.

This Bulletin contains several "firsts". Our staff is delighted to welcome the new Song Editor, Howard Kaplan. We'll tell you more about him in the next issue. Meanwhile, consider sending your songs to Howard for possible publication and enjoy Howard's own contribution "Bright Sweaters in Fall".

Next, we are pleased by the increasing number of submissions from Canadian ethnomusicologists and have set up a section, entitled, for the time being at least, 'ETHNOMUSICOLOGY NEWS'. In this summer issue, we are also publishing the first of many entertaining anecdotes submitted by George Lyon describing country dances of Alberta.

As the cover shows, this is an important issue of the Bulletin. Please note the suggested revisions for the constitution and the motion to change our Society's name, and then, as President, Greg Brunskill, urges, let your opinions be known, either at the Calgary meeting, or by contacting one of the directors listed in the Bulletin.

Hope to see you in Calgary --

Lynn Whidden,
Editor

ON THE COVER.....

.....is the artwork of Jason Gulenchin , graphic artist. Jason represented the joining of the Canadian Folk Music Society with the Ethnomusicologist Society in a uniquely symbolic way. The different nationalities of the vocalists speak of Canada's multicultural music traditions. The vocalists themselves are the conveyers/performers of traditional music and the treble clef and staff represent the academic view of the ethnomusicologists. A unique visual expression of the Society as we embark on a new leg of our journey!

Lisa Kaminski
Assistant Editor