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# CANADIAN FOLK MUSIC BULLETIN DE MUSIQUE FOLKLORIQUE CANADIENNE

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Incorporating the Canadian Folk Festival Directory, 1987





**CANADIAN FOLK MUSIC SOCIETY**  
**SOCIÉTÉ CANADIENNE DE MUSIQUE FOLKLORIQUE**

*The Canadian Folk Music Bulletin* is published quarterly by the Canadian Folk Music Society and contains articles, notices, reviews and commentary on all aspects of Canadian folk music.  
(CN ISN 0068-8746)

*The Canadian Folk Music Society* exists to encourage the study, appreciation and enjoyment of the folk music of Canada in all its aspects. It also strives to promote publication and performance of this music and to stimulate national and international understanding through a common interest in folk music. Memberships, which run with the calendar year, are available by writing:

Canadian Folk Music Society  
Box 4232, Station C,  
Calgary, Alberta, Canada  
T2T 5N1

Annual membership fees are: \$10.00 for students, \$15.00 for individuals and \$20.00 for institutions. Please forward membership fees, payable to CFMS, with your application for membership. Membership entitles the holder to: a year's subscription to the *Canadian Folk Music Bulletin* and the *Canadian Folk Music Journal* (which is an annual publication), discounts from the CFMS Mail Order Service, and a voice in the Society's affairs. Applications for new memberships which arrive after October 1 of a given year will be applied to the following year. Membership renewals are due at the start of the calendar year.

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**Submissions.** You are invited to submit articles, songs, reviews, notices and artwork to the *Bulletin*. Submission deadlines are: Feb 1, May 1, Aug 1, and Nov 1 for the March, June, September and December *Bulletins* respectively. Please write for details about submissions, advertising and review policy. Back issues of various Canadian folk music publications are available; please write for details. *Unless otherwise indicated all editorial matter, articles, translations, tunes, arrangements and words not in the public domain are copyright.* © The Canadian Folk Music Society.

*Le Bulletin de musique folklorique canadienne* est publié quatre fois l'an par la Société canadienne de musique folklorique et comprend des articles, informations, comptes-rendus et commentaires sur tous les aspects de la musique folklorique canadienne. (CN LSN 0068-8746)

*La Société canadienne de musique folklorique* existe pour encourager l'étude, l'appréciation et la jouissance de la musique folklorique au Canada sous tous ses aspects. Elle tend également à promouvoir la publication et l'exécution de cette musique et à stimuler une entente nationale et internationale en raison d'un intérêt commun pour la musique de folklore. L'abonnement, valable annuellement du 1er janvier au 31 décembre, s'obtient en écrivant à:

Société Canadienne de Musique Folklorique  
CP 4232, Station C,  
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Les frais annuels d'adhérence sont: de \$10.00 pour étudiants, de \$15.00 pour membres individuels et de \$20.00 pour institutions. Veuillez envoyer les frais de cotisation, payable à la SCMF, avec votre formule d'adhérence. Cette cotisation donne droit à l'abonnement annuel au *Bulletin de musique folklorique canadienne*, au *Journal de musique folklorique canadienne*, lequel est publié une fois l'an, des rabais à la Service de commande par la poste, et d'avoir voix aux affaires de la Société. Les nouvelles demandes d'adhérence reçues après le 1er octobre seront valides pour l'année suivante. Le renouvellement des cotisations est attendu pour le début de l'année, en janvier.

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**Soumissions.** Vous êtes invité à soumettre articles, chansons, comptes-rendus, informations et travaux d'art au *Bulletin*. Dates limites des soumissions: le 1er fév., 1er mai, 1er août, et 1er nov. respectivement pour les *Bulletins de mars, juin, septembre, et décembre*. *Pour détails concernant soumissions, comptes-rendus ou publications antérieures* écrire à la Société. *A moins d'avis contraire, tout ce qui a rapport à l'édition-articles, traductions, airs, arrangements et paroles qui ne sont pas dans le domaine public-est considéré protégé par les droits réservés.*

CANADIAN  
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**BULLETIN**  
DE MUSIQUE FOLKLORIQUE  
CANADIENNE

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## CE QUI SE PASSE

Pas encore d'expériences enrichissantes! Maintenant que la pancarte "Rédacteur" m'a été pendu au cou, je découvre des dimensions nouveaux a cette tâche. Bricoler des numéros avec des textes qui m'ont été legués de quelqu'un d'autre, c'est une chose; dénicher ces textes au préalable, c'est toute une autre, puis ça me donne du fil a retordre pour de vrai! C'est pourquoi ce numéro et le précédent sont si tardifs. Un de ces jours je serai prêt à vous dire que tous les problèmes ont été réglés, le BULLETIN suit de nouveau ses heures de tombée, puis que tout est pour le mieux dans le meilleure des mondes. C'est pas pour demain, mais graduellement on y arrive! Merci de votre tolérance!

Alors, quels changements attendent dans les coulisses? Mes idées sont généralement en accord avec celles de Tim Rogers (à voir son texte "Folk Music?" dans le numéro de septembre/décembre 1986 à la p. 6 pour se rendre compte du vrai largeur de sa vision de la musique). Il n'y aura pas de changements majeures toute de suite, mais je suis certaine que des petites surprises y glissera de temps à autre. Puisque je fais pas partie du monde universitaire, vous verrez probablement davantage de différence entre le BULLETIN et le JOURNAL, à cause de mes propres contacts et ma situation à moi. J'espère néanmoins que le BULLETIN continuera à présenter aux enthousiastes de la musique les fruits des labeurs des savants tout comme il l'a fait si bien par le passé.

Quelques changements sont bel et bien en vue dans la courte terme. Je voudrais élargir notre traitement de la scène des concerts, qui font d'ailleurs l'habitat naturel de la musique folklorique. Cette campagne s'est lancée dans le numéro précédent avec tout un tas des critiques et des retrospectives des festivals, sous la main de notre nouveau rédacteur "spectacle", Bill Sarjeant. Qui plus est, étant donné la réussite du numéro de septembre 1985, j'entends inclure de la musique instrumentale dans chaque numéro, puis on a recruté comme rédactrice associée sous ce volet-là Anne Lederman.

Un des soucis qui se faisaient exprimer au réunion générale annuel à Vancouver était l'inégalité entre le quantité de chansons traditionnelles et celles plus contemporaines. Personnellement, je m'enthousiasme autant que n'importe qui pour les chansons dans le bout traditionnelle de la gamme folklorique, et bien sûr je tacherai à en inclure a chaque numéro. En même temps je crois que des tonnes tout fraîchement écrites dans le style traditionnel ne sont pas déplacées non

plus. Après tout, toutes nos tonnes "trad" ont été écrites à un moment donné; c'est simplement que nous avons perdu la trace de leurs auteurs pour la plupart d'entre eux. D'ailleurs, dénicher des chansons traditionnelles encore inédites, c'est pas toujours si facile. Nos lecteurs et lectrices sont donc encouragés à nous envoyer leurs trouvailles dans ce domaine-là. Mon intérêt primaire reste de livrer des bonnes tonnes aux lecteurs, puis de laisser la recherche et la documentation aux autres pour plus tard. Pour l'instant je peux mettre la main sur des tonnes provenant du Projet de cent chansons et quelques-unes de moins connues tirées de ces éditions qui nous donneront la permission d'en réimprimer.

A part de ça, il me reste toujours le sentiment aigu du sous-représentation des textes en français, malgré mes maintes efforts par le passé puis le travail capable de notre rédacteur associé, Donald Deschênes. On espère toujours que nos lecteurs francophones se rallieront, puis qu'ils écriront dans nos pages. On a bien besoin de vous autres, vous savez.

Quelques-uns de nos problèmes ont été réglés depuis le numéro précédent. Vous auriez certainement constaté notre "look nouveau"; c'est la typographie de Delores Hedley, grâce à la maison Les éditions juridiques Carswell Legal Publications. Cela nous donne pas seulement une publication à l'air plus nette, mais cela nous permet d'y tasser davantage de text. On a adopté un format plus "profond" avec moins d'espace blanc, ce qui fait que vous en aurez pour votre agent, et puis que nous autres en aurons pour le nôtre itou! Même s'il s'agit d'un double, le numéro précédent a l'air à peine plus épais que les anciens numéros simples puis vous pouvez vous attendre à encore de ces bouchées doubles à l'avenir.

Qui plus est, des retards à cause du manque des étiquettes postales sont chose du passé. Dès ce numéro-ci, on nous dote d'un système beaucoup plus efficace, conçu par notre secrétaire aux cotisants, James Prescott. (A propos, si vous n'avez pas reçu votre paquet comprenant le JOURNAL 1986 et les numéros 19:4 et 20:1 du BULLETIN, S.V.P. nous aviser. Quelques enveloppes nous revenaient sans leurs étiquettes d'adresse, qui apparemment se sont fait enlever en route.)

J'ai confiance que nous continuerons à régler nos problèmes et que le BULLETIN continuera à fournir un forum extraordinaire pour tous les mordus de la musique folklorique canadienne.

John Leeder

[Editor's note: The English-language version of this editorial appeared in the previous issue; this version has been slightly updated to include more recent events.]

# TOUT LE LONG DE CES CÔTES

Coll: A. Chiasson A38-728



1. Tout le long de ces cô - tes j'ai en - ten - du pleu -



rer Tout le long de ces cô - tes j'ai en - ten - du pleu - rer Ah! c'est la



voix\_\_ de ma maî - tres-se, il faut al - ler\_\_ la con - so - ler.

- 1 - Tout le long de ces côtes j'ai entendu pleurer (bis)  
Ah! c'est la voix de ma maîtresse, il faut aller la consoler.
- 2 - «Oh qu'avez-vous, la belle, qu'a'-vous à tant pleurer? (bis)  
— Ah! si je pleur', c'est la tendresse de vous avoir toujours aimé.
- 3 - — Aimer n'est pas un crime, Dieu nous le défend pas (bis)  
Il faut avoir un cœur de pierre pour moi, la bell', pas vous aimer!
- 4 - — Les moutons viv'nt à l'herbe, les papillons aux fleurs (bis)  
— Et vous, ma tant joli' maîtresse, vous ne vivez juste en langueur.
- 5 - — Les moutons dans les plaines sont en danger des loups (bis)  
— Et vous, ma tant joli' maîtresse, vous êt's en danger d'en mourir.
- 6 - Là-bas, sur cett' montagne, il y'a 'n'petit' maison (bis)  
Elle est faite en pierres de taille et la couverture en gazon.»

## TOUT LE LONG DE CES COTES

Cette chanson donne son titre au livre "Tout le long de ces côtes: Chansons folkloriques des Iles de la Madeleine, Recueillies et présentées par le Père Anselme Chiasson".

Le Père Chiasson est décrit par Yvon Hubert, directeur de la maison d'édition, Publications Chant de mon Pays Inc., en ces termes: "un artisan important dans la conservation et la diffusion du patrimoine

folklorique acadien, et le principal responsable de la préparation de notre volume". La maison nous a donné leur permission à réimprimer la chanson.

Le livre "Tout le long de ces côtes" est disponible dans notre Service de commandes postales (no de stock CMP01, \$15.00 aux membres, \$17.00 aux autres).

## FUTURE CFMS ELECTIONS — A CHANGE OF APPROACH?

When this Society met in Vancouver, it found itself confronted by a financial crisis. Hitherto, a grant from the Social Sciences and Humanities Research Council of Canada has provided funds permitting us to bring all Directors to the Annual Meeting, wherever it be held. This has enabled us to have had at least one face-to-face discussion of Society business per annum, in which we might plan the Annual General Meeting and dispose of some business prior to that meeting. It has meant also that, in principle at least, representatives from all regions of Canada could participate fully in the Society's activities.

Now that the grant has been withdrawn, this annual meeting of the Board may be possible only once more, at the Québec meeting. At that time, we must undertake revisions of the Constitution that will allow us to adjust to our new condition of impoverishment.

In addition, there was concurrence at Vancouver that the Society should strive more energetically to extend its work to all regions of Canada, instead of being centralized in one particular Province. The fact that we have now two Vice-Presidents, one anglophone, one francophone, has been a first step. It has since been agreed by the Board that the Directors should take on much greater responsibility in their regions — that a Director should, in essence, be a local President for his Province or area of a Province, empowered to appoint a regional Council of Correspondents to advance the cause of folk music in that region.

Though the responsibility of the Directors is thus increased considerably, this will otherwise alter matters little. In the past, though all Directors have been elected at large, there has been a determined effort — not always successful, as I recognize — to ensure that all Provinces were represented on the Board. This change would thus constitute a formalization of an existing, informal procedure.

The Society's membership is not equally distributed across Canada. Sadly, we are especially weak in two regions where the folk tradition is strongest and liveliest — Québec and the Maritime Provinces. Recognizing these inequalities of membership distribution, the present assignment of responsibilities of Directors is as follows, our two Vice-Presidents having courteously agreed to assume Directorial duties also:

### Alberta, Yukon and Northwest Territories:

- (i) Ken Persson (southern Alberta, including Calgary)  
2505 Cherokee Dr. N.W., CALGARY, Alta. T2L 0X8
- (ii) David Spalding (northern Alberta, including Edmonton, the N.W.T. and the Yukon)  
18504-85th Ave., EDMONTON, Alta. T5T 1G7

### British Columbia

- (i) Al Cox (mainland)  
#304-2125 W. 2nd Ave., VANCOUVER, B.C. V6K 1H7
- (ii) Deb Maike (Vancouver Island, Gulf islands and Queen Charlottes)  
701 Coronation Ave., DUNCAN, B.C. V9L 2V3

### Manitoba:

- (i) Gregg Brunskill  
Box 22, TOUROND, Man. ROA 2G0

### Maritime Provinces

- (i) Donald Deschênes (New Brunswick and Prince Edward Island)  
La Société Saint-Thomas d'Aquin, 340 Rue Court, C.P. 1330, SUMMERSIDE, Prince Edward Island C1N 4K2
- (ii) Paul Cranford (Nova Scotia)  
Box 42, ENGLISHTOWN, Nova Scotia BOC 1H)
- (iii) VACANT (Newfoundland and Labrador)

### Ontario:

- (i) Ian Bell  
195 Howard Ave., Apt. 1, TORONTO, Ont. M6R 1V9
- (ii) Judith Cohen  
751 Euclid Ave., TORONTO, Ont. M6G 2V3

[No division of regional responsibilities for Ontario has been agreed upon.]

### Québec

- (i) Monique Desroches (western Québec, including Montreal)  
c/o Centre des Recherches Caraïbes, Université de Montreal, C.P. 6128, Succursale A, MONTREAL, Québec H3C 2J7

- (ii) Hélène Fournier (eastern Québec, including Québec city)  
361 rue Sauriol, BEAUPORT, Québec G1E 3M4

### Saskatchewan

- (i) Will Oddie  
3175 Angus Street, REGINA, Sask. S4S 1P5

Members in any of those regions who would be willing to serve as Correspondents are urged to so signify to the appropriate Director. A volunteer to serve as Director for Newfoundland would be especially welcome; it is particularly sad that, at present, the Society should be unrepresented in a region where folk music is so strong.

I should note that, at Vancouver, it was agreed that the Editors of the JOURNAL and the BULLETIN should be ex officio members of the Board, without the regional responsibilities required of Directors. The necessary Constitutional revisions will be presented at our fall AGM.

Hitherto the new Executive and Board of Directors have been voted in by those attending the Annual General Meeting. This has the asset that the meeting participants have the chance to talk to, and assess, nominees before voting, and also to suggest additional names for consideration: but it has the liability that the bulk of our membership have been effectively disenfranchised. Moreover, our changing financial circumstances may mean that, after our Québec gathering, that single major asset may cease to apply, in that fewer of the candidates for appointment may be able to be present at subsequent AGMs.

Consequently, we will be presenting to the AGM the proposal that voting should be possible henceforward by mail. This means that every member will have opportunity to vote and that, at least in the case of the regional Directors, those voting may have a personal knowledge of the candidates' capabilities. However, where more than one candidate was nominated for a particular position, we would plan to circulate a brief statement of his or her interests and qualifications, for the information of those to whom the candidates are unknown.

Two alternative voting methods are suggested for consideration:

- (i) that only postal votes, received up to a specified date before the AGM, should be acceptable; or
- (ii) that those not able to attend should send to the Secretary a proxy vote by mail, whilst those who can attend may vote in person at the AGM.

The first approach makes for absolute equality, but also makes voting rather arbitrary, if the voter knows none of the candidates. The second has the asset that it would permit at least a proportion of undecided voters to meet and assess the candidates, before casting their votes. I invite your comments on these alternatives.

