



Our Editorial Board here at the *Bulletin* is sadly depleted this issue, by the move of Fred Weihs to (!) Baffin Island. Fred has been with us since the founding, 16 issues back, and has been responsible for lead articles and the onerous job of music editor. He's gone to administer a chain of co-ops up north, where he says they are all "mad fiddlers", so perhaps we'll be getting the occasional article from him. Have a nice time, Fred, and come back to visit once in a while!

A new book was mailed to us last week: *The People's Past: Scottish Folk, Scottish History* is a reader, edited by Edward J. Gowan (now of Guelph U.), which contains twelve pieces from various authors in the folk and history fields, including two pieces by **Hamish Henderson**, **James Reed** on the Border Ballads, **Norman Buchan** on Folk and Protest, **Adam MacNaughton** on the Folk Revival in Scotland, and **John Barrow's** Folk Now. My favourite was a piece entitled "Music and Song in Scottish Art" by **Duncan MacMillan**. Some of the writing (and thinking) is a little thin, though some are very solid pieces of work. At £2.95 (paperback, 223 pp.) it's a bargain. Get yours from E.U.S.P.B., 1 Buccleuch Place, Edinburgh, Scotland EH8 9LW.

*Jon Bartlett*