



Rika Ruebsaat and I are just this minute back from a month in the UK—an exhausting (thank you, London Transport!), delightful stay where we had the first holiday of quite a few years, and got the chance to explore what the British folk scene is up to these days. Everybody made us very welcome—we talked with **Peter Pilbeam**, **Tony Capstick** and **Judy Butterworth** of the BBC's "Folkweave", **Mike Yates** of the EFDSS, visited with **Walter Pardon** and with **Ewan McColl** and **Peggy Seeger**, dropped in on a few clubs, most notably Birmingham's Grey Cock Club, where residents **Kevin** and **Mary Pratt** made us feel quite at home (and where **Tish Stubbs** and **Sam Richards** happened to be playing), spoke with **Frankie Armstrong** (but missed **A.L. Lloyd**, who was in the Balkans) and generally had a good time. Then, on the *second* day. . . Two books from **Pluto Press** (Unit 10, Spencer Court, 7 Chalcot Rd., London NW1 8LH), one just recently published, we brought back with us. The *Big Red Songbook* (1977, 128 pp., £1), compiled by **Mal Collins**, **Dave Harker** and **Geoff White**, prints 43 songs of labour and the left, from **Alex Glasgow's** "As Soon As This Pub Closes" (the Revolution starts) by way of Wobbly songs and **Woody Guthrie** to **Leon Rosselson's** "The World Turned Upside Down". *My Song Is My Own: 100 women's songs* (1979, 189 pp., £3.95) is by **Kathy Henderson** with **Frankie Armstrong** and **Sandra Kerr**: a really fine collection of British songs, traditional and contemporary, by, for and about women, with excellent notes. Both value for money! We found a record waiting for us on our return: *Emile's Dream*, by **Emile Benoit** of Black Duck Brook on the Port-aux-Port peninsula of Newfoundland. The liner notes are great and the record's even better. We'll be reviewing it soon, but if you can't wait, write to **Kelly Russell** (1 Stoneyhouse St., St. John's). Sorry, no price indicated. The New Brunswick news this month notes that the Canadian Folk Music Society Annual General Meeting will be held Nov. 16-18 in Fredericton. If you're in the area, please come and see us all. There'll be singers, club organizers, collectors and folklorists from all across the country, something so expensive we can only afford to do it once a year!

Jon Bartlett

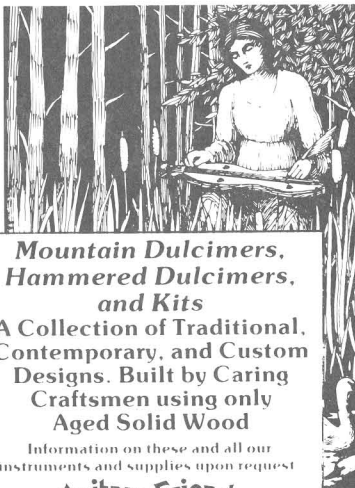
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