After a hiatus, the efforts of John Leeder and his colleagues have brought this BULLETIN back onto the rails and brought the Mail Order Service back into full function; we are all indebted to them for their work. The JOURNAL is proceeding steadily, thanks to the continuing Editorship of Dr. Edith Fowke and the financial support of the Province of Ontario. However, much else needs to be done, if Canada's folk music is to cease to be a Cinderella of the arts and gain the support and attention it merits.

Please do send us your thoughts and suggestions. Feel free to direct them either to your regional Director or to the Secretary or myself. Your letters will be most welcome: they will help us, not only in formulating those planned constitutional changes; but also, we trust, in giving a new vigour to this Society.

William A.S. Sarjeant, President  
674 University Drive,  
SASKATOON, Sask. S7N 0J2





# CANADIAN FOLK FESTIVAL DIRECTORY 1987

compiled by Ken Persson

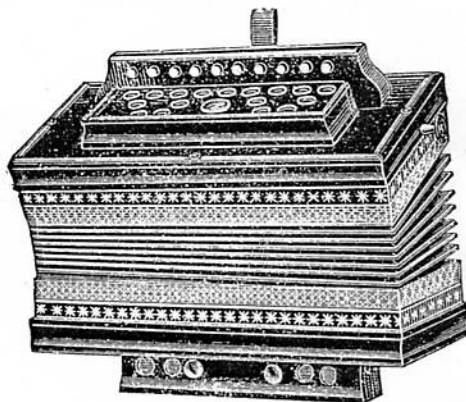
edited by John Leeder

## INTRODUCTION

Welcome once again to what has become one of the BULLETIN's most popular features — the Canadian Folk Festival Directory. We're getting requests for it from all over North America. This is the fourth annual edition, bigger and (we think) better than last year's. Certainly the number of festivals included has risen dramatically! Nevertheless, we feel there are still festivals out there which we don't know about and which deserve to be included in future editions. If you, the readers, know of any events with significant folk music content which haven't yet been brought to our attention, please let us know; write us at P.O. Box 4232, Station C, Calgary, Alberta, Canada T2T 5N1.

This year we made a decision to include all festivals which have come to our attention, even where we don't have complete information. You'll see some listings which do not include the short paragraph describing the festival; for the most part in such cases the information has come to us from third parties. Readers desiring further details should get in touch with the contact person at the address or phone number shown.

In a few cases we have included a festival even though we know that this issue will not be in print until after the event has taken place. June is the most efficient time to publish a directory of this sort — it's early enough to help people with their summer planning but late enough to make sure that the number of festivals included and the amount of information available is maximized. Unfortunately, festivals taking place in the spring always get short-changed.



We're sorry — but so far we haven't come up with a better alternative. Readers who are interested in finding out about next year's versions of these events should contact the organizers and get on their mailing lists.

We would like to thank the tourism departments of various provinces and of the federal government who sent us listing of festivals in their own regions. We also thank various individuals, including directors of CFMS, for sending us information on what's happening in their local areas. Thirdly, we thank festival publicists who promptly and efficiently returned our questionnaires. Lastly, we thank the organizers of festivals all across the country, whose labours, often for the pure love of the music and their traditional culture, make such a valued contribution to the social fabric of our country and give us both entertainment and the solid satisfaction of being in touch with our roots.

## NEWFOUNDLAND AND LABRADOR

Further information about events in Newfoundland and Labrador can be obtained from the Tourism Branch, Department of Development, Box 2016, St. John's, Nfld. A1C 5R8. Toll-free telephone numbers are: 112-800-563-6353 for calls from B.C., and 1-800-563-6353 for the rest of Canada, excluding the Yukon and Northwest Territories.

### **Burin Peninsula Folk Festival (4th Annual)**

June 19, 20, 21; D.C. Jamieson Academy, Salt Pond, Burin, Nfld.

Festival of traditional Newfoundland dance, song, stories and music. Performers of all ages. Special attraction: Penney Folk Dancers, featuring dances of Newfoundland outports. A wealth of authentic folklore.

Mrs. Ruth Matthews, Box 312,  
Burin, Nfld., A0E 1E0  
(709) 891-1546

### **Conception Bay Folk Festival**

June 27, 28; Carbonear, Nfld.

Traditional music, songs, dance and story-telling.

### **Hangashore Folk Festival**

July 4, 5; Corner Brook, Nfld.

Traditional Newfoundland music, craft displays, storytelling, food stalls.

### **Brimstone Head Folk Festival**

July 10, 11; Fogo Island, Nfld.

Traditional, contemporary, country and western music by local talent.

### **Fish, Fun and Folk Festival**

July 23 to 26; Twillingate, Nfld.

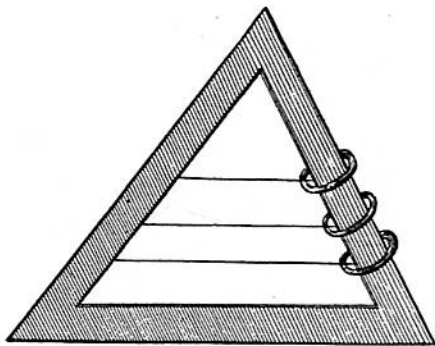
Folk music, dances, storytelling, crafts, plus greatest variety of seafood dishes ever gathered in one place in Newfoundland.

### **Codroy Valley Folk Festival (5th Annual)**

July 25, 26; Sports Complex, Upper Ferry, Nfld.

The Festival consists mainly of local participants, fiddles, accordians, songs, dancing, etc. Sessions run from 2 p.m. to 9 p.m. on both days.

David Lee, P.O. Box 115,  
Doyle's Nfld., A0N 1J0  
(709) 955-2870



### **Southern Shore Music and Seafood Festival**

July 26; Ferryland, Nfld.

Includes local talent, also invited performers from other areas. Traditional seafood meals, races.

### **Une Longue Veillée (8th Annual)**

August 1 and 2; Cape St. Georges, Nfld.

A French folk festival with performers from the province of Newfoundland and Labrador, the Maritimes, St. Pierre et Miquelon, and the Magdalen Islands. We have musicians, singers, crafts displays, traditional foods and amusement for children.

Vera Costard, Présidente, Comité du Festival

Les Terre-Neuviens Français

Cap St. Georges, T.-N. A0N 1E0

(709) 644-2050 or 644-2615

### **Newfoundland and Labrador Folk Festival (11th Annual)**

August 7, 8, 9; Bannerman Park, St. John's, Nfld.

Traditional music, song, recitations, storytellers and dancers. Predominately Newfoundland and Celtic music.

Andrew R. Samuelson

St. John's Folk Arts Council

29 Pennywell Rd.

St. John's, Nfld., A1C 2L1

(709) 720-7939

### **Bakeapple Folk Festival (8th Annual)**

August 13 to August 16; L'Anse Amour, Nfld.

Folk music, dancing (square, teenage, etc.), kids' activities, traditional food, bakeapple breakfasts, beer garden, cod jigging, and more.

Stelman Flynn, Box 89

Forteau, Labrador, Nfld. A0K 2P0

(709) 931-2743

# NOVA SCOTIA

Further information about events in Nova Scotia can be obtained from the Nova Scotia Department of Tourism, Box 456, Halifax, N.S. B3J 2R5. Toll-free telephone numbers are: 1-800-565-7140 (Ontario); 1-800-565-7166 (Manitoba west to British Columbia); 1-800-565-7180 (Quebec and Newfoundland); and 1-800-565-7105 (New Brunswick, Nova Scotia and Prince Edward Island).

**Celebration '87 Multicultural Festival (Third Annual)**  
June 19, 20, 21; Halifax-Dartmouth Waterfront

Featuring cultural exhibits, performances, and ethnic food from the various groups contributing to Nova Scotia's multicultural heritage.

Celeste Gotel, Suite 305, 5516 Spring Garden Rd.,  
Halifax, N.S. B3J 1G6  
(902) 425-4200 or 423-6534

**Annual Maritime Bluegrass Festival**  
June 26, 27, 28; Bridgewater, N.S.

Mr. Darrel  
(902) 543-9732

**Nova Scotia Tattoo**  
June 27 to July 2; Halifax, N.S.

The largest show of its kind in Canada, the Tattoo combines military and civilian performers in singing, dancing and marching. Official opening of the 1987 International Gathering of the Clans.

**Mabou Ceilidh**  
June 27 to July 5; Mabou, Cape Breton, N.S.

Dancing, music, food and sports.

H.H. Jeromel  
(902) 945-2002

**The 1987 International Gathering of the Clans**  
June 27 to August 15; Throughout the province

Opening ceremonies in Halifax June 27. Celebrations throughout the province all summer, including clan gatherings, Scottish festivals, ceilidhs, competitions in highland dance, pipe and drum, and Scottish heavy events.

**Festival acadien de Wedgeport**  
June 28 to July 1, Wedgeport, N.S.

Jeanne Boudreau  
(902) 663-2576

**Gathering of the Clans and Fishermen's Regatta**  
July 1; Pugwash, N.S.

Highland festival, lobster dinners, pipe bands, Highland dancing.

**Metropolitan Scottish Festival and Highland Games**  
July 3, 4, 5; Halifax, N.S.

Scottish performers and artists, piping, drumming, Highland dancing.

Harry Daine  
(902) 454-4477

**Fiddler's Festival**  
July 4, 5; Iona, Cape Breton, N.S.

Betty Matheson  
(902) 849-8476

**Festival acadien de Claire**  
July 7 to July 12; Claire, Digby Co., N.S.

Yvon LeBlanc  
(902) 769-2208

**Antigonish Highland Games**  
July 9 to 12; Antigonish, N.S.

Major Scottish festival; pipe bands, Highland dancing, traditional Scottish athletic events, concerts, massed pipe band, tattoo.

**Maritime Old Time Fiddling Contest (38th Annual)**  
July 10, 11; Prince Andrew High School Auditorium,  
Dartmouth, N.S.

Old time fiddling competition: 5 categories; 12 years and under, 18 years and under, 60 years and over, open class, group class. Internationally acclaimed guest artists, Master of Ceremonies Ivan Hicks. Trophies and prize money. Also special awards.

James Delaney, P.O. Box 3037  
Dartmouth East, N.S. B2W 4Y3  
(902) 423-7389, 434-5436

**Judique On The Floor Days**  
July 10, 11, 12; Judique, Inverness Co., Cape Breton

Barbara Downie  
(902) 787-2834

**Broad Cove Scottish Concert**  
July 26; Broad Cove, Cape Breton, N.S.

Lois MacIssac, RR#1  
Margaree Harbour, N.S.

**Chestico Days**  
July 28 to August 3

Francis Gillis, Box 38  
Port Hood, N.S.

**Festival de l'Escaouette** (Annual since 1976)  
July 30 to August 2; Chéticamp, Inverness County,  
N.S.

Lisette Cormier, Box 430  
Chéticamp, N.S. B0E 1H0  
(902) 224-2642

**Highland Village Day** (Annual since 1962)  
August 1; Hector's Point, Iona

Annual outdoor concert of traditional Cape Breton  
Scottish music. Includes fiddling, piping, step dancing,  
piano, Gaelic and English folk songs. Concert is fol-  
lowed by square dance on outdoor stage.

Brian McCormack  
Nova Scotia Highland Village Society  
Hector's Point, Iona, Cape Breton, N.S. B0A 1L0  
(902) 622-2272

**Le Festin de musique de la Baie Ste. Marie** (Annual  
since 1971)  
August 2; Claire, Digby Co.

Mildred Savoie  
(902) 769-2532

**Nova Scotia Gaelic Mod**  
August 2 to August 9; Gaelic College, St. Annes,  
Cape Breton

Annual Scottish festival including competitions in  
Highland dancing, bagpipe music, Gaelic singing and  
Scottish programs.

Jim MacCaulay  
(902) 929-2236

**Musique Royale** (festival of 'heritage music' in historic  
buildings)

Aug. 3 Halifax  
Aug. 10 Dartmouth  
Aug. 17, 24 Halifax  
Aug. 4, 11, 18, 26 Middletown  
Pippa Verrier  
(902) 429-0614, 423-8116

**Maritime Old Time Jamboree**  
July 12; Beazly Field, Dartmouth, N.S.

Outdoor variety jamboree featuring individual and  
group fiddling, stop-dancing, novelty fiddling, clogging,  
singing, etc.

James Delaney  
Dartmouth East, N.S. B2W 4Y3  
(902) 423-7389, 434-5436

**Festival acadien at St. Ann's**  
July 17, 18, 19; Ste. Ann's de Russeau

**Centre Bras d'Or Festival Of The Arts**  
July 17 to August 9, Baddeck, Cape Breton, N.S.

Steve MacDonald  
(902) 562-5679

**Festival on the Bay**  
July 18 to Aug. 3; Glace Bay, Cape Breton

James Petrie  
(902) 849-4967, 849-9333

**Big Pond Concert** (23rd Annual)  
July 19; MacIntyre's Farm, Big Pond

Outdoor concert in scenic setting overlooking Bras  
d'Or Lakes. Concert features the best in Cape Breton  
traditional Celtic music: fiddlers, piano players, pipers,  
step and highland dancers and English and Gaelic  
singers.

Fred White, RR1,  
Sydney Forks, Cape Breton, N.S. B0A 1W0  
(902) 828-2373

**Festival of the Tartans**  
July 19 to 25; New Glasgow

Major Scottish events, Highland dancing, piping, drum-  
ming, sports, Scottish concert, parade, ceilidh.

**Nova Scotia Bluegrass And Oldtime Music Festival**  
(16th Annual)  
July 24, 25, 26; Beechbrook Campground, Ardoise,  
N.S.

Three day event of mostly bluegrass with some  
oldtime acoustic country. Electric bass is strictly  
prohibited.

Fred Isenor  
Lantz, N.S. B0N 1R0  
(902) 883-8633

**St. Joseph de Moine Scottish and Acadian Festival**  
August 9

Clovis Chaisson  
(902) 224-2695

**Chez-Nous à Pombcoup**  
August 10 to 16; West Pubnico

Acadian festival featuring traditional music, dance and pageantry.

**Festival acadien de Petit de Gras**  
August 12 to August 16; Isle Madame, Cape Breton

Robert Fourgere  
(902) 226-3031

**Festival of the Forts**  
August 15, 16; Annapolis Royal

Mr. Brown  
(902) 532-5271

**Lunenburg Festival At Folk Harbour**  
August 14, 15, 16

John Thorpe  
(902) 634-8166

**Triple "D" Bluegrass and Oldtime Music Festival (8th Annual)**  
August 14, 15, 16; Black Rock, King's County, N.S.

Seventeen bands in attendance including White Mountain Bluegrass from the U.S.A. Food concessions on grounds, 24 hour security, playground.

Alf Dalton, RR3,  
Waterville, Kings Co., N.S. B0P 1V0  
(902) 538-3542

**Festival of Blanche**  
August 22, Shelbourne Co.

Susan Ross  
(902)-768-2311

**Arts Festival #4**  
September 24 to September 27; Annapolis Royal

Susan Tileston, Box 534,  
Annapolis Royal, N.S.

## PRINCE EDWARD ISLAND

Further information is available from the Department of Finance and Tourism, Box 940, Charlottetown, P.E.I. G0A 7M5. Toll-free phone line for N.B. and N.S. is 1-800-565-7421 (available from mid-May to mid-September)

**The Scottish Ceilidh**  
July 4; Dunollie Travel Park, Fairview, P.E.I.

Several Scottish clubs, singing, dancing, Scottish fiddling and evening entertainment.

Chesley MacDougall  
R.R. #2, Cornwall, P.E.I.  
(902) 675-2388

**Dunollie Park Bluegrass Festival**  
July 11 and 12; Dunollie Park, Cornwall, P.E.I.

9 bluegrass bands from all Atlantic Provinces. Gospel music also.

Chesley MacDougall, R.R. #2  
Cornwall, P.E.I.  
(902) 675-2388

**Irish Folk Festival**  
July 11, 12; Rodd's Mill River Resort, Woodstock, P.E.I.

Irish fiddling, dancing, genealogy and folk song sessions. Outdoor concert and Irish pub.

Edward Fitzgerald  
Kildand, Alberton, P.E.I. C0B 1B0  
(902) 853-2564

**Rollo Bay Open Air Scottish Concert**  
July 18-19; Rollo Bay, P.E.I.

Fiddling, step dancing.

**Highland Games and Gathering of the Clans**  
August 1; Lord Selkirk Park, Eldon, P.E.I.

Outdoor Scottish concert, dancing, singing, fiddling, piping, Scottish sporting events.

**Carlton-Coleman Country and Western Jamboree**  
August 1; Carlton, P.E.I.

Country and western entertainment, including old-time fiddlers, step-dancers; variety of local and maritime western entertainers.

### **Tyne Valley Oyster Festival**

August 5 to August 9; Tyne Valley, P.E.I.

