



Our apologies to **Steve Peacock** and **Marc Lulham**. Their names were reversed under their photo in the last issue so that Steve was Marc and Marc was Steve. When you look at the photo, reverse the names in your mind so that they don't continue to suffer from identity crises.

A new series will be featured on the western network of the CBC this fall. Radio listeners in B.C., Alberta and Manitoba will hear "**Songs**

and *Stories of Canada*", sixteen half-hour shows to be aired fortnightly in B.C. and weekly in Manitoba, and consisting of songs, tunes and stories from the industries and regions of Canada. The show is produced in Vancouver by **Gary Marcuse** and *Bulletin* editors **Jon Bartlett** and **Rika Ruebsaat**. Shows until Christmas will feature homesteading, fishing, a parish hall dance, songs of immigration, transportation and, as an opener to the series, "Moving West". The shows have been produced for use in intermediate and junior high classes in music, social studies and english. We'd like some feedback too!

Two worthwhile booklets came into the office in the last week. The first, *The Performing Woman*, a national directory of professional women musicians, is edited and published by **Janice D. Dineen** (26910 Grand View Ave., Hayward, Ca. USA). It's produced twice a year, for a subscription of \$6. Only Canadian listing (so far) is **Heather Bishop** of Winnipeg. It seems like it would be an invaluable aid for coffee-house bookers. Listing in the Directory is free, and you can buy display ads, too.

Tony Montague, whose review appears this month, brought back from the UK a 38-page booklet entitled *Shellback: reminiscences of Ben Bright, mariner*. It's recorded and edited by **Ewan MacColl** and **Peggy Seeger**, from conver-

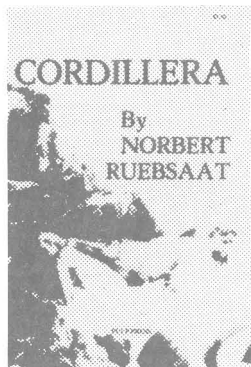
sations with Bright, who spent a good many years at sea, from the last days of sail into the modern era of diesels. He'd been involved with the Wobblies, too, and the interview is punctuated with songs drawn from them ("Hallelujay, I'm a Bum", "Scissors Bill", "Wild Over Me The Popular Wobbly", and "The White Slave"), together with ten other songs from the sea. No price indicated, though. Write to Peggy & Ewan at 35 Stanley Ave., Beckenham, Kent, U.K. BR3 2PU. Recommended reading!

If you like singing at the top of your voice in a sauna with eighty or so other people, you would have loved the twentieth anniversary of the **Vancouver Folk Song Society's Folk Song Circle**. The weather was unbearably hot, but people came in droves and sat and sang through three and a half hours of the lustiest group singing this side of Quebec. The Folk Song Circle had its humble beginnings when people's living rooms couldn't contain the number of enthusiasts who liked singing for and with each other. In July, 1959, it went public and has continued, uninterrupted, every first and third Wednesday ever since—quite a record for a folk club! P.S. **Bruce Steele** of "Touch the Earth" was there with his trusty Uher, so watch for an item on the event in the near future.

Jon Bartlett

CORDILLERA

Norbert Ruebsaat



The poems. . . remind us of the necessity of revering our source in the material earth, understanding where we are. They ask for strength. Unlike mere descriptions of the landscape, they are political because they point to what must be defended, insurrectionary because they give a just image of the earth.

from the Introduction

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