

# NEWS

## BRITISH COLUMBIA

### THE VANCOUVER FOLK MUSIC FESTIVAL

This year's Heritage Festival will include a folk music festival at Brockton Point in Stanley Park, taking place on August 11-13. There will be three evening concerts and two days of workshops. The festival will include some of the best folk musicians from across the continent as well as featuring a large number of British Columbia's finest performers. There will also be a crafts fair where instrument makers will be well represented.

Mitch Podolak, artistic director of the Winnipeg Folk Festival, is at present selecting performers, and the full line-up will be announced during the next few months. Tickets will be a bargain at \$17.00 for the full weekend, purchased in advance.

The festival organizers hope that in addition to an enjoyable weekend of the best folk music being played today, the festival will be of lasting value in boosting the folk music scene in the Vancouver area.

If you play folk music or are a craftsperson and wish to participate in the festival, please see our advertisement in this and future issues of *Canada Folk Bulletin*. For further information get in touch with the festival co-ordinator:

Gary Cristall, Vancouver Folk Music Festival, 453 W. 12th Ave., Vancouver, B.C. V5Y 1V4, Phone: (604) 879-9271.

### VANCOUVER

#### North Shore Folk

The first and only North Van Folk club. Meets every Monday at 8 p.m. in the Anne MacDonald Hall in Presentation House, 209 W. 4th in North Vancouver. Admission 50¢; floor singers —no charge. More information: Bob Bliss, (604) 926-7045.

**Music at the Vancouver East Cultural Centre**  
1895 Venables, Vancouver. (604) 254-9578

April 2 — DAN RUBIN AND THE FLYING MOUNTAIN

April 9 & 10 — THE WHILOM STRING-BAND: Bob Bossin, Terry King, Alan Soberman and Nancy Ahern.

Hopefully towards the end of April: JIM CORCORAN AND BERTRAND GOSSELIN (see last issue of *CFB*).

### THE VANCOUVER FOLK SONG SOCIETY

Contact for all activities: VFSS, Room 101, 337 Carrall St., Vancouver, B.C. V6B 2J4 (604) 684-4933. Membership \$5 per year.

#### The Folk Song Circle

Every 1st and 3rd Wednesday of the month, 8 p.m. at Bayview School, 7th Ave. and Collingwood.

#### Green Cove Coffeehouse

Every Friday at 9 p.m. at the coffeeshop in Britannia Community Centre, 1661 Napier (just off Commercial Dr.). Admission: \$1.50. Mainly traditional folk music.

#### "Folk Circle"

The Society's weekly radio show on Co-op Radio (102.7 FM), Wednesdays at 5:30 p.m. and Sundays at 7 p.m.

#### Come All Ye

Our monthly journal, published from 1972-7, and still available. Hundreds of songs (w. & m.), articles, and useful background information. Please write for a complete table of contents; a full back run costs \$20.

#### Concerts

Apart from the regular Green Cove, we run large public concerts from time to time.

#### Canada Folk Bulletin

This magazine is one of the activities of the VFSS.

### THE VICTORIA FOLK MUSIC SOCIETY

Coffeeshop evenings every 2nd and 4th Sunday of the month at Norway House, and a concert

series the first Friday of the month, usually at the Belfry. Contact: 539 Pandora, Victoria, B.C. V8W 1N5.

## THE NORTHERN CIRCUIT

### Burns Lake Coffeehouse

Wednesday nights at 8 p.m. in the Lake Hotel banquet room.

### Hazelton

Special musical events in Ksan, a reconstructed Indian village. Beautiful setting!

### Kitimat Coffeehouse

Friday nights in the United Church on Kingfisher. Admission 75¢

### Prince Rupert Coffeehouse

8 p.m. every second Sunday in St. Andrew's Church on 4th Ave. Admission 75¢ More info: Pete Purdy, 141-5th W., V8S 1T1

### Quesnel Coffeehouse

Sundays at 8 p.m. in the old Hudson Bay Building across from the waterwheel and the old Fraser River Bridge. Admission \$1.

### Terrace Coffeehouse

Fourth Sunday of the month in the little Theatre Bldg. on Kalum St. Admission \$1.

