

M A I L B A G

.....Saint John Folk Club ... seeks old-time songs of Saint John ... happy songs and sad songs, songs about work, and people, songs about places visited, loved or left behind, and songs about events that changed people's lives dramatically. The Folk Club, with the help of the Canada Council, has begun the work of finding these songs so that they can be preserved safely in a permanent collection, and perhaps even be performed once more. Do you know anyone who might still remember these songs? Do you have in your possession old family scrapbooks or diaries that might contain words to some of these songs? If you think you can help, please contact: Lillian Wauthier, 5 Swanton Street, Saint John, E2J 3J7.

.....Also from Saint John, C.F.M.S. member Gerry Taylor writes that he is now contributing a weekly column on folk music to The Telegraph Journal and The Evening Times-Globe.

.....No doubt regular listeners of CJUS-FM, Saskatoon, are familiar with Bill Sarjeant's series examining the principal places in the development of folksong in this century. The program, aired on Sunday evenings, continues until the first week in March.

.....Tish Stubbs and Sam Richards, of Devon, England, have recently released an album entitled Invitation to North America (The New World seen through English Folk Song.) The record is available from SAYDISC, The Barton, Inglestone, Common, Badminton Glos. GL9 1BX, England - or from 6 South Street, Totnes, Devon, TQ9 5DZ, England.

.....The Northeast Folklore Society is a non-profit organization devoted to the collection, preservation, study, and publication of the songs, legends, tales, and traditions of New England and the Atlantic Provinces of Canada. Regular annual membership is \$3.00 a year. Membership fees and contributions are deductible for U.S. income tax purposes within the limits prescribed by law. All members will receive the Society's Newsletter as it appears and a subscription to *NORTHEAST FOLKLORE*.

NORTHEAST FOLKLORE is an annual publication issued by the Northeast Folklore Society under the auspices of the Northeast Archives of Folklore and Oral History, Department of Anthropology, University of Maine (Orono). Each year we hope to publish a single fresh collection of regional material or a comparative study, but we do not rule out the possibility of making a single volume out

of several shorter collections of studies. Authors are invited to submit manuscripts for consideration to the Editor, *NORTHEAST FOLKLORE*, South Stevens Hall, University of Maine, Orono, Maine 04473.

PLEASE NOTE: Volumes I-VI have been reprinted and are available from the Johnson Reprint Company (111 Fifth Ave., New York, ny 10003). All the volumes listed below are available from the Society, at the above address, at a cost of \$2.00 each to members of the Northeast Folklore Society and \$3.00 each to non-members.

- I-III (1958-1960): For these years, *NORTHEAST FOLKLORE* was a quarterly containing short articles and reviews only. OUT OF PRINT.
- IV (1962): *Eight Folktales from Miramichi as Told By Wilmot MacDonald*. Edited by Helen Creighton and Edward D. Ives with an introduction by Edward D. Ives. OUT OF PRINT.
- V (1963): *Twenty One Folksongs from Prince Edward Island*. Edited with an introduction by Edward D. Ives. OUT OF PRINT.
- VI (1964): *Malecite and Passamaquoddy Tales*. Edited with an introduction by Edward D. Ives. OUT OF PRINT.
- VII (1965): *Folksongs from Maine*. Edited by Edward D. Ives and Sharon Sperl. Bibliography. OUT OF PRINT.
- VIII (1966): *Folksongs from Martha's Vineyard: Some Songs of the Singing Tiltons of Chilmark*. Edited and with an introduction by E. Gale Huntington.
- IX (1967): *Fleetwood Pride, 1864-1960; the Autobiography of a Maine Woodsman*. Edited by Edward D. Ives and David C. Smith.
- X (1968): *Jones Tracy: Tall Tale Teller from Mount Desert Island*. By Richard K. Lunt.
- XI (1969): *George Knox; From Man to Legend*. By Roger E. Mitchell.
- XII (1971): *Cree Tales and Beliefs*. By George W. Bauer.
- XIII (1972): *The Northeast Archives of Folklore and Oral History: A Brief Description and a Catalog of Its Holdings, 1958-1972*. By Florence Ireland.
- XIV (1973): *Me and Fannie: The Oral Autobiography of Ralph Thornton of Topsfield, Maine*. Edited by Wayne Bean.

