

EDITORIAL

The response to our initial leaflet and to our first issue of the magazine was very pleasing to all of us at *Canada Folk Bulletin*. We thought that the country was ready for a national folk music magazine, and your subscriptions and letters told us that we were right. You'll find news in this issue from new friends everywhere, and the holes apparent in the last issue, notably in Manitoba and Newfoundland, have been admirably filled. News from the Toronto area is still surprisingly sparse, as is news (though it was more to be expected) from Prince Edward Island.

It's going to take us quite some time to set up a complete national network of news in folk music, but the success so far, due for the most part to your enthusiasm for the project, is heartening. You'll see this section of the *Bulletin* building issue by issue, and we're aiming in time to group all the routine news, contacts and phone numbers in a central supplement, with the rest of the magazine devoted to interviews, feature articles and reviews, and songs and tunes from coast to coast, both traditional and contemporary.



East Meets West: Fred Weihs, of Vancouver (left) and Jamie Snyder of St. John's, at the Ottawa Centre Mall. Photo courtesy of Jim Merrithew, Ottawa.