



Let's open the column again with a mention of Bob Webb, just back from a trip to New Zealand with his partner, Jill King. Folk music is alive and well down there, he says, "as evidenced by the successful 8th Annual Auckland Folk Festival. There's lots of interest in contemporary songs and songmakers, and in British and American material, but not so much in the traditional songs of New Zealand. Collector and folklorist Phil Garland is still working hard to correct this anomaly. He's produced two albums of traditional NZ music so far, with a new one to be released this year."

The donations to the *Bulletin* continue to pour in. Last month came cheques for \$100 (twice) and lots and lots of \$5 additions to subscription renewals, with messages of support. Then came a \$1,000 cheque from a subscriber who wants to stay anonymous, and we were all walking on air! Needless to say, so was the printer when we paid him off for issues printed last year. Thank you, one and all!

I hope you like the new layout, with the Directory in the middle, flanked by regional reports. Any volunteers out there to look after northern Ontario?

Jon Bartlett