Teen dance, oyster shucking contest, parade, step-dancing competition, display booths, midway, variety concert, baby contest, fashion show, P.E.I. Singing Championships, P.E.I. Fiddling Championships, Miss Oyster Festival, oyster suppers, harness racing.

### **Outdoor Scottish Fiddle and Dance Festival (6th Annual)**

August 8, 9; Camp Tamawaby, Richmond, P.E.I.

Scottish concerts, oldtime dance, Scottish fiddling, Ceilidh, step-dancing, piping, Highland dancing, P.E.I. Tartan Milling Frolic, Gaelic and Scottish vocals, buffet suppers.

### **La Fête acadienne**

August 9 to August 12; Club Li-Pa, Tignish, P.E.I.

Meals, outdoor activities, bingo, ice cream and canteen service, entertainment, fiddling, step-dancing, variety of singing.

### **Scottish Festival**

August 29; Orwell Corner Historic Village, P.E.I.

Pipers, dancers, singers, fiddlers, Highland sports, canteen.

### **Le Festival acadien de la région Evangeline**

September 4, 5, 6; Mont Carmel, P.E.I.

Acadienne soirée, variety concert, step-dancing, blessing of the fleet, lobster suppers.

### **Harvest Home Day**

October 17; Orwell Corner Historic Village, P.E.I.

Wood-splitting, spike driving, cross-cut sawing, apple bobbing, pumpkin pie eating competition, singers, dancers, fiddlers, "strawman contest", harvest dinner, tours of historic store and house.



## **NEW BRUNSWICK**

Further information is available by writing Tourism New Brunswick, Box 12345, Fredericton, N.B. E3B 5C3. Toll-free telephone number is 1-800-561-0123 for all of Canada.

### **Miramichi Fiddling Jamboree (14th Annual)**

June 26; Pines Lodge, Newcastle, New Brunswick

Judges, prizes (cash). Also trophies 1st, 2nd, 3rd prize plus grand prize. Great fiddling. Attendance from throughout New Brunswick, step dancing, "Entertainment for whole family".

Bill Hachey, 510 Sunnyside Ave.

Newcastle, N.S. E1V 2G4

(506) 622-2450

### **Fredericton River Jubilee (Annual)**

July 1 to July 6; Fredericton, N.B.

Fredericton's only summer festival - family oriented - Canada parade (Barlee Bree outdoor concert) - outdoor multicultural variety show, N.B. Country Music Hall of Fame induction ceremony - Picnic in the park with a whole day of local entertainment. Breath-taking fireworks display.

Bruce McCormack, City of Fredericton, Box 130

Fredericton, N.B. E3B 4Y7

(506) 452-9500

### **Strawberry Bluegrass Festival**

July 11, 12; Woodstock, N.B.

Just when strawberries are at their finest, a festival celebrates a unique combination of bluegrass music and the berries.

Walter Tompkins

(506) 328-3726

### **Canada's Irish Festival**

July 17 to 19; Chatham, N.B.

Irish from all over North America journey to this festival, which features Irish singers, dancers, bands, theatre and meals.

Farrell McCarthy, Box 153

Newcastle, N.B. E1V 3M3

(506) 622-4007

### **Foire Brayonne**

July 29 to August 2; Edmondston, N.B.

Pierrette Maltais, C.P. 218,

Edmondston, N.B. E3V 3M3

(506) 739-6608

**Miramichi Folk Song Festival (30th Annual)**  
August 3 to August 7; Newcastle: Lord Beaverbrook  
Town Hall and Miramichi Civic Centre, N.B.

Contemporary and traditional folk music; old-time fiddle music; lots of laughter, footstomping and good times. Also note June 27 concert featuring Rita MacNeil and Men of the Deeps at Miramichi Civic Centre.

Susan Butler, Director, P.O. Box 13,  
Newcastle, N.B. E1V 3M2  
(506) 622-1780

**Virgin Hill Bluegrass Festival (3rd Annual)**  
August 7, 8, 9; Virgin Hill, St. Paul, N.B.

Douglas B. Trites, RR1,  
Moncton, N.B. E1C 8J5  
(506) 382-4918

**Festival Acadien Inc. (Annual since 1962)**  
August 7 to August 16; Caraquet, N.B.

Le Festival acadien revendique et ceci avec une fierté légitime le fait qu'il est le plus grand festival culturel francophone à l'est du Québec.

In celebration of National Acadian Day, dance performances, cabaret, classical concerts, "Gala de la Chanson", traditional Acadian entertainment every evening, etc.

Léonard Légère, président, C.P. 2,  
Caraquet, N.B. E0B 1K0  
(502) 727-6515

**Festival by the Sea**  
August 9 to 22; Saint John, N.B.

Cultural festival featuring entertainment from across Canada. Over 100 performers, dancers, bands, singers and much more.

**Festival Acadien de St. John**  
August 14, 16, 16; St. John, N.B.

Denis Laplante, Centre Samuel-de-Champlain, Boar's Head Rd.,  
St. John, N.B. E2L 3W2

**Mactaquac Craft Festival (16th Annual)**  
September 5, 6; Mactaquac Provincial Park, Mactaquac, N.B.

Over 90 craftspeople will be selling their fine crafts. Entertainment by New Brunswick performers will be featured both days.

Anne Marie Picot, N.B. Crafts Council, Box 1231,  
Fredericton, N.B. E3B 5C8  
(506) 455-8564

## QUEBEC

Further information, particularly about a large number of small town fairs and festivals which we've been unable to locate, is available from Tourisme Québec, C.P. 20,000, Québec, QC G1K 7X2. For Montréal and vicinity the phone number is 873-2016. Toll-free numbers are: 1-800-361-5405 for all of Québec (except the Montréal area) and 1-800-361-6490 for all of Ontario (except area code 807) and the Maritimes.

**Festival folklorique de Valleyfield**  
June 6, 7; Grande-Ile, Québec

Jeannette Jacob, 34, rue Hamel,  
Grande-Ile, QC J6S 5C7  
(514) 373-6141

**Festival des têtes de violon**  
June 11 to 14; Matapédia, Québec

Georgette S. Leblanc, 1, rue Hôtel de Ville,  
Matapédia, QC G0J 1V0  
(418) 865-2703 or 865-2175

**Festival international des groupes folkloriques d'enfants**

June 25 to July 5; Beauport, Québec

Guy Claveau, C.P. 5591,  
Beauport, QC G1E 6Y6  
(418) 664-0671 or 661-8587

**Festival country et western St-Urbain**  
July 1 to 5; St-Urbain, Québec

Marcel Vincent, C.P. 69,  
St-Urbain, QC J0S 1Y0  
(514) 427-2216

**Village culturel de l'Estrée**  
July 2 to 5; Sherbrooke, Québec

Louise Couture, 31, King Ouest,  
Sherbrooke, QC J1H 1N5  
(819) 565-9850 or 569-9731

**Québec Summer Festival**  
July 2 to 12; Québec City

An annual cultural event offering a wide variety of entertainment provided by more than 1,000 artists from North America and Europe performing in the street and parks of Old Québec.

**Festival du patrimoine**

July 3, 4, 5; Saint-Agapit, Québec

Lucien Fournier, 1075, rue Beaudoin,  
St-Agapit, QC G0S 1Z0  
(418) 888-4207

**Festival du travailleur forestier**

July 3, 4, 5; Notre-Dame-des-Bois, Québec

Jean-Denis Turgeon, 56, Rang 2,  
Notre-Dame-des-Bois, QC J0B 2E0  
(819) 888-2469 or 888-2731

**Festival du travailleur forestier de St-Vianney**

July 3 to July 12; St-Vianney, Québec

Armand Charette, C.P. 71,  
St-Vianney, QC G0J 3J0  
(418) 629-3875 or 629-5727

**World Folklore Festival (Annual since 1982)**

July 3 to July 12; Drummondville, QC

International folklore festival featuring amateur folk ensembles (dancers, musicians, singers) from over 15 countries and several Canadian provinces. Daily performances (many are free), parades, displays, lectures, audience participation, indoors and outdoors. The biggest such festival in North America. Over 500,000 spectators.

Richard Luneau or Maurice Rhéaume  
Festival Office: 405 rue St-Jean  
Drummondville, QC J2B 5L7  
(819) 472-1184

**Festival de la gaieté**

July 6 to July 12; Petit-Cap, Québec

Réjean Curadeau, Petit-Cap,  
Co. Gaspé, QC G0E 1X0  
(418) 269-3469

**20e Festival d'été international de Québec (20th Annual)**

July 9 to July 19; Old Québec City

Annual international outdoor festival of the performing arts including musicians and dancers from 23 countries. All admission free.

Louis Cournoyer or Marcel Dallaire  
26 Rue St-Pierre, C.P. 24, Succ. B,  
Québec, QC G1K 7A1  
(418) 692-4540

**Les Dix jours western de Dolbeau**

July 10 to July 19; Dolbeau, Québec

Mario Lavoie, C.P. 86,  
Dolbeau, QC G8L 2P9  
(418) 276-2010

**Festival country/western de St-Calixte**

July 10 to August 2; Montréal-Nord, Québec

Raymond Séquin, 1035, boul. St-Michel,  
Montréal-Nord, QC H1H 5G9  
(514) 323-3876

**Festivités western de St-Victor**

July 12 to July 19; St-Victor, Québec

Marc Bureau, 130, rue du Parc,  
St-Victor, QC G0M 2B0  
(418) 588-3952

**Les Fêtes populaires Desjardins**

July 29 to August 2; Lévis, Québec

Denis Turgeon, C.P. 458, Lévis, QC G6V 7E2  
(418) 833-4220 or 833-3261

**Festival du bleuet**

August 5 to 9; Mistassini, Québec

(418) 543-9776

**Bal des semences**

August 7 to August 9; Palmarolle, Québec

Réjean Vallière, 67, 8e Ave.,  
Palmarolle, QC J0Z 3C0  
(819) 787-2609 or 333-2304

**Festival de la joie**

August 7 to August 9; Ste-Justine, Québec

Stéphane Tanquay, 146, rue Bisson, C.P. 215,  
Ste-Justine, QC J0C 1R0  
(418) 383-3135 or 383-5213

**Hank Williams Memorial Picnic (10th Annual)**

August 23; Wigwam Beach, Kahnawake, across river from Lachine, QC

Old time country music - cowboy - bluegrass. No electric instruments other than the steel guitar. No drums - lots of food, green space - swimming.

Bob Fuller, 1421 Gohier St.  
Saint-Laurent, QC H4L 3K2  
(514) 748-7251



**La Fête des citoyens de Beauharnois**

August 29 to September 7; Beauharnois, Québec

Michel Reid, C.P. 212,  
Beauharnois, QC J6N 3C2  
(514) 429-3698 or 429-3531

**Berthierville en ébullition**

September 3 to September 7; Berthierville, Québec

Daniel Bellehumeur, 588, rue Montcalm, C.P. 269,  
Berthierville, QC J0K 1A0  
(514) 836-2796 or 836-2676

**Festival du travailleur**

September 4, 5, 6; Les Hauteurs de Matapédia,  
Québec

Marie Boucher, Salle Paroissiale,  
Les Hauteurs de Matapédia, QC G0K 1C0  
(418) 798-8221 or 798-8226

**Festival du bûcheron**

September 5, 6, 7; Lac Mathieu, Notre-Dame-de-  
Lorette, Québec

René Parent,  
Notre-Dame-de-Lorette, QC G0W 1B0  
(418) 276-7040

**Festival western de St-Tite**

September 11 to September 20; St-Tite, Québec

Harty Delisle, 454 boul., St-Joseph,  
St-Tite, QC G0X 3H0  
(418) 365-6606

**World Jewish Song Festival (fifth)**

Autumn 1987

This festival is a contest of song writing — songs on  
a Jewish topic. Songs are submitted to the festival  
organizers from all around the world. The best songs,  
as selected by a panel of judges, are presented with  
awards, trophies, and cash prizes totaling \$2000.

Hilda Smolash  
5465 Queen Mary Suite 350  
Montreal, Qué. H3X 1V5  
(514) 485-0600

**Festival national du folklore québécois**

October 9, 10, 11; Montréal, Québec

Claude Bergeron, 4545, Ave Pierre de Coubertin,  
C.P. 1000, Succ. M, Montréal, QC H1V 3R2  
(514) 252-3022

**Carnaval de Québec**

February 4 to 14, 1988; Québec City

Onze jours de festivités sous le signe de "la joie de  
vivre".

Michel Proulx  
(418) 626-3716

**Carnaval souvenir de Chicoutimi**

February 11 to 21; 1988; Chicoutimi, Québec

Grande fête populaire où jeunes et vieux en costumes  
d'époque revivent les coutumes de leurs ancêtres.

Michel Bouchard  
(418) 543-4438

**La Saint-Lazare (Annual since 1974)**

April 8, 9, 1988; Outremont, Québec

Festival featuring folk dance, music and lore of Bul-  
garia. Program includes dance workshops, exhibits, per-  
formances, guest specialists, dance parties, etc. Guest  
teachers invited from North America and Europe. In-  
doors.

Yves Moreau, "Les Gens de Mon Pays"  
C.P. 733 Outremont, Qué. H2V 4M6  
(514) 273-6095



## ONTARIO

Further information is available from Ontario Travel, Queen's Park, Toronto Ont. M7A 2E5. Phone number in the Toronto area is (416)-965-4008. Toll-free numbers are: 1-800-268-3735 for English-language inquiries from all of Canada except the Yukon and Northwest Territories, and 1-800-268-3736 for French-language inquiries from all of Canada except the Yukon and Northwest Territories.

### Folk Arts Festival

May 15 to 31; St. Catherines, Ont.

Open houses at ethnic clubs, concerts, arts & crafts, ethnic dancing, singing and costumes, parade.

### CHOO Chili Cook-Off International (8th Annual)

May 23, 24; Orono Fairgrounds, Orono, Ontario

Texas Chili and Canadian Chili championship competitions, pancake breakfasts - games for adults - free games for children and country music weekend featuring Juno Award winners Prairie Oyster.

Lorna Braid, c/o CHOO Radio, 97 McMaster  
Ajax, Ont. L1S 2E6  
(416) 683-4131

### Doon Renaissance Festival

May 30 to June 7; Doon Heritage Crossroads, north of Hwy. 401 at Exit 275

15th century fun fantasy with kings, queens, knights on horseback, jousting, music, theatre, comedy, crafts. Saturday and Sunday 11 a.m. to 7 p.m.

Creative Arts  
(416) 525-6644

### Brockville Multicultural Fair

June 5 and 6; Memorial Centre, Magedoma Dr., Brockville, Ont.

Continuous music, ethnic foods, crafts. Friday 6 p.m. to midnight, Saturday 11 a.m. to midnight.

Reg Downie  
(613) 342-7138

### Carousel of Nations

June 5 to 14; Windsor, Ont.

Displays, dance, music, crafts and food at 30 locations, sports events at 2 locations.

(519) 255-1127

### Mamohitowin

June 6, 7; South Porcupine, Ont.

Drumming, dancing, feasting.

(705) 267-7911

### La Semaine française

June 6 to 13; Cornwall, Ont.

Concerts, plays, dances, celebrating local French culture. Various locations.

(613) 933-0074

### Festival franco-ontarien

June 9 to 24; Confederation Park, Ottawa

Displays, crafts, performing artists celebrate over 300 years of French-Canadian culture.

Monique Miron  
(613) 230-0056

### Metro International Caravan

June 19 to 27; Toronto

Themed pavilions represent the culture and traditions of the world's great cities in entertainment, music, food, arts and displays.

### Irish Festival

June 20 and 21; Community Centre, Douro, Ontario

Celtic songs and dances, food fair, Rose of Tralee Pageant and Ball.

Fred O'Grady  
(705) 742-9674

### St. Jean Baptiste Celebrations

June 20 and 21; Timmins, Ontario

Logging competitions, folk dancing, amateur show, sing-along, bonfire, French cuisine.

(705) 267-1098

### Fiesta '87

June 21 to 28; Oshawa, Ontario

June 21, 12:30 p.m., parade downtown; 2:30 p.m., concert at Civic Auditorium; June 22 - 27, from 5 p.m., 30 ethnic pavilions offer the dances, crafts and foods of their countries; June 28, Teddy Bears Picnic at Lakeview Park.

Joan Downey  
(416) 668-7534

**Lake of the Woods Cultural Festival**

June 26 and 27; Kenora, Ontario

Costumes, crafts, dancers and food of many lands celebrating Canada's mosaic.

(807) 468-7140

**Kingsville-Gosfield South Highland Games**

June 27; Lakeside Park, Kingsville, Ont.

Highland dancing, individual piping, bands, heavy events, horseshoe pitch.

(519) 733-4431

**Dundalk's Canadian Open Square and Step Dancing Competition (30th Annual)**

June 26, 27; Dundalk's Arena and Community Centre

We have almost 100 compete in the step dancing competition and 25 square dance sets compete.