## THE SOUTH

### The Langham Cultural Society

Box 555, Kaslo, B.C. puts on frequent musical evenings.

### The Jam Factory

Occasional musical evenings. Contact: Ginette Gritani, 509 Latimer St., Nelson.

### Centre Island Arts Alliance

907 McPhee, Courtenay.

# ALBERTA

## CANMORE FOLK CLUB

The last Friday or Saturday of the month and during the ski season it meets in the Canmore Golf Club. For more info.: June Simpson, Box 691, Canmore, Alta T0L 0M0. Coming Up: April 22nd — CATHY FINK AND DUCK DONALD.

## CLARESHOLM COFFEEHOUSE

Every Sunday evening, this coffeehouse has been running for about 3 years in the Anglican church; an intimate, hospitable setting. Contact: Les and Tony Partridge, Claresholm, Alberta.

## EDMONTON

### Southside Folk Club

Meets once a month in the South Side Orange Hall, 10335 84th Ave. Coming up:

Sat. Mar. 11 — FRASER BRUCE: one of Scotland's leading folksingers.

Sat. Apr. 1 — SANDY GREENBERG: from Halifax

Sat. Apr. 29 — CATHY FINK AND DUCK DONALD

## CALGARY

### THE CALGARY FOLK CLUB

Calgary Scandinavian Centre, 739-20 Ave. N.W. The Club operates September through April, twice-monthly (every other Friday, 8 p.m.). The house band, "The Wild Colonial Boys," alternate sets with the main guests. Liquor license. Tickets: Buck Dancer's Choice

(330-10 St. N.W. 283-9397). Further information: Mansel Davies, Box 262, Bragg Creek, Alta. T0L 0K0 (949-2444).

### March 10

a) **RIKA RUEBSAAT & JON BARTLETT**—from Vancouver, singing traditional Canadian songs (especially from B.C.) as well as shanties, British & Australian stuff. Lots of choruses to join in on.

b) **PAULINE MORGAN**—will escape the house band of the Rocky Mountain Folk Club to perform traditional and contemporary songs from Britain and North America.

### March 23

a) **LYNN & BARRY LUFT**—undoubtedly Alberta's best folk-singing duo, with traditional and contemporary songs from Britain and North America. This Easter Concert takes place on "Good Thursday".

b) **THE UKRAINIAN MANDOLIN ORCHESTRA**—a twenty-three member ensemble performing Slavic music.

### April 7

a) **CLADDAGH'S ANSWER**—the Calgary trio of Mike & Sue Concannon with John Leeder, providing an interesting and exciting sound with fiddle, banjo and guitar. Mainly traditional material.

b) **JIM McLENNAN**—from Edmonton, an exceptional rag-time guitarist with recording and concert experience.

### April 21

a) **DUCK DONALD & CATHY FINK**—from Winnipeg will head the bill for our final con-

## CALGARY FOLK CLUB

cert. They are one of the most travelled groups in the folk scene.

b) **SANDY GREENBERG**—from Halifax, back for the second time this season after delighting our audience in December with traditional, contemporary and original songs.

## DATES FOR NEXT SEASON

To date we have confirmed the following dates for 1978: Sept. 15 & 29, Oct. 13 & 27, Nov. 10 & 24, Dec. 8. Any travelling folkies who plan to be in the Calgary area and would like to be considered as guests at the Club should write to Mansel Davies. If you're not already known at the Club, please send a resume, a tape of a live performance at a folk club, and indicate your expected fee for one or two thirty minute sets.

# SASKATCHEWAN

## REGINA

### 10th Annual Regina Folk Arts Festival

April 28, 29 and 30, 1978, in the Fine Arts Building on the Old Campus University of Regina. The festival features composers, musicians and entertainers from across Canada, a crafts area, food services, a day care facility and a collection of resource displays.

Friday April 28: 7-11 p.m. Concert, Fine Arts Bldg. Adm \$4.

Saturday April 29: 12-6 p.m. Workshops, Fine Arts Bldg. Six 50 min. sessions. Adm. \$3.

