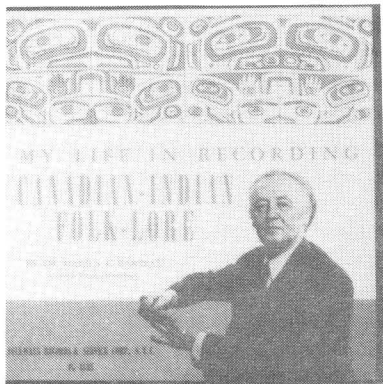

Spoken Folklore

Recitations, tales, lectures and legends are an important part of folklore. Some have been recorded, and these make up this small catalogue section.



My Life in Recording Canadian-Indian Folklore by Marius Barbeau

This is a delightful recorded lecture by Barbeau chronicling some of his experiences with collecting folklore, and interspersed with some of his performances. This album reveals the humanity and ability of Barbeau who, not only founded CFMS, but was instrumental in starting folk music scholarship in Canada. The detailed notes support his presentation (which is in English).

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
FG3502	\$11.00	\$ 9.00

Chronicles of Uncle Mose: Newfoundland stories with Ted Russell

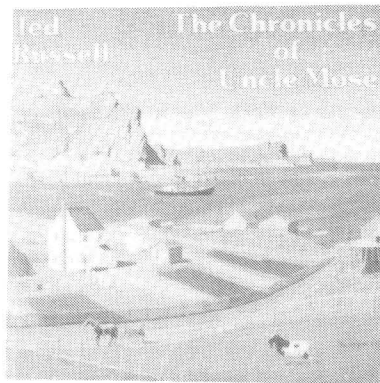
Newfoundland recitation classics Smokeroom on the Kyle and Algebra Slippers are included on this lovely album along with a number of other great stories.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
PIP731	\$10.00	\$ 8.00

Uncle Mose from Pigeon Inlet: More stories with Ted Russell

The District Nurse and Robinson Crusoe (and others) come under the satiric and humorous spell of Uncle Mose, who is actually Ted Russell, who scripted and performed these stories for the CBC in the 1950's.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
PIP736	\$10.00	\$ 8.00



Other folktales can be found on: "Songs, Fiddle Tunes and a Folktale from Canada" (pg. 6), "Tradition" (pg. 7), "Songs from the Newfoundland Out-Ports" (pg. 9), and "Géographie sonore: Saguenay" (pg. 13).