Fred "Pat" Dales, Box 173,  
Dundalk, Ont. N0C 1B0  
(519) 923-2919

**Northern Lights Festival Boréal (16th Annual)**

June 26, 27, 28; Sudbury Bell Park

Three full days of family fun and entertainment; workshops, crafts and three very special evening concerts - all in a beautiful lakeside park in downtown Sudbury.

Sandra Marsh, 176 Larch St.  
Sudbury, Ont. P3E 4S7  
(705) 674-5512

**The Peterborough Assembly**

June 26, 27, 28; Trent-Severn Waterway, Peterborough, Ont.

Country, sword, ribbon, and garland dancing.

Christine Gallop  
(705) 743-0512

**Worldfest/Festimonde**

June 26 to July 1; Civic Complex, 100 Water St., Cornwall, Ontario

Song and dance from 8 countries with over 350 entertainers.

(613) 933-1111

**Your Festival**

June 27 to July 1; Gage Park, Main St. E., Hamilton, Ontario

Folk dancing, comedy, theatre, jugglers, clowns, magicians, top Canadian music groups, jazz dance, garden clinic, beauty clinic, cooking demonstrations, craft sales, old world bazaar, children's games and rides, ethnic foods.

(416) 526-0092

**Canada Day Festivities**

June 27 to July 1; Canatara Park and Centennial Park, Sarnia

The ethnic groups perform at Canatara Park on July 1st and also at our Miss Canada Event held at the library on June 29th.

Anita Hobbs, 1330 Lake Chipican Dr.  
Sarnia, Ont. N7V 3C1  
(519) 337-5986, 337-5622

**Peterborough Heritage Festival**

June 28; south on Cty. Rd. 34, Keene, Ont.

Music including Tanglefoot and a pipe band, pioneer crafts, exhibits, horse and wagon rides.

(705) 295-6694

**Multicultural Day**

June 28; Civic Complex, 100 Water St., Cornwall, Ontario

Local cultural groups present their song, dance, crafts, food.

(613) 933-0074

**Ethnic Festival**

June 28; McIntyre Arena, Timmins (Schumacher), Ontario

Dance, song, costumes and food by cultural groups.

Marjorie Boyd  
(705) 264-4321

**Festival of Nations (2nd Annual)**

June 29 to July 5; Cultural Centre and Tecumseh Park, Chatham, Ontario

International foods, fashion and entertainment, parade, fishing competition.

(519) 352-4500 or 352-7540

**Canada Day**

July 1; Ottawa, Ont.

Entertainment, games, pageantry, exhibits, workshops, main stage shows and fireworks at Parliament Hill.

National Capital Commission

(613) 239-5000

(800) 267-0450

**Canada Day Pageant**

July 1; Old Fort William, Thunder Bay, Ont.

Ceremonial canoe arrival, fur traders regale, cannon and musket salutes, official ceremonies, folk entertainment.

Peggy Stewart, Vickers Hts. P.O.,

Thunder Bay, Ont. P0T 2Z0

(807) 577-8461

**Embro Highland Games**

July 1; Matheson Park, Embro, Ont.

Dancing, piping and drumming competitions, soccer game, massed band parade, band competitions, sports events.

A.D. MacKinnon

(519) 475-4048

**Southwestern Ontario Fiddle and Step Dancing Contest**

July 3, 4; Fairgrounds, Stratford, Ont.

Camping.

Audrey Nieberlein

(519) 271-2731

**Mariposa Folk Festival (27th Annual)**

July 3, 4, 5; Molson's Park, Barrie, Ont.

Three wonderful days of folk music, dance, food crafts, workshops and fun in the sun (we're prepared for friendly rain showers too!)

Mariposa Folk Foundation,

525 Adelaide St. E., Toronto, Ont. M5A 3W4

(416) 363-4009

**Waterfront Festival**

July 4; Cobourg Harbour, 3rd St., Cobourg, Ontario

Entertainment, folk music, displays and demonstrations of arts and crafts, farmers' market.

Peter Tulumella

(416) 372-0333

**Canadian Multicultural Festival**

June 30 to July 4; St. George's Square, Wyndham St., Guelph, Ontario

Continuous live entertainment, children's program, displays, ethnic foods, Bavarian garden.

Lourene Scott

(519) 836-2222

**Canadian Multicultural Festival (11th Annual)**

June 30 to July 4; St. Georges Square, Guelph, Ont.

Continuous live entertainment, continuous serving of food symbolic of ethnic-cultural communities, Bavarian garden, children's program, displays, tea garden, something for everyone.

Lourene Scott,

Guelph & District Multicultural Centre

P.O. Box 1536, Guelph, Ont. H1H 6N9

(519) 836-2222

**Canada Day Celebrations (Annual)**

July 1; Old Fort William, Thunder Bay, Ont.

The culmination of five days of energetic activity comes to a head with the grandest ceremonial canoe arrival of the season. Afterwards enjoy some of Canada's finest folk performers and treat yourself to the traditional fur trader's regale.

Peggy Stewart,

Manager, Marketing & Communications

Old Fort William, Ontario

(807) 577-8461

**Canada Day Celebrations**

July 1; Ontario Agricultural Museum, Milton, Ont.

"Farmers Picnic" highlighting traditional games, music, prizes and food.

(416) 878-8151

**Canada Day Parade and Celebration**

July 1; Couchiching Beach Park, Orillia, Ont.

Parade, flag raising ceremony, bandstand entertainment, native dancers, children's games, arts and crafts, beer garden, fireworks.

Chamber of Commerce

(705) 326-4424

**International Villages Festival** (Annual since 1974)  
July 4 to July 11; 18 locations throughout Brantford,  
Ont.

Eight days of folkloric celebrations featuring fun, food  
and entertainment from around the world in theme  
'Villages' portraying Canadian culture in the broadest  
sense. Educational and participatory with dance con-  
tests, sports tournament, live displays!

Rita-Marie Jenkins, Festival Coordinator  
288 Murray St., Brantford, Ont. N3S 5T1  
(519) 753-9830

**Arts for Peace Festival** (5th Annual)  
July 4; Stephen Leacock Memorial Home, Orillia,  
Ont.

Workshops in storytelling, song writing, paper crane  
making, painting, printmaking, cooperative games, folk  
dancing; refreshments and home baking.

Don Evans  
(705) 326-0307

**Kettle Point Powwow**  
July 10, 11; Kettle Point, Ont.

Fancy dance and traditional dancing competitions, in-  
ternational drum band competition, native foods.

(519) 786-2125

**Denbigh Bluegrass 'n' Country** (10th Annual)  
July 10, 11, 12; Denbigh, Ont.

A weekend festival featuring some of the best  
bluegrass bands found in Canada. The festival site is  
in a beautiful country setting with free camping. We  
try to promote a wholesome family show.

Gary Malcolm, RR #1,  
Denbigh, Ont. K0H 1L0  
(613) 333-2988

**Scottish Day**  
July 12; Simcoe County Museum, Minesing, Ont.

Massed pipe bands, Scottish country dancing, Highland  
dancing, Scottish songs.

(705) 728-3721

**Bastille Day**  
July 14; Palais Royale Ballroom, Toronto, Ont.

Celebration of the French National Day with French  
songs, accordion music, French food and wine.

Françoise Raffougeau  
(416) 488-4261

**Pinnacle Hill Bluegrass** (7th Annual)  
July 16, 17, 18, 19; Renfrew, Ont.

Steve St. Michael, Box 356,  
Renfrew, Ont. K7V 4A4  
(613) 432-4381

**Piobraireachd Society Gold Medal Piping Competition**  
July 17; Cambridge Arts Theatre, Cambridge, Ont.

Mary Gallant  
(519) 653-1424

**Huronian Open Fiddle and Step Dance Contest** (1st  
Annual)  
July 17, 18; Centennial Arena, Midland, Ont.

Bryan Peter  
(705) 526-4770

**Scottish Festival**  
July 17, 18; Couchiching Beach Park, Orillia, Ont.

Pipe and drum competitions, tug-of-war, haggis hurl,  
giant parade, dance.

Harvey Dumsday or Jim Campbell  
(705) 326-6148 or 325-1807

**Waterfront Festival and Folklorama**  
July 17, 18, 19; Meyer's Pier, Victoria Park, Belleville,  
Ont.

Parade, fiddle show, Indian events, military cere-  
monies, music, fishing derby, outdoor theatre, clowns,  
magicians, dancing, ethnic bazaar and entertainment,  
antique autos, arts and crafts show and sale, triathlon,  
boat displays, cruises, barbecue.

City Hall  
(613) 968-6481

**Home County Folk Festival** (14th Annual)  
July 17, 18, 19; Victoria Park, London, Ont.

A free festival featuring 25 performers, 100 craft dis-  
plays and excellent food. Three stages (plus children's  
and open stage) on Saturday and Sunday. Concerts in  
the bandshell each evening.

Tom Siess, 37 McKenzie Ave.,  
London, Ont. N6A 4W1  
(519) 433-1834

**Walpole Island Powwow**

July 19, 20; Walpole Island, Ont.

Traditional singing and dancing, parades, dance competitions, native crafts and foods.

(519) 627-1481

**Ontario Open Fiddle and Step Dance Contests (18th Annual)**

July 24, 25; Bobcaygeon-Verulam Community Centre, Bobcaygeon, Ont.

We have 16 categories in fiddling or step dancing, with the winners for the Ontario Open contesting Saturday night. Over \$5000 given in prizes.

Mrs. Mary Stockdale, P.O. Box 119,

Bobcaygeon, Ont. K0M 1A0

(705) 738-3569

**Palmer Rapids Twin Festivals (8th Annual Bluegrass; 2nd Annual Country)**

July 24, 25, 26; R.R. 2, Palmer Rapids, Ont.

Two festivals for the price of one. Bluegrass music on one stage and country music on the other, both running throughout the weekend. One admission covers both.

Lloyd Fleguel, Box 1132, Station F,

Toronto, Ont. M4Y 2T8

(416) 961-2355

**Quinte Summer Music Festival (4th Annual)**

July 24 to Aug 9; Picton, Ont.

"In Celebration of the Human Voice". A unique blend of classical, choral and popular music presented by professional Canadian artists.

Dave Taylor, P.O. Drawer 500,

Picton, Ont. K0K 2T0

(613) 393-2939

**Fiddlers Concert and Baldoon Square Dance Demonstration**

July 25; Sombra Township Museum, Sombra, Ont.

Lawn concert, fiddlers, guitar, harmonicas, accordion, step dancing.

(519) 892-3631

**Molson Highland Games**

July 25; Molson Park, Barrie, Ont.

Highland dancers, pipers, heavy event competitions, Scottish food, beverages and crafts.

(705) 726-6272 or (416) 361-1407

**Scottish Festival**

July 18; Old Fort William, Thunder Bay, Ont.

Some of the best Scottish musicians and dancers in central North America compete, then stay for the grand finale - a combined massed band and highland dance performance in the Main Square.

Peggy Stewart,  
Manager, Marketing & Communications  
Old Fort William, Vickers Hts. P.O.,  
Thunder Bay, Ont. P0T 2Z0  
(807) 577-8461**Afro-Caribbean Day**

July 18; Bell Park, Sudbury, Ont.

Music and dance with performers from the Caribbean, Africa and Canada, crafts, storytelling, children's area, domino contest, ethnic food.

Vilna Carter  
(705) 522-5828**Canadian Fantasy Festival**

July 18 to 26; Molson Park, Barrie, Ont.

Canadian Hot Air Balloon Championships with over 70 entries, music and craft fair, children's entertainment, Molson Highland Games, major concerts.

(705) 737-0013 or 726-6272

(416) 361-1407

**Ethnic Day**

July 19; Lakeview Park, Colborne, Ont.

Dancing, bands, entertainment, ethnic foods.

(416) 835-5458

**Portuguese Festival**

July 19; Sarnia Arena, Sarnia, Ont.

Music, dance and food.

John Daosilda  
(519) 344-6355**Family and Children's Day**

July 19; Bluewater Park, Wiarton, Ont.

Puppet show, entertainers, square dancing and clogging demonstrations, races, picnic.

(519) 534-3528

**Grand River Champion of Champions Powwow**  
July 25, 26; Oshweken, Six Nations Reserve, Ont.

Dance and music competitions with entries from across Canada and the U.S.; arts and crafts displays, native and Canadian cuisine.

Charlene Bomberry  
(519) 445-4391

**Oriental Night**  
July 27; Union Hall, Timmins, Ont.

Celebration of Timmins' 75th anniversary by the Chinese community includes concert and food.

(705) 264-8383

**Caribana**  
July 28 to August 3; Toronto

Colourful festival of Caribbean music, art and culture. Parade Saturday.

**Mariposa In The Woods Music and Dance Camp**  
July 29 to August 3; Woodland Trails Conference Centre, Aurora, Ont.

The Woods is a unique residential folk camp. Five days of classes, dance, sing-arounds and concerts. Workshops are conducted by some of North America's finest folk artists. Space is limited to 70, so book early.

The Woods Music & Dance Society  
411 Dovercourt Rd., Toronto, Ont. M6J 3E8  
(416) 530-0947

**Essex Country Old Time Fiddle & Singing Contest**  
July 30 to August 2; Community Centre, Belle River, Ont.

Jules Barrette  
(519) 728-1767

**Glengarry Highland Games**  
July 31 to August 1; Maxville

One of the largest Highland gatherings in North America, tattoo, pipe bands, highland dancing, evening Ceilidh.

Connie Blaney  
(613) 527-5629

**Blue Skies Music Festival (13th Annual)**  
July 31 to August 2; Clarendon, Ont.

Small eclectic family music festival, idyllic country setting 50 miles north of Kingston. Featuring variety of folk, jazz, classical, square dances, and late night boogie music. Swimming nearby, food available and No dogs!

Anne Creighton, RR 3  
Maberly, Ont. K0H 2B0  
(613) 268-2800

**Six Nations Indian Pageant**  
July 31 to August 15; Oshweken, Six Nations Reserve, Ont.

Drama on the life of Molly Brant, followed by traditional music and dancing; arts and crafts, native and Canadian cuisine.

Robert Jamieson  
(519) 445-2437

**Gateway Heritage Festival**  
July 31; Lee Park, North Bay, Ont.

Rides, games, entertainment, food.

Kevin Clark  
(705) 476-4100

**Gathering of the Clans**  
August 1; Parry Sound, Ont.

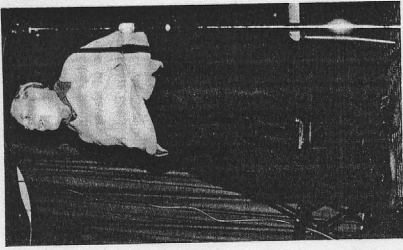
Pipeband parade to Bobby Orr Community Centre; ceildh.

John Bolton  
(705) 389-3357

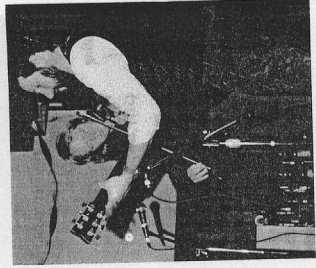
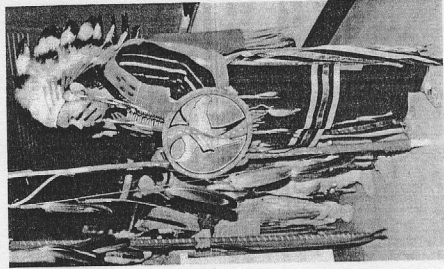
**Ukrainian Festival**  
August 1 to 2; Beamsville, Ont.

Ukrainian crafts, fashions, food, singing, dance competition, Cossack horsemen, shows, exhibits, dances at fairgrounds.

**Indian Days and Powwow**  
August 1, 2, 3; Wikwemikong, Ont.  
(705) 859-3122



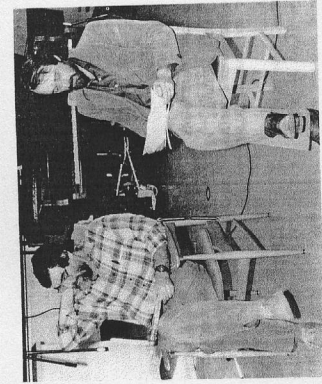
ABOVE: Al Cox in full cry.  
BELOW: Members of the Cedar Cottage Neighbourhood House Dancers wait to perform.



Paul Cranford and Brian Pickell.



Michael Pratt addresses the microphone.



John Leeder and Gregg Brunnakill consider serious questions.