7-11 p.m. Concert, Drake Hall. Adm. \$4.

Sunday April 30: 12-6 p.m. Workshops, Fine Arts Bldg. Adm. \$3.

7-11 p.m. Concert, Fine Arts Bldg. Adm. \$4.

Weekend Tickets (for all events) \$15.

The Regina Folk Guild of Folk Arts is a non-

## The Rocky Mountain Folk Club

Twice a month on alternate Fridays to the Calgary Folk Club. Information: John Leeder, 1211 5th St. N.W., Calgary T2M 3B6

## Saturday Night Special Folk Club

Once a month at the Windsor Park Community Centre, 5304 6th St. S.W.

## Ski Folk Coffeehouse

Sunday nights at 1024 10th Ave. S.W.

## The Devonian Gardens

Lunchtime folk concerts at the indoor gardens on the 4th floor of TD Square.

## Black Lounge Coffeehouse

MacEwan Hall on U. of Calgary campus every Sunday at 7:30. Two different entertainers each evening plus floor singers. Admission \$1.50.

profit organization dedicated to the preservation of the folk arts and would appreciate any donations or any type of feedback. Contact: Grace Thompson, 2919 15th Ave., Regina, Sask. Tel. (306) 523-0129.

## The Guild Coffeehouse

Also sponsored by the Regina Guild of Folk Arts, runs every Saturday evening at 8:30 p.m. at the Regina Youth Hostel, Hamilton St. and South Railway in Regina.

## SASKATOON

### Cafe Domingo

A coffeehouse featuring local performers; every Sunday from 8-11 p.m. at the YWCA Bldg., 24th St. and 2nd Ave. Admission \$2. More info: Brad Welk, 101 Rupert Dr., Saskatoon, Sask. S7K 1B1.

# MANITOBA

## WINNIPEG

### Royal Albert Arms

48 Albert Street

The Royal Albert Arms is a hotel/pub which features folk entertainers in the beverage room. Since its re-opening about a year ago, they have featured such performers as Hounddog, Ken Bloom, Claudia Schmidt, Diane Campbell, Art Thieme, Pop Wagner, Len Udow, Cathy Fink and Duck Donald, etc. They also feature a comedy workshop on Wednesday evenings.

### Rumpus Room, Norwood Hotel

110 Norwood, St. Boniface.

The Rumpus Room also books folk entertainers on a regular basis, although they also cater to jazz music and country music tastes. The management of the hotel, however, prefers folk and will do whatever it can to help.

### Stillmore

University of Manitoba

Student Union Building

Stillmore is a coffeehouse in the University of Manitoba's Student Union Building which features a combination of folk and contemporary performers.

### **Swallows Restaurant**

Courtyard, River & Osborne

Swallows has Sunday brunches which run from 11:00 a.m. to 2:30 p.m., which features not only your very favorite local folk musician, but also has initiated a new procedure to the restaurant scene: guest chefs. A friend or relative of the restaurant (clientele, staff, etc.) is invited to prepare a menu for brunch, and may also recruit their favorite musician to soothe the customers while awaiting culinary delights.

### **Winnipeg Folklore Centre**

107 Osborne St. S.

The Winnipeg Folklore Centre is a great place to get all the oldest and newest in folk records, instruments, and so on.

### **Winnipeg Folk Festival '78**

July 7, 8, 9, 1978 at Bird's Hill Provincial Park on Highway 59 North about 10 miles from Winnipeg. The festival is primarily a folk music festival, but includes some dance and arts and crafts. There are 5 workshop stages running simultaneously during the day on Saturday and Sunday, from 11 a.m. to 6:30 p.m. Evening concerts on the main stage go from 7 till midnight. Camping is available nearby.

Tickets: Friday — \$7.

Saturday and Sunday — \$9.

Weekend tickets are available by mail from the Festival office (171 Lilac St., Winnipeg, Man. R3M 1S1. (204) 284-9840 or 284-8487) until June 15. Orders after that to be picked up at the main gate.

The Winnipeg Folk Festival also sponsors concerts throughout the year (such as their excellent blues concert with Sam Chatmon, Elizabeth Cotton, Roosevelt Sykes, etc.) as well as socials featuring local groups.

