

Réjean Elliott et son harmonica

Delightful renditions of Quebec traditional dance tunes performed on the harmonica. This cassette is very well recorded with fine guitar backup. Includes polkas, reels, quadrilles and a number of other great dance tunes.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
RE5-101	\$10.00	\$ 8.00

Musiciens traditionnels québécois: Gens de Charlevoix, Volume 1 with Isidore Lavoie, Claude Jean, Paul Martel and Ulyse Potvin

Fiddle and accordion music performed by musicians from the Charlevoix region of Québec.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
PAT18001	\$10.00	\$ 8.00

Musiciens traditionnels québécois: Gens de Charlevoix, Volume 2 with Andre Godin and Gerald Harvey

More fiddle and accordion music performed by local musicians from the Charlevoix region of Québec.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
PAT18002	\$10.00	\$ 8.00

Irish, Scottish and French Canadian Fiddling with Graham Townsend

A collection of classic fiddle pieces from the major styles of the world.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
7007	\$12.00	\$10.00



Danseries de la belle province with Lisa Ornstein (violin) and Denis Pepin (accordion)

This cassette presents traditional instrumental dance music from Quebec played on fiddle and button accordion with occasional piano, guitar and bones. Most tunes were learned from local musicians, and a good percentage have never been recorded before. This recording is a fund raiser for Les Danseries de Québec, a non-profit organization in Québec City dedicated to the support of traditional dance and dance music as living and participatory arts.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
D51984	\$10.00	\$ 8.00

Musiciens traditionnels québécois: Jean Carignan

Some of Carignan's first recordings of classics such as Reel de Kebec, Gigue a Ti-Jean, Reel du pendu and more. Includes notes in French.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
PAT19001	\$11.00	\$ 9.00



Instrumental Music: Québec

Masters of French Canadian Dances with Joseph Allard, violin

Joseph Allard was born near Montreal in 1873. After living in the US for several years he came back to Montréal and began a promising career as a fiddler. This album contains recordings of Allard made between 1928 and 1933 (some under the pseudonym of Maxime Toupin) during the heyday of his career. To quote the liner notes "Because of his light and supple bowing coupled with a matchless fingering, he had in his time, deserved the title of Prince of Fiddlers." Liner notes are in both French and English.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
RBF110	\$11.00	\$ 9.00

Masters of French Canadian Music: Volume 2 — Alfred Montmarquette, accordion

Alfred Montmarquette has been described as the top accordionist in Québec. He was born in 1870 and was very popular, particularly around Montreal, in the late 1920s and early '30s. He was a regular participant in Barbeau's "Veillées du bon vieux temps" (the earliest Canadian folk festivals). He had a most distinctive style and a legendary agility on the button accordion. This album contains recordings made in 1927 through 1929. Liner notes are in both French and English.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
RBF111	\$11.00	\$ 9.00

Masters of French Canadian Dance: Volume 3 — Gabriel Labbé, harmonica and Philippe Bruneau, piano

Gabriel Labbé is a collector of 78 RPM records and a recognized authority on early Québec recordings. Through his collecting and some learning from his family he has become a very adept player of the older Quebec music. On this album he is accompanied by Philippe Bruneau on the piano and performs a variety of tunes made famous by the likes of Lacroix, Soucy, Bouchard, Saint-Loius, Malouin and Montmarquette. The liner notes (in both French and English) make some interesting observations about changes in accompaniment styles following the popularization of dance music in the late 1920's.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
RBF114	\$11.00	\$ 9.00

Masters of French Canadian Music: Volume 4 — Henri Lacroix (harmonica), Theodore Duguay (accordion), Joseph Plante (accordion) and Joseph Guilmette (accordion)

This collection features some of the best known traditional musicians active in Québec in the 1920's through '40s. Most of the cuts were recorded (and released as 78 RPM discs) between 1928 and 1933. Several of Duguay's tunes were recorded in 1944. Side 1 features Henri Lacroix, while Side 2 contains selections by the other three artists. This is a fine collection that reflects the diversity and richness of the various Québec traditional instrumental styles. Liner notes are in both French and English.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
RBF115	\$11.00	\$ 9.00

French Canadian Dance Music performed by Jean-Marie Verret (fiddle) and Lise Verret (piano)

Jean-Marie Verret comes out of a strong tradition of fiddle and dance music from a region near Québec. He was exposed to this music early in life, and now possesses a fine repertoire. This album contains a sampler of this vibrant dance music. Liner notes are in both French and English.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
RF120	\$11.00	\$ 9.00

French Canadian Country Dances: Traditional Harmonica Music of Lower St. Lawrence River, Québec performed by Aime Gagne, France Soucy and Alain Blanchet

Québec is home of a special style of playing the harmonica. It is called "un jeu double" and involves playing rhythm and solo at the same time (I'll bet you Travis style guitar players thought you had the corner on that!). This album features Aimé Gagné, now 75, playing some of the local tunes in this style. He is accompanied by France Soucy and Alain Blanchet on a variety of instruments. Liner notes are in both French and English.

<i>Stock number:</i>	<i>Cost:</i>	<i>Member's price:</i>
FD6535	\$11.00	\$ 9.00