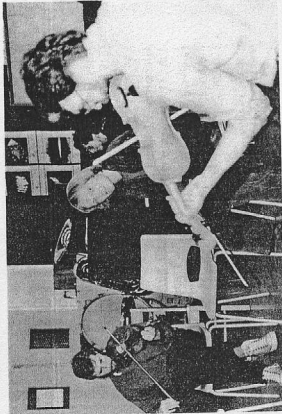
{\*\*\*\*\*}  
{ CANADIAN  
{ FOLK MUSIC SOCIETY  
{ ANNUAL MEETING  
{\*\*\*\*\*}

Vancouver  
31 October - 2 November 1986  
PHOTOGRAPHS BY BILL SARGEANT

BELOW RIGHT: FRANK  
and JOAN join in barony.  
Left to right - Roger  
Holdstock, Dan Kenning  
and Benk Fivett.



ABOVE: Rita Rubbaat and Jon Bartlett.



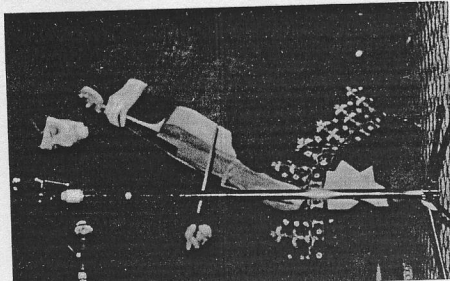
BELOW: Paul Cranford in a fiddle workshop.



Donald describes outlines a song theme.



ABOVE: Paddy Gruber dances a few steps.



BELOW: Judith Cohen plays a Sardinian tune.



**Emancipation Celebrations**

August 1, 2, 3; North American Black Historical Museum, Amherstburg, Ont.

Music, exhibits, lectures, video show, commemorating the abolition of slavery in the British Empire.

North American Black Historical Museum  
277 King St., Amherstburg, Ont.  
(519) 736-5433

**Dutton Highland Games**

August 3; Sons of Scotland Park, Dutton, Ont.

Dancing, piping and band competitions; massed bands.

Carol Walters  
(519) 762-2437

**Fergus Championship Supreme Highland Games**

August 7, 8; Fergus, Ont.

Over 40 massed bands, 400 dancers, and international Scottish heavy events.

Patricia Mastern  
(519) 843-5140

**Canadian Open Championship Old Time Fiddlers' Contest (37th Annual)**

August 7, 8; Shelburne Sports Complex, Shelburne, Ont.

Competitions start at 1 p.m. and 7 p.m. Friday. Saturday night finals start at 7:45 p.m. followed by a dance, in co-operation with the CBC.

Kenneth Gamble, Box 27,  
Shelburne, Ont. L0N 1S0  
(519) 925-2830

**Canadian Clogging Festival**

August 7, 8; Oakville Arena, Oakville, Ont.

Appalachian-style mountain clogging exhibitions, demonstrations and workshops.

Doug or Shirley McConnell  
(416) 825-1291

**Bluegrass Jamboree (10th Annual)**

August 7, 8, 9; Onaping Falls, Ont.

(705) 855-4308

**Haliburton Bluegrass Festival**

August 7, 8, 9; Haliburton, Ont.

(705) 457-2571

**Sha-Nah-Doht at Night**

August 8; Longwoods Road Conservation Area, Delaware, Ont.

Traditional crafts, music and games, storytelling, corn roast.

(519) 264-2420

**Festival of Friends (12th Annual)**

August 8, 9, 10; Gage Park, Hamilton

Contemporary arts and music festival featuring all Canadian artists and musicians. Programmed for the entire family, admission is free and attracts 300,000 annually.

Karen Matthews, 401 Main St. West  
Hamilton, Ont. L8P 1K5  
(416) 525-6644

**Mattawa Summer Festival (2nd Annual)**

August 8 to 15; Mattawa, Ont.

Fiddling contest, fish fry, chairlift rides, bingo, gold fever night.

Colette Turcotte  
(705) 744-5344

**Scottish Dance Pageant**

August 9; festival flats, Stratford, Ont.

200 dancers from Canada and U.S. performing highland Scottish country dances.

Ron Phillips  
(519) 271-0250

**Highland Games (4th Annual)**

August 14 & 15; Centennial Park, Sarnia, Ont.

Featuring Scottish dancing.

Anita Hobbs, 1330 Lake Chipican Dr.,  
Sarnia, Ont. N7V 3C1  
(519) 337-5986 or 337-5622

**Summerfolk Music Dance & Craft Festival (12th Annual)**

August 14, 15, 16; Kelso Beach Park, Owen Sound Ont.

Summerfolk presents the best of the world's musicians performing on 4 daytime stages, evening concerts, children's area and fine crafts and food on the shores of beautiful Georgian Bay.

Sarilla Cooke, c/o Georgian Bay Folk Society  
Box 521, Owen Sound, Ont. N4K 5R1  
(519) 371-2995

**Fiddle Show and Dance**

August 15; King Edward Park Arena, Brighton, Ont.

Allan Simpson  
(613) 475-3632

**Fiddle Jamboree**

August 21, 22; Drayton, Ont.

Fiddle and step dance competitions for all ages.

Chris Petznick  
(519) 638-2663

**Lion's Head Bluegrass and Country Music Festival  
(6th Annual)**

August 22, Lion's Head Arena, Lion's Head, Ont.

Family festival featuring bluegrass and country music. Variety of crafts, dancing, movies for the children, and door prizes.

Mr. Gail Brinkman, General Delivery,  
Lion's Head, Ont. N0H 1W0  
(519) 793-3470

**North Lanark Highland Games**

August 22; Fairgrounds, Almonte, Ont.

Pipe band competitions, Highland dancing, heavy athletics, hags hurl, historical displays, petting zoo, parade, 18th century musket and drill display, beach and games for children.

Mac MacDonald  
(613) 256-1938

**Greek Festival**

August 24 to 31; York Quay Centre, Toronto, Ont.

Greek entertainers and food.

(416) 364-5665

**Lawn Concert**

August 30; Sombra Township Museum, Ont.

Fiddlers, guitar, harmonicas, accordion, step-dancing.

Sombra Township Museum  
(519) 892-3631

**Pembroke Old Time Fiddling and Stepdancing Contest  
(13th Annual)**

September 4 and 5; Pembroke Memorial Centre,  
Pembroke, Ont.

Old time fiddling and stepdancing contest - operating since 1975. Approx. 250 contestants from across Canada and U.S. Unlimited motel and campground facilities.

Jim Hickey, Box 63  
RR1, Chalk River, Ont. K0J 1J0  
(613) 584-3962

**Ojibwa Keeshigun**

September 6; Old Fort William, Thunder Bay, Ont.

On Ojibwa Keeshigun, the fort recognizes the contribution of native people and honours their history and culture. Highlighting the day's events are demonstrations of native crafts, food preparation, and a special singing and dancing program.

Peggy Stewart,  
Manager, Marketing & Communications  
Old Fort William, Vickers Hts. P.O.,  
Thunder Bay, Ont. P0T 2Z0  
(807) 577-8461

**Niagara Grape and Wine Festival (36th Annual)**

September 18 to September 27, St. Catharines, Ont. and surrounding area.

Sample world-class vintage, over 200 events, Fall family fun including live entertainment featuring Trinidad steel bands and local talent. Observe vineyard harvesting and renowned parades.

Mr. Len Wallis, 145 King Street  
St. Catharines, Ont. L2B 3J2  
(416) 688-0212

**Kavalkade (8th Annual)**

September 25, 26, 27; different locations all over London city and surrounding area.

Multicultural festival featuring arts, crafts, food and entertainment.

Pegi M. Walden, 356 Queen's Ave.  
London, Ont. N6B 1X6  
(519) 432-5666

**Kitchener-Waterloo Oktoberfest (19th Annual)**  
October 9 to 17; throughout the communities of Kitchener & Waterloo. (Main focal point - King Ludwig's Castle - Speakers' Corner, downtown Kitchener for information.)

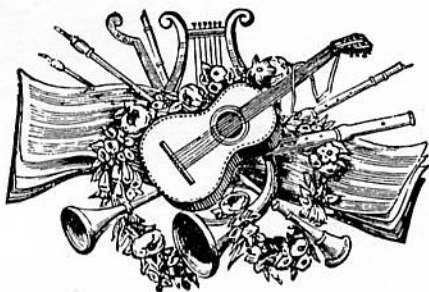
Over 20 festival halls with Bavarian food and drink, ompah music, and special activities for children.

K-W Oktoberfest Inc., 77 Ontario St. S.,  
P.O. Box 1053, Kitchener, Ont. N2G 4G1  
(519) 576-0571

**The Gibson House Hogmanay (9th Annual)**  
December 27; 5172 Yonge St., North York

Recreation of a traditional Scottish New Year's Eve including dancing, story-telling and "first-footing" ceremony.

Christine Castle, Curator,  
5172 Yonge St. North York M2N 5P6  
(416) 225-0146



## MANITOBA

For more information write Travel Manitoba, Department 5022, 7-155 Carlton Street, Winnipeg, Man. R3C 0V8. In the Winnipeg area phone (204)-954-665-3777. Toll-free number for the rest of Canada is 1-800-665-0040.

**The Winnipeg International Children's Festival (5th Annual)**  
May 26 to May 30; Kildonan Park, Winnipeg, Man.

Performances, crafts, games and exhibits are only a few of the festival attractions to enjoy over five days. Admission to the site is free and many free hands-on activities can be found. Tickets are sold for main stage events.

Claudette Leclerc, Executive Director  
#5-222 Osborne St., Winnipeg, Man. R3L 1Z3  
(204) 475-3336

**Thompson Folk Festival (7th Annual)**  
June 20; Thompson Recreation Grounds

Noon to midnight. Moves indoors if weather is bad. Headline performers, Spirit of the West, Heather Bishop, Gerald Laroche and Tracy Riley. Many more northern performers. Childrens stage and craft village. Free admission.

Bill Stannerd, Pres., P.O. Box 766  
Thompson, Man. R8N 1N6  
(204) 778-5680

**Highland Gathering and Grand Ceilidh (Annual since 1966)**  
July 4; Selkirk, Man.

Scottish cultural celebration with piping, drumming, highland dancing, band competitions, heavy games events, and sheep dog competitions.

(Dr.) Don Porter, Pres., 353 Eveline S.E.  
Selkirk, Man. R1A 1N1  
(204) 482-4775

**The Winnipeg Folk Festival (14th Annual)**  
July 9, 10, 11, 12; Bird's Hill Provincial Park (19 miles N.E. of Winnipeg)

Largest festival of its kind in North America, critically acclaimed. Features this year: workshop stages; a kids' village offering musical and hands-on programs; an acoustic stage where audience and artists can explore the basics of making music; evening concerts; a hand-made craft village; and an international food village. Separate camping area is available in the park by reservation.

Rosalie Goldstein, Artistic Director  
8-222 Osborne St. S., Winnipeg, Man. R3L 1Z3  
(204) 284-9840

**Manitoba Threshermen's Reunion and Stampede; The Central Canada Fiddlers' Festival**  
July 22 to 25; Austin, Man.

A four-day festival which includes horse-drawn and steam engine displays, blacksmith shop and grist mill. The Central Canada Fiddler's Festival includes fiddling, stepdancing and jiggling contests.

Terry Farley, Box 10  
Austin, Man. R0H 0C0  
(204) 637-2354

### **Canada's National Ukrainian Festival**

July 30 to August 2; Dauphin, Man.

Traditional songs and dances on stage, demonstrations of Easter egg decorating, traditional foods, ritual breads, stage shows, contests, competitions.

### **Icelandic Festival of Manitoba**

August 1 to 3; Gimli

Ethnic food specialties, pancake breakfast, lake cruises, sailing displays, sport tournaments, fine arts displays, folk festivals, singsong, dances.

### **Brandon Folk Music and Art Festival (3rd Annual)**

August 8, 9; Provincial Exhibition Grounds, Brandon, Man.

Some of the region's most accomplished musicians, artists, and children's performers. Musical styles range from classical to jazz to blues to folk to rock'n'roll. Large arts/crafts area and children's stage. Mid-summer magic in Brandon, Man.

Drew Caldwell, 335 - 4th St.

Brandon, Man.

(204) 728-8255

### **Folklorama**

August 9 to 15; Winnipeg

40 pavilions located throughout the city represent Manitoba's cultural heritage. The pavilions feature ethnic food and beverages, traditional handcrafts, cultural displays, song, dance and costumes of each country.

Debbie Maslowsky, Manager, Cultural Arts

Folk Arts Council of Winnipeg

Winnipeg Convention Centre

375 York Ave.

Winnipeg, Man. R3C 3J3

(204) 944-9793

### **Miami Fun and Fiddle Festival (14th Annual)**

Oct. 9, 10, 11; Miami Community Centre, Miami, Man.

Friday evening get-acquainted night - oldtime dance. Saturday and Sunday competitions and dances each evening. Guest artists in attendance all three days.

George C. Jackson, RR 2

Miami, Man. R0G 1H0

(204) 435-2272

### **Festival du Voyageur (19th Annual)**

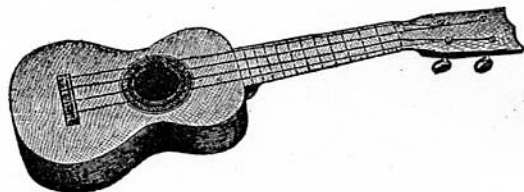
February 12 to 21, 1988; Saint-Boniface, Man.

Join the hearty Voyageurs in reliving the traditional fun-loving times of the fur trading era; singing, dancing and feasting.

Louis Paquin, 768 Taché Ave.

Winnipeg, Man. R2H 2C4

(204) 237-7692



## **SASKATCHEWAN**

Further details about these events, plus some others, are available by writing Tourism Saskatchewan, 2103 11th Ave., Regina Sask. S4P 3V7. Toll-free phone lines are: 787-2300 (from Regina), 1-800-667-7538 (from Saskatchewan) and 1-800-667-7191 (from the rest of Canada and the U.S.).

### **Mosaic - Regina's Rainbow of Cultures (11th Annual)**

June 4, 5, 6; Ethnic pavilions located throughout Regina.

Mosaic, a multicultural extravaganza, is a festival of ethnic pavilions. Annually at least twenty pavilions participate, offering ethnic and cultural displays, stage programs depicting folk arts, ethnic food and refreshments and an ethnic decor and atmosphere of hospitality and fellowship.

Sharon Amyotte, Executive Secretary

P.O. Box 1691, Regina, Sask. S4P 3C6

(306) 757-5990

### **Regina Folk Festival (19th Annual)**

June 12, 13, 14; Victoria Park, Regina

Features three evening concerts; two workshop stages, kid's stage, craft area, food booths on Saturday and Sunday. Performers confirmed to date: Ian Tyson, Spirit of the West, Jim Keelaghan, Joan MacIsaac, Faith Nolan.

Karen Haggman or Gordon Fisch,

Box 1203, Regina, Sask. S4P 3B4

(306) 757-7684

**Sakimay Indian Pow-Wow**

June 26, 27, 28; Grenfell, Sask.

Indian pow-wow. Fancy/traditional dancing and treaty day princess pageant. Sioux, Cree, Dakota, Assiniboine, Apache, Saulteaux tribes represented.

Henry Penny, Box 339,  
Grenfell, Sask. S0G 2B0  
(306) 697-2831

**Saskatchewan Heritage Fiddlers Championships (3rd Annual)**

June 27; Saskatoon, Sask.

Saskatchewan fiddlers contest, prize money, trophies awarded in 4 categories.

Margaret Fry, 27 - 1850 Broad St.,  
Regina, Sask. S4P 1X6  
(306) 569-8966

**Centennial and Heritage Days**

June 28 to July 5; Churchbridge, Sask.

Old time fiddlers contest, square dance, Farmer's Olympics, fashion show, minifair, vintage car show, ethnic food, children's fest, barber shop singers, inter-church service, family picnic.

Churchbridge Lions Club, Attn. Lyle Mund,  
Churchbridge, Sask. S0A 0M0  
(306) 896-2902

**Saskatchewan Highland Gathering**

July 3, 4, 5; Regina, Sask.

International Highland dancing, piping and drumming competitions featuring Canadian Interprovincial Highland Dance Championships.

Gail MacMillan, 414 Rink Ave.,  
Regina, Sask. S4X 2C6  
(306) 543-8913

**Craik Olde Tyme Fiddler's Contest (Third Annual)**

July 4; Craik, Sask.

Fiddler's contest with cash prizes and trophies; five classes.

George Paul, Box 6,  
Craik, Sask. S0G 0V0  
(306) 734-2807

**Old Time Fiddlers Contest (18th Annual)**

July 10, 11; Carrot River, Sask.

2 day fiddling contest. 5 classes: novice, junior, senior, open, chmps. Contestants from across Canada and U.S.A. Trophies awarded.

Frank Armstrong, Box 437,  
Carrot River, Sask. S0E 0L0  
(306) 768-3819

**White Bear Indian Pow-Wow**

July 10, 11, 12; White Bear Reserve, Sask.