Also, On Monday, March 13 at 8 p.m. the CBC television network, in collaboration with the Winnipeg Folk Festival, is presenting a one-hour special on the '77 Festival. The show consists of highlights of the evening concerts over the 3 days of the Festival. The following performers will be included: Edith Butler, John Allan Cameron, J.D. Crowe & New South, John Hammond, Tom Paxton, Leon Redbone, Red Clay Ramblers, Buffy Sainte-Marie, Len Udow.

# ONTARIO

## **GUELPH**

### **The Carden Street Cafe**

6 Carden St.

*James Gordon*

Hours: Mon. & Tues. 8 a.m. - 7 p.m.

Wed. to Sat. 8 a.m. - 12 midnight

Sunday 7:30 p.m. - 12 midnight.

The Carden Street Café's reputation as a quiet place to enjoy fine food and find folk music is growing, though it is only 6 months old. Featured performers have included Dave Essig, Chris Kearney, Stan Rogers, Stringband, James Gordon. Upcoming performers include Alex Sinclair, Paul Hann, and Micheal Lewis. As well as weekend shows, which generally cost two dollars, lesser known folksingers play on Wednesday nights on a pay-what-you-wish basis. Thursday nights are for amateurs and auditions. Other plans include a month of live classical music in April, plus a "live at the Carden Street Café" album to be produced in March. The Café is owned by Jamie Kackinnon and James Gordon.

### **Springwater Productions Ltd.**

56 Clinton St., Guelph, Ontario (519) 824-7885.

Springwater Productions, a small company run by Dorothy and Homer Hogan, is devoted to promoting traditional Canadian music. So far

Springwater has released two recordings. The first, "Maple Sugar: Songs of Early Canada", is a 2-record set featuring Harry Hibbs, Stompin' Tom Connors, and The University of Guelph Folk Choir. Their second release, "The Great Canadian Fiddle", features Graham Townsend and Eleanor Townsend on fiddle. Fred Townsend (square dance caller for the late Don Messer), and Maurice Bolyer on banjo. The record includes tunes from and illustrates fiddling styles of the various regions of Canada, and contains extensive liner notes on Canadian fiddling.

Expanding on this recording group, Springwater now manages a performing troupe called Maple Sugar. The group includes champion fiddlers Graham and Eleanor Townsend, Fred Townsend, and Maurice Bolyer; the outstanding Ottawa Valley stepdancers Donnie Gilchrist, Gina Gilchrist, and Les Danseurs Québécois; and folksingers Dorothy Hogan and James Gordon. Individual performers from or combinations of the performers in this group will present concerts, workshops, and other types of programmes.

The Hogans have also compiled reference

material on Canadian fiddle culture in the August 1977 issue of *Communique: Canadian Studies*, published by the Association of Canadian Community Colleges. Part one of the issue is a bibliography of Canadian folklore in English compiled by Edith Fowke and Carole Henderson. Part two, on Canadian fiddling, lists records of traditional fiddlers, publications, and a resource list of fiddlers, step dancers and square dance callers.

## HAMILTON

### Hamilton-Wentworth Creative Arts Inc.

H.W.C.A. is a non-profit organization designed to aid artists in relating to the community at large. Their musical activities include Knight II Coffeehouse, 21 Augusta St., Hamilton. Performances are held here every Thursday through Sunday evenings featuring Canadian folk, jazz, blues, and classical musicians. Upcoming performers include HUMBER RIVER VALLEY BOYS, DAVE BRADSTREET, RAY MATERICK, JOHN ALLAN CAMERON, MICHEAL LEWIS, DIXIE FLYERS, and BILL HUGHES. Admission is \$2.00 for members and \$3.00 for non-members. In August, H.W.C.A. puts on a Festival of Friends, a three-day art and music festival in Gage Park, Hamilton. A calendar of events for the Knight II Coffeehouse can be found in *Random Scan*, a local Hamilton arts newspaper.

To join, or for further information, contact Bill Powell, Hamilton-Wentworth Creative Arts Inc., 21 Augusta, Hamilton; 527-3317.

