



Reviews in *Canadian Folklore canadien*

Review Section of *Canadian Folklore canadien*, 1981, 3(2), pp 155-170.

I was most delighted to see a number of excellent reviews of Canadian folk music publications in the recently-arrived issue of *Canadian Folklore canadien*. Of note were reviews of: Georges Arsenault's *Complaintes acadiennes de l'Île du Prince Edouard* (Montreal, Lemeac, 1980) reviewed by Donald Deschenes; Carmelle Begin's *La musique traditionnelle pour violon: Jean Carignan* (National Museum of Man, Mercury Series, No 40, 1981) reviewed by Jean-Pierre Joyal; Robert Bethke's *Adirondack Voices: Woodsmen and Woods Lore* (Urbana, University of Illinois Press, 1981) reviewed by Edith Fowke; Donald Deschenes' *C'était la plus jolie des filles* (Montreal, Quinze Editeurs, 1982) reviewed by Judy Cohen; and Ramon Pelinski's *La musique des Inuits du Caribou* (Montreal, Les Presses de l'Université de Montreal, 1981) reviewed by Bev Cavanagh. All of these reviews are excellent and underscore the emerging number of fine publications in the Canadian folk music field.

So too is *Canadian Folklore canadien* an excellent publication, deserving of praise in its efforts to present scholarly work in Canadian folklore studies. Subscriptions to *Canadian Folklore canadien* can be obtained by joining the *Folklore Studies Association of Canada*. Memberships cost \$20.00 per annum and can be obtained by writing to FSAC at: Department of Folklore, Memorial University of Newfoundland, St John's, Newfoundland A1C 5S7.

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