Pow-wow and dancing competitions. Concession booths with traditional food - bannock, tripe soup, etc. Ball tournaments.

Leslie McArthur, Box 700,  
Carlyle, Sask. S0C 0R0  
(306) 453-6248

**Big Valley Jamboree (5th Annual)**

July 16, 17, 18, 19; Craven, Sask.

Largest country music festival in Canada. 33 acts over 4 days. Our 1987 lineup features George Strait, Kris Kristofferson, Tennessee River Boys, K.D. Lang, Carol Baker, Lacy J. Dalton, George Jones, Loretta Lynn, Reba McEntire, and more.

Helen Scott, Big Valley Developments  
Box 380, Regina, Sask. S4P 3A2  
(306) 584-0025

**Northwest Territorial Days**

July 22, 23, 24; North Battleford, Sask.

Fiddler's contest included with many other events.

Bob Young, Box 668,  
North Battleford, Sask. S9A 2Y9  
(306) 445-2024

**Chief Poundmaker Memorial Pow-Wow**

July 24, 25, 26; Cut Knife, Sask.

Indian dancers from western Canada and the U.S.A. compete for top prize money in a number of categories. Activities commemorating the centennial of Poundmaker's death.

Helen Tootoosin, Box 419,  
Cut Knife, Sask. S0M 0N0  
(306) 398-4971

**Back to Batoche Days**  
July 24 to 26; Batoche, Sask.

Memorial service, cultural events, Metis dancers, pow-wow demonstrations, fiddling and jigging contests, ball tournaments, musical entertainment, talent show.

Tim Low, A.M.N.S.I.S., 806 Victoria Ave.,  
Regina, Sask. S4N 0R6  
(306) 525-6721

**Kelvington Agricultural Fair**  
July 31 to August 2; Kelvington, Sask.

Livestock show, chuckwagon races, old time fiddlers contest, parade, pancake breakfast, ball tournament, games, horseshoe tournament, heavy horse pull, dance.

John Young, Kelvington Agricultural Society,  
c/o Gen. Del., Kelvington, Sask. S0A 1W0  
(306) 327-5277 or 327-4359

**Otthon Jamboree (6th Annual)**  
August 2; Yorkton, Sask.

Country music jamboree performed by local performers (30 to 40 mile radius).

Lawrence Rehaluk, 38 Deerwood Cres.,  
Yorkton, Sask. S3N 2M5  
(306) 782-3682

**Jam 6 (Annual)**  
August 2; Kerrobert, Sask.

Country, folk, bluegrass, rock music performed by local, provincial and out of province bands.

Dale Shortt, c/o Dale Electronics, Box 719,  
Kerrobert, Sask. S0L 1R0  
(306) 834-2210 or 834-2820

**Standing Buffalo Indian Pow-Wow**  
August 7, 8, 9; Fort Qu'Appelle, Sask.

Dancing competitions and pow-wow. Princess contests. Participants from western Canada and U.S.A.

President, Pow-Wow Committee, Standing Buffalo  
Band Office,  
Box 128, Fort Qu'Appelle, Sask. S0G 1S0  
(306) 332-4685



**International Multicultural Festival**  
August 11, 12; Regina, Sask.

The best folklore groups of five nations and Sask., Alta., Man. will interpret their cultural heritage through song, dance and music.

Terry Mountjoy, Multicultural Council of Sask.,  
1870 Lorne St., Regina, Sask. S4P 2L7  
(306) 359-9726

**Piapot Indian Pow-Wow**  
August 14, 15, 16; Cupar, Sask.

Annual pow-wow, dancing competitions and princess pageants. Concessions and camping. Canadian and U.S.A. competitors.

President, Pow-Wow Committee,  
Piapot Band Office, Cupar, Sask. S0G 0Y0  
(306) 561-2701

**Threshermen's Show and Seniors' Festival**  
August 15, 16; Yorkton, Sask.

Demonstrations of steam gas engines, threshing, bay-tying, clay oven baking, antique cars, old-fashioned entertainment.

Tom Waiser, Box 98,  
Yorkton, Sask. S3N 2V6  
(306) 783-8361

**Folkfest '87 (8th Annual)**  
August 27, 28, 29; various venues throughout the city of Saskatoon.

Twenty-four pavilions at various locations in Saskatoon offer ethnic foods, entertainment, and cultural displays that represent Saskatchewan's multicultural heritage. A Folkfest passport provides admission to any or all pavilions and transportation on the Folkfest buses.

Diane Pontikes, Festival Co-ordinator  
233 Ave. C South, Saskatoon, Sask. S7M 1N3  
(306) 931-0100

**Motif "87"**  
September 19; Moose Jaw, Sask.

Smorgasbord supper representing 11 ethnic groups. Small folkloric program, displays with dance to follow.

Helen Namtu, Box 1751,  
Moose Jaw, Sask. S6H 7K8  
(306) 692-6655

**Folkarama**  
September 19; Weyburn, Sask.

Folk festival, dinner theatre format.

Mary Konotopetz, Box 1135,  
Weyburn, Sask. S4H 2W6  
(306) 842-7481 or 842-2452

**Western Canada Amateur Olde Tyme Fiddling Championships**

September 24 to 26; Swift Current

An annual adjudicated championship with playdowns, finals and old-time dance.

George Imrie, 603 3rd NW,  
Swift Current, Sask. S9H 0S8  
(306) 773-3405 or 773-2397

**Folklore**

October 18; Estevan, Sask.

Displays and ethnic foods. Entertainment (culture) program.

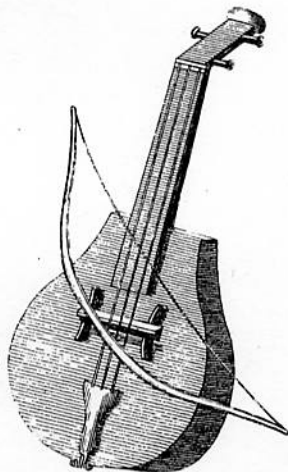
Alphada Stefuik, Box 666,  
Estevan, Sask. S4A 1Y1  
(306) 634-4394

**"Tapestrama '87" (11th Annual)**

October 24, 25; Exhibition Hall, Prince Albert, Sask.

Ethnic food booths and ethnic entertainment.

Marge Nainaar, Prince Albert Multicultural Council  
Box 624, Prince Albert, Sask. S6V 5S2  
(306) 922-0400



## ALBERTA

For more information contact Travel Alberta, Capitol Square - 14th Floor, 10065 Jasper Ave., Edmonton, Alta. T5J 0H4. For local inquiries call (403)-427-4321 or phone Travel Alberta at 1-800-222-6501 (toll-free).

**Edmonton International Children's Festival**

May 19 to May 31; Edmonton, Alta.

Ten days of top-notch children's entertainment presented by Citadel Theatre.

**International Children's Festival**

June 1 to June 6; Centre for the Performing Arts, Calgary, Alta.

**Highland Games**

June 13; Grande Prairie, Alta.

**Oldtime Fiddlers Contest**

June 19; Leduc Legion, Leduc, Alta.

**North Country Fair (9th Annual)**

June 19, 20, 21; Spruce Point Park, Kinuso, Alta.

Summer solstice celebration on Lesser Slave Lake. A week-end of fine music; native village; crafts and food; children's entertainment; and for the first time an alternative community village. Performers confirmed so far: Romaniacs, Ellen MacIlwaine, Morgan Davis, Bill Bourne and Band, Iowa Rose and more.

Diane Millar, 10517 - 75 Ave.  
Edmonton, Alta. T6E 1J5  
(403) 439-2755

**Caribbean Festival**

June 27; Prince's Island Park, Calgary, Alta.

**Highland Gathering**

June 28; Grant MacEwan Park, Edmonton, Alta.

**Moravian Music Festival**

June 28 to July 2; Lloydminster, Alta.

**Ukrainian Pysanka Festival (14th Annual)**  
July 3, 4, 5; Vegreville Exhibition Grounds, Vegreville,  
Alta.

Concerts, grandstand shows, competitions in dancing,  
singing, recitations, dulcimer, violin, and accordion.  
Beer gardens, pioneer demonstrations, food and craft  
booths. Grounds open 5:00 p.m. Thursday, July 2.

Joanne Turchin, Vegreville Cultural Association  
Box 908, Vegreville, Alta. T0B 4L0  
(403) 632-2777

**Grand North American Old Time Fiddle  
Championships**  
July 17, 18; Perron St. Arena, St. Albert, Alta.

**Calgary Folk Festival (8th Annual)**  
July 17, 18, 19; Prince's Island Park, Calgary, Alta.

The Calgary Folk Festival presents a wide variety of  
music, workshops, a children's area, craft area with  
something for everyone. It is Calgary's summer family  
event.

Mansel Davies, #040, 635 - 6 Ave. S.W.,  
Calgary, Alta. T2P 0T5  
(403) 263-4262

**Summerfest**  
July 18 to July 26; Edmonton, Alta.  
An outdoor arts/performing arts extravaganza.

**Sarcee Nation Pow Wow and Rodeo Classic**  
July 23, 24, 26; Redwood Meadows, Bragg Creek,  
Alta.

**Olde Tyme Fiddlers Contest**  
July 25; Cypress Centre, Exhibition Grounds, Medicine  
Hat, Alta.

**Pow Wow and Blue Feather Fish Derby**  
July 31 to August 3; Lac La Biche, Alta.

**Jasper Heritage Folk Fest (3rd Annual)**  
August 11; Jasper, Alta.

Family event with ethnic foods, arts and crafts,  
children's activities.

Sherrill Meropoulos, Box 1704,  
Jasper, Alta. T0E 1E0  
(403) 852-5187

**Heritage Days**  
August 2, 3; Edmonton, Alta.

Ethnic communities display their songs, crafts, dances  
and lifestyles in a Kaleidoscope of culture.

**Canmore Heritage Day Folk Festival (10th Annual)**  
August 3; Centennial Park, Canmore, Alta.

One day outdoor festival presenting "folk" performers,  
this year to include Ian Tyson, Spirit of the West,  
The Romaniacs and many more. Children's entertain-  
ment, NFB films, craft and food booths in a family-  
oriented fair-type atmosphere.

Lance Hannesson, P.O. Box 998,  
Canmore, Alta. T0L 0M0  
(403) 678-4864

**The Edmonton Folk Music Festival (8th Annual)**  
August 7, 8, 9; Gallagher Park, Edmonton, Alta.

Features national and international singers and  
songwriters, country, bluegrass, blues, boogie, swing,  
ragtime, New Age, women's, Tex-Mex, French Can-  
adian and Celtic music, as well as an extensive  
children's program, crafts, and food fair.

Holger Petersen or Kate Carey  
Box 4130, Edmonton, Alta. T6E 4T2  
(403) 429-1899

**Gone With The Fringe (6th Annual Fringe Theatre  
Event)**  
August 15 to August 23; Old Strathcona district, Ed-  
monton, Alta.

A nine-day theatre extravaganza - new plays, old  
plays, dance, mime, music, masque and an incredible  
variety of street entertainment for all ages.

Brian Paisley, Producer, c/o Chinook Theatre,  
10329 83 Ave., Edmonton, Alta. T6E 2C6  
(403) 432-1553

**The Olympic Arts Festival**  
January 23 to February 28, 1988; Calgary, Alta.

Through the performing, literary and visual arts, a  
world class showcase of local, national and inter-  
national performers will pay tribute to the legends and  
cultures of Canada.



## BRITISH COLUMBIA

For more information contact Tourism British Columbia, 1117 Wharf Street, Victoria, B.C. v8W 2Z2. Phone numbers are (604) 387-6417 and 387-1624 (not toll-free).

### Blue Grass Festival

April 15, 16; Unchaah Hall, Dawson Creek, B.C.

### Celtic Music Festival (4th Annual)

May 1, 2, 3; Hornby Island, B.C.

Friday evening jam in local pub; workshops and open stage Saturday and Sunday; concert and dance Saturday evening.

T.R. Warbey, Box 817  
Ganges, B.C. V05 1E0  
Bill and June Cannon  
(604) 335-2841

### Children's Festival

May 11 to May 18; Vancouver, B.C.

The largest event of its kind in the world, dozens of performing companies from around the world present a week of mime, puppetry, singing and dancing. This year also features a symposium on programming for young children.

### Coombs Country Bluegrass (10th Annual)

May 15, 16, 17; Coombs Rodeo Grounds, Coombs, Vancouver Island, B.C.

Two day outdoor show, lots of parking, covered grandstand, concessions, washrooms, trees, round the clock parkin' lot pickin'. Family-oriented bluegrass. No electric instruments please (except bass). Six miles west of Parksville, 25 miles from Nanaimo ferry.

Joe Bochek, Box 32  
Parksville, B.C. V0R 2S0  
(604) 248-2728

### Highland Tattoo

June 20, 21; Kimberley Arena and Platzl, Kimberley, B.C.

### B.C. Old Time Fiddler's Jamboree

May 24; Harmon Lake, Merritt, B.C.

### Highland Dance Competition

May 30; Beban Park, Nanaimo, B.C.

### Outdoor Highland Dancing Competition

June 13; Mt. Klitsa School, Port Alberni, B.C.

### Peace Country Bluegrass - Country Music Festival (5th Annual)

June 26, 27, 28; Bend River Ranch, 15 mi. west of Chetwynd Hwy. #97.

Three days of "finger-pickin' good" music and wholesome family entertainment, featuring Sunny South, Rocky Road, and many more.

Bob & Ellen Roller  
P.O. Box 684  
Chetwynd, B.C. V0C 1J0  
(604) 788-2471

### Midsummer Festival (4th Annual)

June 26, 27, 28; Smithers, B.C.

Dance, musical workshops, films, arts and crafts and creative children's activities. This year's featured are the best musicians of Northwest B.C. and special guests, Tom See, Stephen Fearing and Spirit of the West.

Ivan Thompson, Box 2209,  
Smithers, B.C.  
(604) 847-5855

### Folkfest 87 (14th Annual)

June 28 to July 5; Victoria B.C., Centennial Square

Folkfest in Victoria this year is 8 days. 11 a.m. - 9 p.m. daily. 15 different food kiosks, arts and crafts, full day schedule of entertainment, artist in action, new citizenship ceremonies, and wine and beer garden.

Emma Kadar, folkfest coordinator  
241 Market Sq., 560 Johnson St.  
Victoria, B.C. V8W 3C6  
(604) 388-5322

### Folkfest

July 1; McArthur Island, Kamloops, B.C.

### Folkfest

July 1; Fort George Park, Prince George, B.C.

### Folkfest

July 1; Memorial Arena, Kelowna, B.C.

### Burns Lake Bluegrass and Western Swing Festival (Annual)

July 3, 4, 5; 15 miles south of Burns Lake, B.C.

Charlie Darter, Box 1172,  
Burns Lake, B.C. V0J 1E0  
(604) 695-6357 or 692-7834

**Square Dance Jamboree**  
August 3 to August 8; Penticton, B.C.

Groups from Canada and the U.S. perform.

**B.C. Old Time Fiddler's Competition**  
August 15; Recreation Centre Complex, Vernon, B.C.

**B.C. Old Time Fiddler's Contest**  
September 5; Merritt Legion, Merritt, B.C.

**Folk Festival**  
September 5, 6; Palm Beach, Powell River, B.C.

**Similkameen Pow-Wow Days**  
September 5, 6, 7; Ashnola Pavilion, Keremeos, B.C.

**Highland Games**  
September 5, 6, 7; Nelson, B.C.

**International Old Time Accordion Championships**  
(13th Annual)  
July 9, 10, 11; McKim Auditorium and Civic Centre,  
Kimberley, B.C.

**B.C. Interior Highlands Games**  
July 11; King Park, Penticton, B.C.

**Br. II Vancouver Island Championship Fiddle Contest**  
(5th Annual Fiddle Contest and Jamboree)  
July 11, 12; Coombs Rodeo Grounds, Coombs, B.C.

Jamboree 11 p.m. till contest time and after,  
preliminaries and finals both days. Dance Sat. 9 p.m.

Joe Bockek, P.O. Box 2363  
Parksville, B.C. V0R 2S0  
(604) 248-2728

**International Music Festival**  
July 16 to August 25; Victoria, B.C.

**Vancouver Folk Music Festival (10th Annual)**  
July 17, 18, 19; Jericho Beach Park, Vancouver

An eclectic mix of traditional and contemporary per-  
formers with an international emphasis.

Anne Blaine, 3271 Main Street  
Vancouver, B.C. V5V 3M6  
(604) 879-2931

**Coombs Country Bluegrass**  
July 31, August 1, 2; Coombs, B.C.

See above for details.

**North Shore Folk Festival (First Annual)**  
August 1; North Vancouver, B.C.

Featuring many of the Vancouver area's top folk  
music performers; morris dancers and clog dancers;  
beer garden.

