

# EDITORIAL

Cape Breton is well represented in this issue of the *Bulletin* with an article, several reviews, a song and a tune. Our lead article is an interview with John Shaw, a collector of Gaelic folklore who operates in Cape Breton in the employ of St Francis Xavier University. In the interview, Shaw discusses his methods of collecting and the nature of the material he has found. One of the points he raises concerns the relationship between different aspects of the Gaelic culture found in Cape Breton. Will it be possible, he asks, to maintain the characteristic fiddle style of Cape Breton once the Gaelic language is no longer remembered?

That fiddle style is represented in this issue by a review of several albums (on the Rounder label), and, paradoxically, by a review of two piano records made by Doug McPhee of the Beaton Institute. Fred Weihs has contributed a Cape Breton tune, and Allister McGillivray has kindly allowed us to publish his "Coal Town Road", a song describing conditions in the Island coal mines.

Mansel Davies' "Marketplace" is back after a brief absence, as are our regular correspondents from across the country, and we are pleased to print in this issue songs from Andy and Dave Spalding, Lynn McGown and Tony Montague.