## KINGSTON

### Bitter Grounds

Queen's University campus. Every Saturday night, and frequent Friday nights. Contact: Debra Meeks, 91 Toronto St., Apt. 5, Kingston.

## LONDON

### The Cuckoo's Nest

1144 Richmond St. (at the University of Western Ontario).

Folk music every Sunday evening. A calendar of events is contained in the Club's newsletter, "Folk Music at the Cuckoo's Nest". Write or call: Cuckoo's Nest Newsletter, c/o Alistair Brown, 9 Prospect Ave., London, Ontario (519) 673-0334.

An article on the club will appear in a forthcoming issue of the *Bulletin*.

## SUDBURY

### Northern Lights Schools Program

Folk workshops in Sudbury schools. Operated by Northern Lights Boréal Festival, P.O. Box 1236, Station B, Sudbury.

## TORONTO

### Fiddler's Green

130 Eglinton East, Toronto.  
Friday and Saturday, 8:30 p.m.

# QUEBEC

Non-commercial "boîtes-à-chansons" (literally, 'song boxes'—the term is not really translatable) in Quebec rarely have liquor licences and are rarely autonomous. They are run either by municipalities, cultural centres, CEGEP's (junior colleges) or universities, and their survival depends on who is sponsoring them and on grants. The people who run them are usually volunteers and the audiences tend to be young. Folksinging isn't the only activity they present: they also host anything from exhibitions and craft workshops to amateur and professional performances. The following are excerpts from "Action-Chanson's" list of boîtes-à-chansons.

### GASPE AND LOWER ST-LAURENT

**Cafe-Rencontre**, rue du parc, Trois-Pistoles

**La Lucarne**, 205 Cathédrale, Rimouski (Ste-Agnès)

### QUEBEC CITY AREA

**Cafe Rimbaud**, 24 St-Stanislas, Québec

**Le Hobbit**, 700 rue St-Jean, Québec

**Le Mouton Noir**, 33 rue Ste-Anne, Baie St-Paul

### SHERBROOKE

**Cafe Virgule**, 286 Alexandre, Sherbrooke

### MONTREAL AREA

**Au Racoin**, 3 rue Paré, Parc Richelieu, Ste-Thérèse

**Cafe du Centre Culturelle**, 766 Lachapelle, Terrebonne

**La Butte**, 2572 Monty, C.P. 334, Val-David

**Cafe du Port**, 356 Berri, Montreal

**Cafe Culturel de l'Est**, 2351 rue Chambly, Montreal

**La Garouille**, 215 de l'épée, Outremont

**Rose's Cantina**, Morin Heights  
Open Friday and Saturday 9 p.m.  
Adm. \$2

**The Yellow Door**, 3625 Aylmer, Montreal  
Open every night 9:30 weekdays, 9:00 Sundays

**The Outside Inn**, P.O. Box 1098, Bishop's University, Lennoxville  
Open Thursdays and Fridays 8-12

Also, at least 10 of the CEGEP's and colleges in and around Montreal have "Cafés Etudiants" on campus run by the "service socio-culturel" or the student association.

## NEW BRUNSWICK

### SAINT JOHN

#### **The Saint John Folk Club**

Folk music "circle" Thursdays at the Community Centre, Somerset Street. Concerts, last Thursday of each month at the Comfortable Pew Restaurant, Chapel Street. Bi-monthly newsletter, contact Steve Sellors, Editor, R.R. 2, Portner Road, Hampton, N.B. E0G 1Z0.

### FREDERICTON

#### **The College Hill Folk Collective**

Bi-weekly coffeehouse on the University of New Brunswick campus. Contacts: Mark Lulham (454-4657), Ron Lees (454-6378), Barbara Hughes (455-5824), and Paul Meyer (455-5520). Upcoming events — March 17 and 31.

#### **Ye Olde Chestnut Inn**

440 York St., Fredericton. 455-1343.

A membership club, with a pub in the evenings and a restaurant during the day. Folk music every evening.

### MONCTON

#### **Centre d'Etudes Acadiennes**

Université de Moncton, Moncton, Nouveau-Brunswick.

