

# Scrambled Eggs

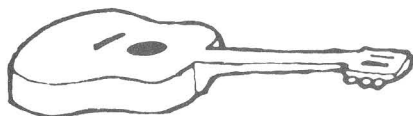


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The title of this tune came from 11-year-old Sherry Samis who, upon hearing me play it, said it reminded her of scrambled eggs. I have found it to be most effective when played with concertina drones and bowed string bass, which gives it a somewhat haunting sound. "Scrambled Eggs" was accidentally composed during an unsuccessful attempt to flat-pick a mandolin.

Keith Malcolm

Keith Malcolm is a Vancouver Fiddler. This is the second tune by him to appear in the *Bulletin* (see CFB 11, no. 6).



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