



Roma McMillan's Favourite Valley Waltzes

This book contains 75 waltzes for violin, piano, mandolin and flute chosen from the playing of Roma McMillan a well-known personality from the Ottawa area.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
B01983	\$10.00	\$ 8.00

The Violins of the Glengarry Strathspey and Reel Society

For nearly ten generations in Glengarry County, Scottish violin music has provided a welcome and much-needed respite for the inhabitants of this unique hielan' home in the most easterly corner of the province of Ontario. This recording is based on the most frequently requested numbers of a collective of Glengarry fiddlers who became established as a performing group in 1977.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
WRC11662	\$10.00	\$ 8.00

Voyageur Fiddler performed by Joe Harrison

Joe Harrison is a well-known fiddler from the Thunder Bay area. On this album he plays a wide range of tunes from his extensive repertoire including jigs, reels, two-steps and waltzes. Side One is Joe solo, while on the other he is accompanied by his wife Helen. The album includes some of Joe's own compositions as well as some traditional tunes.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
NT04	\$10.00	\$ 8.00

Ottawa Valley Hoedown with Reg Hill

Reg Hill is described as one of the all time greats in Canadian hoedown fiddling. He was a member of the Ottawa Valley Melodiers and performed extensively in the Valley area for a number of years. This album provides a sampler of his performing repertoire which contains some of his own tunes as well as some traditional dance music.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
SBS5190	\$10.00	\$ 8.00

Ottawa Valley Fiddling performed by Reg Hill

A cassette containing selections from the repertoire of a fine Valley fiddler. Includes Madawaska River Breakdown, Road to Fort Coulonge and Dancing Waters Waltz.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
SBS5-5313	\$10.00	\$ 8.00

“Glengarry '77” and “Glengarry '82” (pg. 15) contain lots of instrumental performances that are part of the Ontario context. “Piano Music of Torontonians” (pg. 46) also has material relevant to this section.