The Centre has an extensive archive of Acadian folk material collected from Acadian communities in New Brunswick. It is co-ordinated by Charlotte Cormier who teaches at the University and is herself an Acadian singer.

## NOVA SCOTIA

### SYDNEY

#### **Beaton Institute**

College of Cape Breton, P.O. Box 760, Sydney, N.S.

Director — Dr. Robert J. Morgan  
Doug MacPhee of the Beaton Institute and one

of Cape Breton's best Scottish pianists, has drawn up a list of the concerts, festivals, and highland games in Cape Breton Island this summer. This list will be published in full in our May-June issue. In a future issue we will carry an article on the activities of the Institute itself.

## PRINCE EDWARD ISLAND

We need a contact!

20 CFB

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# NEWFOUNDLAND

*Paul Mercer*

Folk music activities in St. John's, and to some extent throughout the province, are largely administered by two groups, the St. John's Folk Arts Council, and the St. John's Folk Music Club. The St. John's Folk Arts Council is a non-profit organisation, dedicated to promoting folk music in the performing arts of the province. In its twelve-year history the Council has produced scores of concerts in the various regions of the province, and has been involved in sending performers from Newfoundland to various festivals and gatherings around the country. In the summers of 1976 and '77 the Council employed a number of students to travel in various areas of the province collecting traditional songs, recitations, etc. in smaller communities. The material, thus generated, has led to the holding of a number of "Grand Times" ("time" being the Newfoundland term for a musical party) around the province, and culminating in a three-day folk festival in Bannerman Park in St. John's. The Council has plans to make the affair an annual event, and presently a series of tapes made at the festival are being edited with a view to producing a record. In addition to these activities the Council also offers assistance to interested groups involved in folk performances in Newfoundland. Persons seeking further information about the Folk Arts Council or its activities may contact Mr. Aiden O'Hara, 196 Hamilton Ave., St. John's.

The St. John's Folk Music Club began its operations in June, 1976. The Club meets once a week in the basement of the Station Hotel. Hutchings St., 8:30 - 11:30 p.m. There are presently eleven resident performers who take turns running club evenings. In addition the Club books traditional and contemporary performers from around Newfoundland, and occasionally from outside the province. The

Club also encourages audience members to perform as floor singers during the evening. The Club is administered by Paul Mercer, with assistance from Christine Briggs and Paul Frecker. 1977 was a very successful year for the Club, culminating in the Christmas party, which included performances by the Mummers Theatre troupe in a revival of a traditional Newfoundland Mummers' play, and by a group of traditional carol singers from Green's Harbour, Trinity Bay, Newfoundland. The Club is funded mainly by membership fees of 50¢ per year, and by admission fees collected on club evenings — 50¢ for members, 75¢ for non-members.

In addition to these groups, folk music activities in the province have benefitted greatly from the work of the Department of Folklore at Memorial University of Newfoundland. Although not directly involved with the performing arts, research undertaken within the department has uncovered a wealth of traditional music in the province. Its students and faculty have enriched the work of the Folk Arts Council and the Folk Music Club with their specialized knowledge. On a more practical level, the department has made available from time to time its archival and technical facilities for the use of groups involved in performance activities. This input from the Folklore Department will probably increase in coming years with the arrival of Dr. Kenneth Goldstein as the department head. Dr. Goldstein is well known for his activities in recording folk and traditional music, and his election to the executive of the St. John's Folk Arts Council can only be a sign of good things to come.

Also in St. John's:

The Higher Levels Folk Club meets at Bridgett's, Thursday evenings.

# YUKON

Got a note from Mel Orecklin in Whitehorse who is the manager and owner of a new coffee-house called "Annabelle's". It is presently being renovated and should be open in April. Location is 7225 7th Ave. in Whitehorse and he plans to run it Thursday, Friday and Saturday evenings with local talent. He is very interested

in how other Canadian folk clubs function: how do they survive financially? Admission prices? What are musicians paid? Seating capacity? He would also like information on musicians touring northern B.C. or Alberta. Contact: Mel Orecklin, 42 Dieppe Dr., Whitehorse, Y.T. Y1A 3A9.