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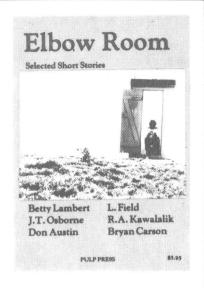
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Elbow Room
Selected Short Stories



by Betty Lambert, J.T. Osborne, L.L. Field, R.A. Kawalilak, Bryan Carson, Don Austin

Elbow Room is a rambling, engaging compendium of highly readable short stories. Their settings range from the North American plains of the 1880's to the west coast communes of the sixties, from a sleazy bar in San Francisco to a luxurious upper-middle class home, from inner city streets to private rooms and hospital wards. The aim of the book is depth, and although the authors display a variety of styles, their work is represented by lengthy selections of about forty pages each, thereby avoiding the pitfalls of the usual "grab bag" anthology.

Betty Lambert's novel *Crossings* is a current hit with reviewers; J.T. Osborne's work has appeared frequently in the pages of 3¢ *PULP* and he has published three books; L.L. Field is a full time editor at Pulp Press; Bryan Carson is the author of *A Dream of Naked Women*; the work of Don Austin and R.A. Kawalilak has appeared in numerous magazines across the country.

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