

# NEWS

Le Centre d'études acadiennes de L'Université de Moncton publie maintenant un nouveau bulletin d'information intitulé *Contact-Acadie*. Ce bulletin, qui paraîtra trois fois par année, présentera les activités du C.E.A. et servira aussi comme moyen de communication pour les chercheurs intéressés à l'Acadie. Les abonnements sont disponibles gratuitement à l'adresse suivante:

Contact-Acadie,  
Centre d'études acadiennes,  
Université de Moncton,  
Moncton, NB E1A 3E9

The Centre d'études acadiennes of the Université de Moncton is now publishing a new information bulletin entitled *Contact-Acadie*. The bulletin which will be issued three times a year, will present the activities of the C.E.A. and will be a means of communication for people interested in Acadian studies. Subscriptions are available free of charge by writing the above address.

*The Harbour Folk Society* of Halifax is publishing a newsletter. It contains news of traditional and contemporary folk music and dance events in the Halifax area. For details write the Society at PO Box 9102, Stn A, Halifax, NS B3K 5M7.

Former CFMS president *Michael Cass-Beggs* is preparing a series of commentaries on *Marius Barbeau* for CBC Morningside probably to be aired in March. He is also started on a programme about *Alan Mills* for *Simply Folk*. Watch for these items on the radio machine.

*Mariposa* is presenting a *Country Dance Series* in the Toronto area. Phone 921-7536 or 363-4009 for details. They are also involved with *Parlour Night* - a song, story, tune,

anecdote and dance step swap as well as a *Benefit Concert Series* to raise money for the foundation. Call 363-4009 for details or contact the Foundation at 525 Adelaide St E, Toronto M5A 3W4.

*The International Society for Music Education* will be holding its International Conference in Eugene Oregon, July 8-14 1984. The theme is *Music for a Small Planet* focussing on local, regional and national musical differences. Deadline for paper submissions is Nov 1, 1983. For details write: Morrette Rider, Dept of Music, University of Oregon, Eugene, Oregon, USA 97403.

Watch for *A Song for Every Season* on Radio CJUS-FM (89.7 MHz) Stereo, Saskatoon. Lots of nice folk music programming by Bill Sarjeant.

*The Kerryville Folk Festival* (Texas, USA) is staging a "Salute to Canada" May 29-30 starring, among others, Stan Rogers, Al Simmons and Connie Kaldor.

Prepublication orders of *The Ballad Image: Essays Presented to Bertrand H Bronson* (\$25) are being accepted. Cheques payable to "The Regents of the University of California" should be sent to the Centre for the Study of Comparative Folklore and Mythology, GSM 1037, University of California, Los Angeles, CA, USA 90024.

A new folk club - *The Livingston Folk Club* - has started in Lundbreck Alberta. It will provide folk and traditional music for the Pincher Creek-Crowsnest area. Contact: Sid Marty, General Delivery, Lundbreck, Alberta T0K 1H0.

The third annual *Summer Solstice Dulcimer and Traditional Music Festival* will be held at Greystone Park, Beverly Hills California on June 18 and 19. For information write: 4401 Trancas Pl, Tarzana, CA, USA 91356.

Upcoming lineup on *Simply Folk* - CBC's national radio show includes: *La Turlataine*, *Kathy Fink*, *Ken Hamm*, *Colin Linden*, *Jarvis Benoit Quartet* and *The Chieftans*. Check your local radio guide for Am and FM airing times.

Just received my latest *Mariposa Notes*. There are lots of interesting articles and features in this one - well worth reading. (525 Adelaide St E, Toronto, Ont M5A 3W4 for information).