

LETTERS TO THE EDITOR

In the late 1960s I put in a lot of time on CFMS's "big bibliography" funded by the Canada Council. The files are stored at the National Library and I have used them quite frequently, doing the odd bit of updating. It is too bad that CFMS members do not avail themselves of this rich information source, or do not even know about it.

I do like folk tunes — at least the good ones, if only the guitar was used more sparingly. Who ever said that folksongs had to be accompanied on this instrument? I much prefer to accompany (or rather play along) on the piano in 2 oboes — 2 horns style (if you know your Mozart)!

Helmut Kallmann, C.M.

Many thanks for the fine reading material. I really enjoyed it . . . I've been on the road since I got here in June. Just finished playing the Ex. at Camrose. We had a full house, and I feel that the old style music is still OK.

Wilf Carter

Thank you for the June 1987 issue of the BULLETIN. We were indeed pleased to have the article on Moses Asch and we thank you and Phil Thomas for the kind words.

We were previously unaware of Dr. Ida Halpern's death this past February. The last of her Folkways albums, "Haida: Indian Music of the Pacific Northwest", was never released by Folkways because of Mr. Asch's poor health and subsequent death. It remains up to the Smithsonian Institution as to when it will be issued.

We have been appointed by the Smithsonian Institution as sole distributors of Folkways. Please note that we have closed the Manhattan office of Folkways and have moved the entire operation to Princeton.

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