

one Quebec source (Louis Beaudoin) and eight American recordings, two of which predate the Beaudoin one by 10 years. So who knows?

Because of the key change, I tend to finish on the "A" music unless following it with another tune.

The Grand Chain (La grande chaîne)

I learned this tune about five years ago at the Northumbrian pipers' gathering in North Hero, Vermont. At that time it was the

The Grand Chain



hottest new tune in Northumbrian piping circles; some of the pipers were unaware of its Quebec origins. A couple of pipers from Quebec who were there found it interesting that the tune had worked its way into the pipe repertoire. The version I learned is out of the Northumbrian Pipers' Third Tune Book (NPS, 1991); its French-Canadian origin is recognized in the tunebook, but that is all that is said about it.

Pipers play it as an English reel, slower than you would play an Irish reel, about Irish hornpipe tempo.