Eric and Betty Armstrong  
(604) 986-3078

**Highland Games Association 50th Scottish Gathering**  
August 1; Topaz Park, Victoria, B.C.

**Elks Blue Grass Festival**  
August 1, 2, 3; Rodeo Grounds, MacKenzie, B.C.

## YUKON TERRITORY

For more information on events in the Yukon contact  
Tourism Yukon, Box 2703, Whitehorse, Y.T. Y1A  
2C6. The phone number is (403) 667-5340 (not toll-  
free).

**Frostbite Folk Festival**  
February 20, 21, 22; Whitehorse, Y.T.

Features Yukon performers and other musicians and  
performers from across Canada.

**Highland Games (10th Annual)**  
June 20; Whitehorse, Y.T.

Competitors from Alaska, Yukon, Northwest Ter-  
ritories, British Columbia and Alberta participate in  
Scottish band, dancing, piping and running competi-  
tions and traditional games.

**Dawson City Music Festival (9th Annual)**  
July 25, 26; Dawson City, Y.T.

The D.C.M.F. is an exciting blend of new and familiar  
sounds. It's a weekend of concerts, dances and  
workshops.

Patricia Russell, Box 313  
Dawson City, Y.T. Y0B 1G0  
(403) 993-5584



## **NORTHWEST TERRITORIES**

Information about other events in the Northwest Territories is available by writing Travel Arctic, Box 1320, Yellowknife, NWT X1A 2L9. The phone number is (403) 873-7200 (not toll free)

### **Toonik Tyme**

Second week of April; Frobisher Bay, N.W.T.

A week-long festival to celebrate the arrival of spring, including games and entertainment, igloo building, dog races, snowmobile races, traditional singing and dancing, and a torchlight parade.

### **Beluga Jamboree**

Late April; Tuktoyaktuk, N.W.T.

Inuit games, snowmobile races, log-sawing, chisel-throwing, drum dances.

**Folk On The Rocks** (7th Annual (except for last year))

July 25, 26; Yellowknife, N.W.T.

Folk On The Rocks features traditional Dene and Inuit performers, contemporary northern performers and several well known acts from "South of 60".

Society for Encouragement of Northern Talent

Box 326, Yellowknife, N.W.T. X1A 2N3

(403) 873-8281

### **Arctic Christmas Festival**

December; Spence Bay, N.W.T.

A week-long festival of indoor games, drum dancing and feasts.

# THE "CENTRE DE VALORISATION DU PATRIMOINE VIVANT"

by Lisa Ornstein

The *Centre de valorisation du patrimoine vivant* is a private, non-profit corporation based in Québec City. Currently in its sixth year of operation, the *Centre* is dedicated to supporting, presenting, and preserving Québec's ongoing folk arts traditions, with special emphasis on instrumental music, song and dance.

The *Centre*, founded in Québec City in 1981, grew out of a regionally-based movement for the support of traditional dance in the province. Originally called *Les Danseries de Québec*, the corporation subsequently increased its mandate to include a wide variety of traditional artistic activities, and its name was changed in 1986 to reflect its broadened concerns. The *Centre* has a small staff of full and part-time employees, an annual membership of about 150 individuals and organizations, and a nine-member administrative council.

The *Centre* has developed a number of working strategies to support and encourage the complex, specialized, urbane, and diverse artistic traditions which make up Québec's living cultural heritage. These include: producing public events which provide live presentation of traditional artistic activities; organizing group apprenticeship classes in collaboration with local traditional music and dance experts; documenting the living heritage of Québec folk arts through fieldwork and through audio-visual recordings; disseminating information about regional folk arts activities through publications and the media; working with local communities to assist them in preserving and passing on their traditions; and advocating the conservation of living cultural heritage through representation at municipal, regional, provincial, and national levels. In all its work, the *Centre* endeavours to honour authenticity and excellence and to go about doing so in the most elegant and highly-informed way possible.

Obtaining adequate funding for operational costs has been the *Centre's* principal financial problem. Assistance from regional municipalities in the form of services has helped to some extent to diminish its expenses. Ultimately, the *Centre* has depended greatly on self-reliance and dedication. Membership revenues, sales of goods and services, and fund-raising activities contributed more than \$20,000 to last year's budget (which totalled \$134,000). Volunteerism has played an even more crucial role: for five years, the *Centre's* director (formerly Danielle Martineau and now Lisa Ornstein) worked without salary in a full-time, highly professional capacity.

The *Centre de valorisation du patrimoine vivant* begins its sixth year with three major goals: to develop its scope of activities, to heighten awareness of the importance of folk arts and of the urgent need to protect these previous resources, and to upgrade its administrative and financial structures. At present, it is engaged in an ethnographical/historical research project which will culminate next March in a three-day event celebrating the traditions of the accordion in Québec. It is also continuing to provide a number of regional services, and is putting together plans for a province-wide tour by traditional Québec artists and artisans. To put cultural advocacy into action, it is expanding its contacts with the scholarly community. And it has expanded its administrative council to include a number of business professionals who are helping plan a private sector fund-raising campaign for 1987.

Please Note: The *Centre* would like to hear from readers who are involved or interested in the conservation of living cultural heritage. Our address is: *Centre de valorisation du patrimoine vivant*, C.P. 516, Haute-Ville, Québec G1R 4R8.

[This article originally appeared in the Association for Canadian Studies Newsletter, vol. 8, no. 4 - Ed.]

## LETTERS TO THE EDITOR

Mention is made in George Lyon's interview with Martin Rossander ["The Dressings We Put on our Lives", 20:3/4, at p. 13] of "Scoop". "Scoop" was Francis Turner, one of the finest "little people" I've ever known. At CFCN he was announcer, accountant, reporter and everything else, besides whipping all the station staff at table tennis in his 30 years or more.

Tom Hicks

I read with interest your article "Back to the Source" in the December '85 issue of the *Bulletin* [vol. 19, no. 4, p. 16], which I received yesterday. I am writing because I thought you might be interested in some additional information on the term "source" performer. Several years ago, while working on my M.A. in folklore at Memorial, I was also bothered by the term "folk singer" or "traditional singer". At that

time, I looked to the correspondence of Marius Barbeau and John Murray Gibbon, organizers of the festivals which were the topic of my thesis, for an alternative label. The term that I chose, based upon Barbeau's own writings, was "source performer", and I used it throughout my thesis. Like you, I feel that this is a particularly useful term, partly because it eliminates needless questions regarding who are and aren't folk, a point I made in the article "What to Do with a Folklorist: A Practical Guide for Folk Festival Organizers", which appeared in vol. 17, no. 2, of the Bulletin, in April of 1983 [p. 9]. To my knowledge, that article marks the first time that the phrase "source performer" appeared in print. As this is a simple term and concept, it may well be that June Tabor, whom I do not know, arrived at the idea independently. But my thesis is available on microfilm, and the article was published several years ago, so it seems equally likely that she came across the term as a result of my work. I had hoped that the term might gain more general currency, because there is a need for it, and I'm glad to see that it is being used.

This letter is intended mainly for your information. I would not like to be thought of as the sort of person who makes a fuss over basically trivial items such as this. Also, ideas, like folksongs, are in the public domain. I did feel that, since you shared my concern with the way in which we refer to performers and were pleased by the term "source performer", you might like to know something of at least one of the origins of the idea.

Janet McNaughton

[I find it fascinating that you, June Tabor and I may be links in a chain stretching back to Marius Barbeau, founder of CFMS! - Ed.]



## HARD TACK, COME AGAIN NO MORE

1. There's a song that will linger for ever in our ears,  
'Tis echoed like the murmurs on the shore,  
The song of the wayworn and ill-fed volunteers,  
Oh, hard tack, come again no more.

Chorus: 'Tis the song, the wail of the soldier,  
Heard in the tent and murmured round  
the door,  
Too long you have lingered on table and  
on floor,  
Oh, hard tack, come again no more.

2. We have toasted, boiled, and fried you, tried ev'ry  
change we know,  
And have soaked you well in pork fat o'er and  
o'er,  
But to make you soft and pleasant our dodges are  
no go,  
Oh, hard tack, come again no more.
3. Should Poundmaker, Beady, Riel, or Big Bear  
ever feel  
True repentance, and their naughtiness deplore,  
'Twere fit fate for rogues so clever just to feed on  
thee for ever;  
Oh, hard tack, come again no more.
4. So farewell, hardy comrade, at Fish Creek, Ba-  
toche, and Fort Pitt,  
By Saskatchewan's familiar muddy shore,  
We've met too often; now, my friend, begone and  
"git!"  
Oh, hard tack, come again no more.



# HARD TACK, COME AGAIN NO MORE

Arrangement and adaptation © 1983

P.J. Thomas collection

Phil Thomas submitted this song to the "Prairie Songs" workshop at the 1984 Annual General Meeting of CFMS in Edmonton. It has since been taken up with enthusiasm by the Calgary Singers' Circle, among others. Commentary accompanying Phil's submission was as follows:

"Written at Fort Pitt on the North Saskatchewan River in June, 1885, by Rev. D.M. Gordon, Chaplain to the 90th Battalion of the Winnipeg Rifles. The song was incorporated in a theatrical performance staged in Winnipeg's Opera House on two nights in mid-August, 1885 by members of the '90th', also known as the 'L.B.D.'s, or 'Little Black Devils', a name given them owing to their distinctive black uniforms. The tune indicated in the source was 'a

parody on the Lancashire cotton famine song "Hard Times, Come Again No More", which Paul Phillips fortunately recognized was Stephen Foster's 1855 creation, apparently taken to the hearts of the English cotton workers during the U.S. Civil War."

According to the Canadian Encyclopedia, Hurtig (1985), the Battle of Batoche (which effectively turned the tide in the Northwest Rebellion) was fought May 9 to 12, 1885, Louis Riel was captured May 15, but Big Bear remained at large until July 2. At the time of writing, even given the state of frontier communications, the Rev. Gordon must have known that the rebellion was basically over, even though some leaders remained at large. By the time of the performance in Winnipeg, the soldiers would have been playing the role of returned heroes and the song would be a recollection, not without pride or boastfulness, of the hardships they had suffered in the field, rather than a serious complaint about soldiering conditions.

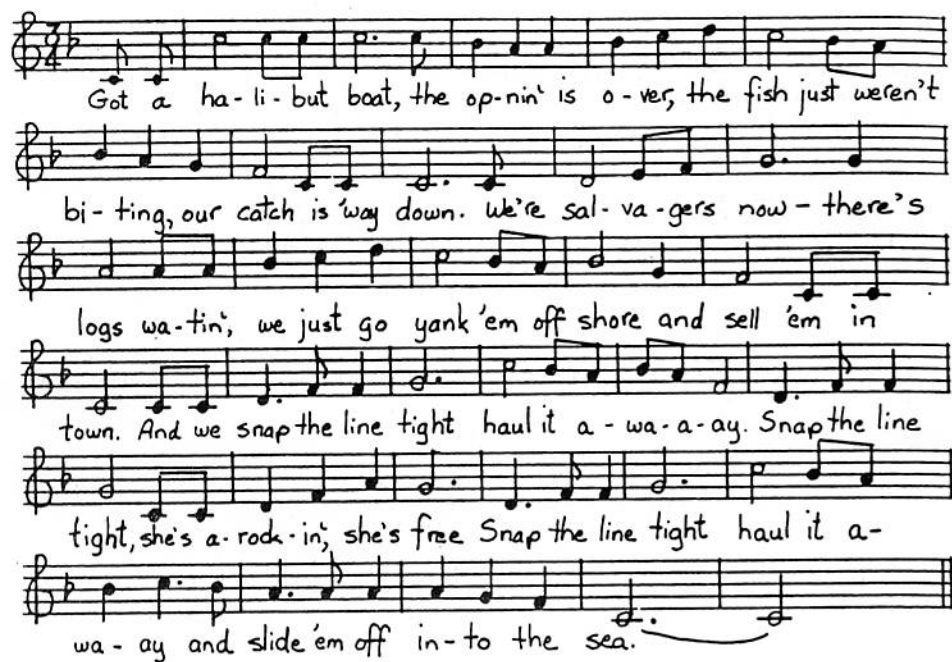
## HARD TACK, COME AGAIN NO MORE

The musical score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The melody is primarily quarter and eighth notes. Chord symbols are placed above the staff: C, F, G7, and C. The lyrics are written below the staff.

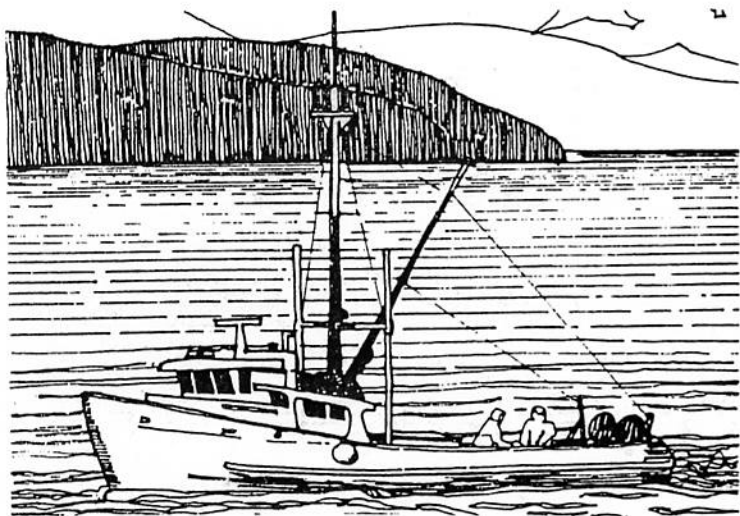
There's a song that will ling-er for-ev-er in our ears, 'Tis  
ech-oed like the mur-murs on the shore, The song of the way-worn and  
ill-fed vol-un-teers, Oh, hard tack, come a-gain no more.  
*Chorus:*  
'Tis the song, the wail of the sol-dier, Heard in the tent and  
mur-mured round the door, Too long you have ling-ered on  
tab-le and on floor, Oh, hard tack, come again no more.

# Snap the Line Tight

Vic Bell



Got a ha-li-but boat, the op-nin' is o-ver, the fish just weren't  
bi-ting, our catch is 'way down. We're sal-va-gers now - there's  
logs wa-tin', we just go yank 'em off shore and sell 'em in  
town. And we snap the line tight haul it a-wa-a-ay. Snap the line  
tight, she's a-rock-in', she's free Snap the line tight haul it a-  
wa-ay and slide 'em off in-to the sea.



©1980 by Vic Bell

Got a halibut boat, the opening is over  
 Fish just weren't biting, our catch is way down  
 We're salvagers now, there's logs waiting, we just go  
 Yank em off shore and sell them in town. We just

Chorus:

Snap the line tight and haul them away  
 Snap the line tight she's rocking she's free  
 Snap the line tight and haul them away  
 And slide them all into the sea.

She's a six foot thick hemlock part sunken in sand  
 Gotta dig-out a hole to pass the lines through  
 Wrap her around and when she's tight and ready  
 Then move clear away and signal the crew to . . .  
 (Chorus)

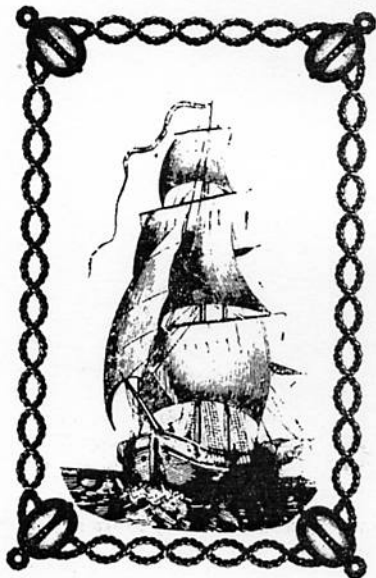
How many thousands of acres of forest  
 Lie scattered and heaped by the wind and the tide  
 The companies cut them and boomed them and lost  
 them  
 And left them forever to rot where they lie, but we .  
 . . (Chorus)

It's thirty six hours we've been without sleep  
 Gotta boom them by dawn if we're making this tide  
 It's a five hour haul with a northwester blowing  
 And a starboard side swell for a bloody rough ride  
 and we . . . (Chorus)

And our back deck's a mess of anchors and peavys  
 All sliding and tangling in cable and chain  
 And we're in the middle with pike poles and chokers  
 To wrap the logs tight so they're not lost again and  
 we . . . (Chorus)

This song tells of log salvaging (the reality behind the "Beachcombers" TV show), and was written by Vic Bell from his experiences in the Queen Charlotte Islands. It was originally printed in the Rocky Mountain Recorder (vol. 7, no. 3, Jan.-Feb. 1983) as it appears here. The song has since, as Vic puts it, "taken on a life of its own", being performed by such diverse individuals and groups as Joan MacIsaac, Fraser Union and James Keelaghan.

