



Trials and Tribulations dept: "Last Saturday at 2 a.m. I was sitting working at my desk when a drunken man came and smashed all my windows. I've never been so startled in all my life! Luckily the police came quite quickly. But you know what? The guy was so drunk that he had come to the wrong house. He hadn't wanted to smash my windows at all, but those of some other people who lived two houses down." This is from hard-working folkie **Michael Kamp** of Bonn, editor of *Michel*, the German folk magazine. If any of our readers read German and are interested, here's the address: *Michel Folkzeitung*, Rheinaustr 229, 5300 Bonn-Beuel, W. Germany.

Three further magazines I'd like to mention. The first is *Cape Breton's Magazine*, a huge (10" x 13½") and visually stunning piece, loaded with articles, photographs, drawings, reviews, all about Cape Breton. Write to the magazine at Wreck Cove, Cape Breton, N.S. The second, *Acoustic Music*, a revamped version of *Folk News*, is now back in print, since its editor, **Karl Dallas** is back on his feet after a serious operation. Write them at 28 Gordon Mansions, Torrington Place, London WC1E 7HF, England. And the last—the *Bytown Folk Connection*. This is put out at 25¢ a time by the folks at the **Bytown Live Entertainment Association**. The February issue, edited by **Jim**

MacLeod, prints the words and music to **Bernie Parry's** "Man of the Earth", a couple of reviews, a record column and an interview with **Sneezy Waters** by **Roland Kushner**. All in all, a very nice 24-pager: get yours from (whoops, there's no address on the thing!)—try Box 4655, Stn. E., Ottawa, K1S 5H8. For \$4 for 12 issues, it's a bargain.

Faith Petrie's first album arrived in the mail last week. Faith's been working in folk music in San Francisco since the late '40's and her fans are legion. The album's insert features the words to the songs, and a fascinating autobiography. Write to Bay Records at #320-1516 Oak St., Alameda, Ca. 94501.

Charlie Maguire dropped in to the **Green Cove** last week. I last saw Charlie at the **Thunder Bay Festival** last year, where he was in a workshop on "the music business". He was representing his recording and publishing collective, **Train on the Island**. His record "Long Time to Another Friend" is available from them at Box 9701, Minneapolis, Minn. 55440 for \$CA 8.50.

Peter Narvaez's letter (see this issue) was accompanied by a 16-page booklet of songs produced by Loc. 5457 Steelworkers at Buchans, Newfoundland. I hope that we'll be able to run some of these fine pieces in a future issue. Look too for a review of "The Rise and Follies of Cape Breton", a very successful show from the **Steel City Players** of Sydney.

Lastly, congratulations to **Mike Pratt** and **Lynn McGown** of the VFSS, who tie the knot May 17. Mike was the founding Director of the Green Cove Coffeehouse, and *Bulletin* readers will find another of Lynn's great traditional songs in this issue.

Jon Bartlett

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by Tony Wilden

A Handbook for Change

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