- XV (1974): *A Manual for Field Workers*. By Edward D. Ives. OUT OF PRINT. Note: A new edition of it will be published by The University of Tennessee Press in 1979. Inquiries should be directed to James F. Kopenhoefer, University of Tennessee Press, Communications Building, Knoxville, TN 37916.

FOLLOWING VOLUMES ARE AVAILABLE AT A COST OF \$3.00 to members and \$4.00 each to non-members.

- XIV (1975): *Fannie Hardy Eckstorm: A descriptive Bibliography of Her Writings Published and Unpublished*. By Jeanne Patten Whitten.
- XVII (1976): *Argyle Boom*. By Edward D. Ives et al.
- XVIII (1977): *"Suthin'" (it's the opposite of nothin'): An Oral History of Grover Morrison's Woods operation at Little Musquash Lake, 1945-1947*. By Stephen Ballew, Joan Brooks, Dona Brotz and Edward D. Ives.
- XIX (1978): *"I'm A Man That Works"*. By Roger E. Mitchell. FORTHCOMING.

For membership and additional information, write to Northeast Folklore at the same address.

.....Available from the New York Bartok Archive, P.O. Box 717, Lynbrook, N.Y. 11563, Serbo-Croatian Folk Songs by Bela Bartok and Albert B. Lord, New York: Columbia University Press, 1951 (Mint) The definitive and only study of Serbo-Croatian Folk songs in the English language, with text translations and commentaries by Professor Lord of Harvard University, and a Foreword by Professor George Herzog of Indiana University.

.....Dr. William E. Taylor, Director of the National Museum of Man is pleased to announce the appointment of Dr. Pierre Crepeau as Chief of the Canadian Centre for Folk Culture Studies in Ottawa. Dr. Crepeau succeeds Dr. Carmen Roy who last year accepted the new position of Senior Scientist - Folk Culture - with the National Museum of Man.

Dr. Crepeau is the second Chief of the Canadian Centre for Folk Culture Studies, a division of the National Museum of Man created under the National Museums Act of 1968. The Museum's work in Canadian Folk culture began with the late Dr. Marius Barbeau's wide-ranging pioneer studies. The Centre's custodial services consist of an archive which stores and classifies traditional materials gathered in the field and a curatorial section which acquires, catalogues and stores artifacts which reflect the traditions, customs and folklife of Canada's varied cultures.

.....Gerald S. Doyle: Old Time Songs and Poetry of Newfoundland, 5th edition, 1978.

Gerald S. Doyle Ltd., is delighted that the demand for copies of our Newfoundland Song Book continues, as this is proof to us that our efforts over the years - since 1927 in fact - have not been in vain and that our endeavours to preserve our culture through our Songs and Poetry are paying dividends. We hear of more and more participation by Newfoundland school children in the many music festivals around the Province and it is gratifying to know that interest in various classifications of Newfoundland Folk Music is on the increase.

It gives us double pleasure, therefore, to present now our FIFTH EDITION of the Gerald S. Doyle Song Book; firstly, for the reason stated above and particularly in view of the very popular demand for the tens of thousands of copies of the Fourth Edition, produced for Newfoundland's "Come Home Year" in 1966 and long since fully distributed; and secondly we are now in the sixtieth year since the late Gerald S. Doyle established his business in 1919 and we deem this publication to be a fitting anniversary tribute. The firm has now grown to become one of the largest of its type in the province, representing as it does nearly forty manufacturers throughout Canada and various other countries.

This Fifth Edition contains some of the more popular Songs and Poetry of Newfoundland and in presenting them we reiterate something that was said by the late Mr. Doyle in his first publication in 1927 - "It is a well known fact that there is often more interesting history in the Songs of a Country, than in its formal political records and state documents. Actuated by these thoughts we came to the conclusion that these old songs should not be lost to coming generations and have made this attempt to preserve and perpetuate them."

.....Décès: Mme de Ruzé d'Effiat. A Montreal, le 23 octobre, 1978, est décédée Adrienne Roy Vilandré, artiste lyrique, chevalier de l'Ordre de St. Jean de Jerusalem, épouse en première noce du Dr. J.D. Vilandre, decede. Elle laisse dans le deuil son mari, le marquis de Ruzé d'Effiat, ses enfants Rolande Vilandré, épouse du Dr. Robert Pager, Michèle Vilandré, Adrien Vilandré, époux de Irene Laplante, Gilles Vilandré, époux de François Gagnon, ses soeurs Mme. Arsene Morin et Mme James Terreau ses petits enfants et de nombreux neveux et nièces.
