

# LETTERS

Editor,

I should like to congratulate your good self on a generally excellent analysis of the work of Stan Rogers (CFMB, 1983, 17(4), 12-13). However, I am bound to remark that while a good Scotch has been known, on occasion, to blur the vision or compromise the memory, those of us who take this delectable tipple seriously rarely forget the brand names of our favourite distillates.

It is evident, sir, that you are not of our number, by your unforgivable redubbing of that fine fruit of the still, TALISKER. Talisman indeed! Bah!

I am tempted to speculate that the earthquakes we have recently been suffering in eastern Canada may well be due to the late and lamented Mr. Rogers turning in his grave at this nincompoopery.

Weedrap P. Oat (Mr.)

(Editor's note: I can but gulp with embarrassment at my horrendous error).

Editor,

Next summer I am hiking the Chilkooot Trail and doing the Gold Rush Route to Whitehorse and by river to Dawson. I have the whole summer and am canoeing so will have plenty of time to scout around. One of my aims is to hunt for songs and tall tales and see what can be collected from oldtimers and their descendents. Do you have any contacts whom I could write?

Sandie Barnard,

Centennial College of Applied Arts,  
PO Box 631, Station A,  
Scarborough, Ontario M1K 5E9

Editor,

I noted with interest Donald Deschenes' brief piece on Barbeau's legacy (CFMB, 1983, 17(3), 22-24). I hope the Society will seriously consider the questions he raises. You might gain at least one new member thereby.

Having a nonprofessional (but intense) interest in folk music, I have been aware of the Society for many years, but I have never developed enough interest to join, simply because I was distressed by its parochial nature. Why restrict the Society only to Canadian folk music? The American Folklore Society, by contrast, is a society for the study of the subject that happens to exist in the States; it does not focus all of its energy upon American folklore.

To compound that parochialism with the irrelevance of folk festivals, songs by society members, and singing lessons only pushes myself (and, I presume, others) further from the Society.

Tom Wellington,  
Edmonton

(Editor's note: The Quebec article, as well Labelle's and Goldie's in this issue speak, at least in part, to some of these comments).

