

There's been a change in the news gathering section, too, outlined in the editorial. It's very hard to decentralize a magazine, especially the production end, but the process is worthwhile because it encourages *local* control: in this instance, we're hoping that it encourages more intra-region contacts. It takes a load off us, too. A big thank you to everyone who enclosed a donation with their subscription renewals. As we said last issue, we're still sailing very close to the red line, and none of us want to think about putting the price of the magazine up. With those donations and with the new advertising manager, I'm sure we'll pull through.

It was really nice to see **Ewan McColl** and **Peggy Seeger** while they were here on their brief west coast trip: it's been twenty years since they were in Vancouver last, which is nineteen years too long. Write us if you'd like to see an interview with them both in the *Bulletin*.

Vera Johnson's second album, "That's What I Believe", is now out. Recorded live at Vancouver's **Green Cove Coffeehouse**, where Vera was backed up by **Cathy Fink** and **Duck Donald**, the album includes my favourite song of Vera's, "Thomas Arkinstall", together with "The Fountain", **Ed Pickford's** "The Oldest Swinger in Town" and ten other songs. It's yours for \$6.50 (\$3.75 per on orders of ten or more—clubs take note) from Vera at 4645 Langara St., Vancouver, B.C. Canada V6R 1E2.

A short note for those of you Europe-bound in 1980: the **Edinburgh Folk Festival** will run Friday 23 March—Sunday 1 April, and like a lot of British festivals, will be carrying on all over town over the whole week. There are various prices for each event, and the total package will set you back £29.50. The program's already printed (very nicely, too): write for it to 170 High St., Edinburgh EH1 1QS Scotland.

The October issue of the *Bulletin* of the **Folklore Studies Association of Canada** has just arrived, and it carries an article by Dr. Gerald Thomas, their past president, which should be required reading for anyone interested in collecting folk music. It's called "For a Canadian Folklore Ethic". Membership in FSAC is \$10: send it to P.O. Box 11217, Station H, Nepean, Ont. K2H 7T9.

As **Rika Ruebsaat** mentions in her "Rambles Through the Maritimes", we both had a great time down east last month, and the next *Bulletin* will carry a couple of reviews of records given to us by **Doug McPhee** of the **Beaton Institute**, and a little bit on the work of the Institute itself.

Jon Bartlett



We're pleased to announce that our editorial board has been strengthened by the addition of **Bob Webb**, whose "Ring the Banjo!" article a few issues back will be reprinted shortly by *Sing Out!*. Bob will amongst other things be taking over the advertising manager's (unpaid) job: you will see from this issue that we need more of those wonderful things that help pay the bills around here. Welcome, Bob!