

LETTERS TO THE EDITOR

I am a volunteer at WERU radio. WERU-FM is a new community radio station broadcasting out of a converted chicken farm in Blue Hill Falls, Maine. We are non-commercial, non-profit, and we play about 20 hours of folk music a week. We broadcast at an "effective radiated power" of 50,000 watts, which gives us a radius of 50-60 miles. The population of the area we reach is approximately 100,000 people. We have four paid administrators and 70 volunteers at this time. We went on the air May 1st, 1988. I host a weekly two-hour show of international folk music called "A World of Music". I recently did a program on accordion music from around the world, and read aloud portions of "The Big Squeeze" from the BULLETIN during the French-Canadian part of the show. I was a good resource to have.

Is it possible for you to print a notice about my show and our new station in the next BULLETIN? I play a lot of Canadian music, as the station is closer to Canada than to any of the United States. I'd like to get more Canadian music for the station, both French and Anglo (Maine has a large French community, though not in our immediate area). If anyone is interested in donating LPs or CDs to the station, we'd love to have them. We can play cassettes, but they're a pain to use, and so tend not to get aired. I don't know what your policy is on something like this, but I don't have many other ways to get Canadian content music, especially from smaller labels. If it is OK, please ask people to send their recordings, or catalogs of their recordings, to:

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