Note to guitarists: although the music is notated in F, Vic now performs the song in A-flat, capoing on the first fret and using the chord positions notated on the lyrics below. Some transposition will be required.







## Reviews

### TWO RECORDINGS OF TRADITIONAL MUSIC FROM SASKATCHEWAN

by William A.S. Sarjeant

Recordings of Prairie folksingers are sadly few and, in recent years, most of those few have been from Alberta. It is a particular pleasure, therefore, to announce the recent appearance of two excellent additions to this meagre stock, one on both record and cassette, the other on cassette only, and both of them available through the CFMS mail-order service. To take them in order of issue:

**PADDY TUTTY:** Who Liveth So Merry. Prairie Druid Music PA 02.

Paddy Tutty is one of the best-known and most highly respected of Prairie singers in the traditional style. Her music has appeared earlier on an excellent cassette (see review, CFMS Bulletin, 1983, vol. 17, no. 3, p. 36), but her debut on disc — that particular hallmark of the successful performer — is overdue. It is sad, maybe, to have had to wait; but this record was well worth waiting for, and will delight all her admirers.

Too many excellent folk performances are marred by poor recording. Not so in this case. Not only are the performances excellent, but the recording by David Essig and Richard Harrow at the Living Room Studio in Calgary was done with particular care and sensitivity. Maybe the pedantic listener might dislike the multitracking of Paddy's voice and instruments on some songs, but personally I found this tastefully done and effective.

Paddy is becoming particularly noted for her playing of the Appalachian dulcimer and uses this instrument on seven of the tracks including both instrumentals (the French heel and toe dance Polka Piqué and the English morris tune The Black Nag). I liked especially her accompaniments on the three very different Irish laments, one of an exile (Southwind), one of a hare recognizing its imminent death in the jaws of hounds (The Hare's Lament) and the third a mourning for a forest destroyed for gain (Bonny Portmore).

Paddy's guitar provides principal accompaniment on the remaining tracks, particularly cheerfully on Who Liveth So Merry — a celebratory of the joys of being poor which, I've always felt, is innately sardonic — and movingly in the splendid Annachie Gordon. The latter ballad always makes me feel rather sorry for the unwanted husband, Lord Saltoun, who was at least trying to be nice to his unwilling bride; and did anyone ever die of love so promptly and speedily as the returned — presumably healthy — Annachie? I suspect not.

Of the three modern songs, two appeal strongly to this listener, the other does not. The World Turned Upside Down is, like virtually everything from the prolific pen of Lean Roselson, as much a political statement as a song; but it is a neat, wistful piece, which will, I think, survive into tradition. Black Sarah, Lorraine Lee's expression of the frustrated mood of Britain's gypsies as they become so hemmed in by fences, by-laws and declining public sympathy, is magnificently strong, bitter and probable — as strong, even, as Ewan McColl's The Terror Time. But, while I am prepared to admit that The Land Knows You're There expresses properly the philosophy of the Havasupai Indians, it seems to me too divorced from their (or any other) folk tradition to be a comparable success.

Well, this is a splendid record that will be often on my turntable. If you have a feeling for traditional folksong, you are sure to enjoy it; and I trust there will soon be other records from Paddy to welcome in these columns.

**CLAN** (untitled). Privately recorded, Saskatoon, Sask.

Clan are a group of Saskatoon musicians with an overriding enthusiasm for the music of Ireland and Scotland. (I will not use the much-misused phrase "Celtic music", for, like most groups whose music is misdescribed under that title, they play nothing from Wales, Cornwall or Brittany. Moreover, they include music into their repertoire from parts of Scotland — e.g., the Orkney and Shetland Islands — with no discernible Celtic component in their heritage; indeed, one track here (Sleep soond i' da mornin') is from the Shetlands.) The group was formed only three years ago and has made astonishing musical progress;

in terms both of musical and of reproduction quality, this tape, although by amateurs, is a highly professional production.

The balance of tracks chosen leans heavily towards Ireland, source of 13 of the 20 selections; 5 come from Scotland (including, oddly, Persian Dance!), one from New Brunswick (the delightful Lament for Owen Christy), whilst one, Holland's a Fine Place, I would argue to be in origin English, through here listed as "Scots/Irish". Most are instrumental, there being only two songs.

Of these latter, I do not much like My Love's in Germany, despite the exquisite interplay of Louise Thorpe's recorder and Edwin Emsley's guitar at the beginning. This is a woman's song, and Lorna Russell's voice was harmed by, rather than gaining from, the admittedly skilled interweave of that of Clint Hunker, while the violins towards the end are too soupyly sentimental for such spare and bleak lyrics. In contrast, Lorna Russell's rendition of Burns' Ca' the Yewes, again introduced by guitar and recorder, is an unalloyed delight.

It is a pleasure to find virtually nothing to criticize in the other tracks – and a tribute to the musicianship of Clan, since I understand all were done on a single take. (The sole adverse result was the need to curtail George Brabazon because one instrument, coming in late, was recognized afterwards to be out of tune.) All "Clansmen and Clanswomen" deserve praise, but I would like to single out a few for particular mention. John Kroczyński, for his firm and spirited playing on Burning of the Pipe's Hut, After the Battle and Temperance Reel. Bev Epp, especially for her use of the snare drums on the Battle of Aughrim Medley, of bodhran on Morrison's Jig, John Ryan's Polka and Star of Munster, of wood blocks on Persian Dance and of triangle on George Brabazon – often I loathe percussion in folk music, as either a drag or an overdrive, but her work is excellent throughout. Lilian Thorpe, for her exquisite whistle playing on Sir Arthur Shaen, Lament for the Battle, and Star of Munster; and Jack Coggins, for his on the Lament for Owen Christy and Sleep soond i' da Mornin'. Edwin Emsley, for his guitar contributions to the two songs, and Ron Halina for his to George Brabazon. Clint Hunker for showing that, however unlikely it may seem, a banjo can fit in well with Scottish and Irish music (try Si bheag si mhor, March to the Battle and the Lament for Owen Christy as examples). Louise Thorpe, for her recorder-playing on that track and My Love's in Germany. Finally and in particular the always-delightful harp playing of Chris Lindgren, on Sir Arthur Shaen, the two Carolan tunes (Si bheag si mhor and George Brabazon), the Lament for the Battle and, especially, Morrison's Jig.

This is an excellent tape and, I trust, will be merely the first of many recordings by Clan.

## A CASSETTE OF CONTRA TUNES

by John Leeder

George Wilson and Selma Kaplan. Off With the Good St. Nicholas Boat, Hairy People's Productions, RD2, Box 459, Altamont, NY 12009, U.S.A. (Available from CFMS Mail Order Service, Stock no. HPP101, members \$10.00, others \$12.00.)

Don't look now – they're paying attention south of the border! Although this cassette comes from New York state, around half the tunes are of Canadian origin. Even the title is taken from a Cape Breton jig. Credited sources include Lisa Ornstein, Winston "Scotty" Fitzgerald, Rudy Meeks, Joe Bouchard and Jean Carignan; there are Canadian tunes of unspecified provenance as well.

George Wilson and Selma Kaplan are veteran contra dance players. (Selma is also known to Canadian audiences as a member of the group "Rude Girls".) The cassette consists mostly of their favourite dance tunes – numbers which have been tried out on contra dancers for years and have become standards in George and Selma's repertoire (tested in the balance and found wanted, one might say...). As such, it'll be sought out by dance groups and musicians as an instant source of lots of good material for that purpose. It could also make a good entry-level listen for the person new to fiddle music and looking for an overview of different styles and sounds. But more than that – it's a darn good set of tunes for the general listener, well programmed and well played.

I say "well programmed" because it's essential for a set of hardcore fiddle-and-piano tunes to provide variety through different rhythms and feelings. That happens here. The diet of jigs, reels, contra tunes and hornpipes is flavoured with morris tunes, clogs and marches, even a Balkan-sounding "Béatrice" and Selma's composition "April Waltz", which could be a cross between an Irish harp air and a Victorian sentimental song. The latter is my personal favourite – nice lush chords which I'd like to hear sometime with a bigger band behind it.

The execution here is just fine as well. George's fiddling is solid — his intonation is spot on and he always chooses a speed which suits the music (a consideration all too often overlooked by fiddlers who've gotten away from playing for dancers). Selma's piano backup lends a bit of excitement; she toys with the rhythms some and throws in the odd unobvious chord, but never to the point of being over-obtrusive.

All in all, this little cassette deserves to be embraced by devotees of fiddle music and folk fans in general. It has some surprises for you!

## A CAPE BRETON FIDDLE BOOK

by Paul Cranford

Dunlay, K.E., with D.L. Reich. Traditional Celtic Fiddle Music of Cape Breton. East Alstead, N.H.: Fiddlecase Books, 1986. ISBN 0-9617024-0-0.

Traditional Celtic Fiddle Music of Cape Breton is a new book which I highly recommend to anyone with an interest in Scottish or Cape Breton fiddling. It is the first book completely devoted to the traditional Cape Breton fiddle repertoire. There are 86 tunes, many of which are in previously unpublished settings. The book was compiled and annotated by Kate Dunlay and David Reich. They have given brief notes to each tune, including alternate titles, printed sources, name of player transcribed, and a relatively complete discography. This nicely gives recognition to the fact that, although the tune is written down, the particular setting given is not to be taken as the only way for it to be played. The sources are there to encourage listening to various interpretations.

There is a brief introduction to the place of fiddling in Cape Breton life and a historical overview which further strengthens the hypothesis that Cape

Breton supports some of the last living exponents of an 18th-Century Gaelic style of musical expression which had its roots in the Highlands and Western Isles of Scotland.

Although the book has been warmly received by native Cape Breton fiddlers, the authors have also done a good job of demystifying the "Cape Breton Sound" for interested revivalists and musicians from other traditions. Insights are given which will be useful to both novices and practitioners. Techniques such as bowing, left hand graciings, altered tunings, modality and variations are all discussed. There are some unorthodox notations used, however, and therefore a careful reading of the section on ornamentation is recommended before attempting to use the transcriptions.

Many Cape Breton tunes are traditionally played in altered tunings (scordaturae). A good exercise for fiddlers who don't generally take their instruments out of standard (i.e.: GDAE) would be to learn a "raised bass tune" firstly as written, and then retune the fiddle to AEAE and make the fingering adjustments "by ear". Next, if one or both of the parts has a limited range, try playing it in a different octave. One or both of these exercises could apply to any of the following tunes found in the book: Nos. 1, 2, 3, 4, 5, 6, 7, 13, 15, 17, 18 and 23. For the listener, altered tunings are best appreciated in an unaccompanied context.

Traditional Celtic Fiddle Music of Cape Breton is available from our Mail Order Service (Stock no. FID01, members \$14.00, non-members \$16.00), and from music outlets everywhere. It is distributed by: FIDDLECASE BOOKS, HC 63, Box 104, East Alstead, N.H. 03602, USA.

The following example is a photographic reproduction taken directly from the book. It is a simple tune which is found in both the Cape Breton Gaelic mouth music and fiddle traditions. This setting is a transcription from the playing of Buddy Mac-Master of Judique, Cape Breton.

### 25. *Còta Mòr Ealasaid / Elizabeth's Big Coat*



# NEWS

Annual General Meeting: The 1987 AGM will take place October 30 and 31 and November 1 in the Québec City area; further details will be released as they become available.

Assemblée générale annuelle: L'AGA de 1987 aura lieu le 30 et 31 octobre et le 1er novembre dans la région de la ville de Québec; on rendra public des détails aussitôt qu'ils soient déterminés.

Traductions: Bien que plusieurs bénévoles à Calgary continuent à travailler loyalement, il n'y a plus un groupe qui soit en état d'attaquer à de grands projets comme le procès-verbal de l'AGA ou le catalogue du Service de commandes postales. De plus, le Secrétaire d'état du Canada a refusé notre requête pour un octroi pour commander des traductions professionnelles de cette sorte. Par conséquent, nous n'avons pas encore la version française du procès-verbal de l'AGA de 1986.

Nos members sont fortement encouragés à offrir leurs services pour faire des traductions ou pour organiser des groupes de bénévoles pour travailler sur de grands projets moins bâclés que les petits articles du BULLETIN. Est-ce qu'il y a quelqu'un qui veut nous aider?

Correction: The song "Arise and Come Along", mentioned in last issue's festival retrospective by Diane Zinyk (p. 36) as being collected by Muddy York, was in fact collected by Edith Fowke from Mrs. Arlington Fraser and learned by Muddy York from Mrs. Fowke's collection.

More Radio: We continue to hear from and learn about folk music radio programs in Canada. "Sunday Night With the Folks" is heard in the Ottawa Valley area on Station Q101; the contact is Alan Weekes, 7 McEwen Ave., Smith's Falls, Ont. K7A 2K2. "Touchstone" is on CKDU-FM in the Halifax area, Saturdays at 10:00 a.m., hosted by Bev Lamb; I can't

find an address for the station, but you might try reaching Bev via the Harbour Folk Society. Jan Vanderhorst hosts "Just us Folks" Mondays at 10:15 on CKPC Radio, 571 West St., Brantford, Ont. And our latest information is that Chopper McKinnon is still hosting his show on TRANS FM, Room 517, Unicentre, Carleton University, Colonel By Drive, Ottawa, Ont. K1S 5B6. All these people would be interesting in getting promotional copies of new record or cassette releases, and, given the the state of new folk music recordings in Canada, it's likely that there'll be air play time.

Meanwhile, Cathy Mazur, whose letter started this ball rolling in the June 1986 issue, reports that she has had to shut down her show in Smithers, B.C., due to increased job pressures. With so few folk shows in Canada, it's a pity to see the numbers decrease by even one.

Overseas Notes: In a letter from behind the Iron Curtain, Peter Kieslich tells us that North American country and folk music are very popular in East Germany but difficult to obtain because records are so expensive and cassettes are not allowed into the country. He's looking for correspondents, especially interested in country-western music, and also wonders if anyone has records to trade or donate. (Don't bother sending cassettes - they're confiscated at the border.) The address is: Peter Kieslich, Hansenstrasse 04, 5800 GÖTTA, German Democratic Republic.

In Portugal, Mario Alves, a professional writer and folklorist, is starting "Outra Musica", an organization for distributing cultural materials, and is looking for catalogues, price lists, ideas, suggestions, etc.; he's also organizing a cultural co-operative called "Etnia" and a radio program on European traditional and folk music. Quite an ambitious undertaking! Interested people should write Mario Alves, Rua da Retorte, lote 7 - 3 D, 4910 Caminha, Portugal.

A West German researcher is looking for songs of mixed linguistic background, especially French songs with English, Irish Gaelic and Scots Gàdhlic interpolations. Can anyone help him out with anything other than the obvious "Les Raftsmen" and "I Went to the Market"? The address is: Dr. Hartmut G. Rentsch, Romabisches Seminar der Ruhr Universität Bochum, Gebäude GB 7/138, Universtatesstrasse 150, 4630

# GET IN TUNE

## With The Voices Of Canadian Folk Music

Bochum, West Germany.

We also heard from "Podium", a multicultural organization promoting "roots music" in Belgium; they're interested in hearing from like-minded groups and folk music artists. The address is: Podium, D. Dehaenlaan 18a, B-8480 Veurne, Belgium.

**Irish Culture:** The Irish Canadian Cultural Association, 109 Roy Ave., Newcastle, N.B. E1V 3N8, is publishing a nice newsletter, "The Shamrock Leaf", which is likely of interest to people outside New Brunswick and definitely required reading for New Brunswickers interested in Irishness. There are articles, lists of books, news items, etc., as well as news of provincial goings-on. I don't see a membership rate; write them for details.

**Canadian Dance:** The Canadian Centre for Folk Culture Studies is initiating a "Traditional Dance Project", a national listing of audiovisual resources in traditional dance. They are not asking for donations of anyone's personal archive of tapes or costumes, but rather information on what materials exist, what they consist of, where they are and who is responsible for them. The information will become a computerized documentation system in the Resource Centre of the National Museum of Civilization. Anything visual - films, videotapes, photos, paintings, etc. - is sought. For further details write: Michael Cass-Beggs, Researcher, C.C.F.C.S. Dance Project, 69 rue St-Henri, Hull, P.Q. J8X 2X8.



### MEMBERS RECEIVE:

A subscription to the **Canadian Folk Music Bulletin** which is a magazine published every three months containing news, reviews and features. A great way to find out about current developments in Canadian folk music.

A free copy of our **Mail Order Catalogue** which contains listings of 300 records, cassettes, and books of Canadian folk music, as well as **exclusive and substantial discounts** on all items listed in the catalogue.

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A free copy of the **Canadian Folk Festival Directory** which contains listings of over 200 events featuring folk music from all across Canada.

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