



Letters to the Editor

Via e-mail:

Hope you are enjoying your new title-Editor-in-chief! I would also like to thank John Leeder for his many years of service to the Folk Society. Thanks go out to George Lyon too. If one looks at the last few issues of the Bulletin one might think that John and George were the Bulletin. I guess they were.

I do have a complaint concerning the Bulletin. In the issue Vol 35.1 the subject of new readers and having no letters to the editor was a little front and center. I have found that the Bulletin is aimed to the professional songwriter or player. I have a son (Brian-15) and a daughter (Megan-16) that have become interested in learning this music. Brian has taken to the banjo and Megan the guitar. But I have found myself using Sing Out as an introduction to some "folk songs". Do not get me wrong; SO is a great source but I would like to stay in my own back yard. So I am asking if it could be possible to have an "Amateur Page". Also can some of the topics deal with new players to the scene. One example comes to mind and that is of copyright. Could we see a page helping new players on this subject. I am sure there are many out there like me that would love to see some of the simpler things in the Bulletin. I am sure many more would contribute something to the Bulletin if they felt part of the group. It seems like one needs to be working at a university to be in the pages of the Bulletin. I feel that this is not the spirit of the music at all. Thank you for your time!

Terry St. James

Editor: Great letter! There were no Letters to the Editor for my first issue, and I want this section to be an exchange of opinions. So, thank you for responding. My hope is that the Bulletin will reflect the many different voices of people across this country who love traditional music. Some are scholars, some are plain folk. The CSTM publishes a scholarly journal once a year, but the Bulletin, which is published four times a year, is for all voices. I welcome ideas, articles, songs, etc., from everyone.

Warren MI

The new design of the Bulletin is wonderful! Easy to read, handsome spacious layout, more modern-looking typefaces. As an editor (indexer) at The Music Index, I enjoy reading the Bulletin and wish you all success. I would guess your editing will be a little less personally involved than Mr. Lyon's but I think I will like it (being of the persuasion that less is more). Keep up the good work!

Jenni Burke (Harmonie Park Press)

Toronto ON

Great article about Ed McCurdy. Thanks for having John Leeder send me a copy of the bulletin. It was nice reading about Merrick Jarrett whom I have not seen in many a year. Glad he's still at it.

Jerry Gray (The Travellers)

Calgary AB

Congratulations on the latest Bulletin. I like the new format and the recycled paper!

Maureen Chafe

Yellowknife NT

I just received my copies of the Bulletin. It looks great. I especially liked the "Ballad of the Month" idea. I actually do that unconsciously-pick a ballad and think about it for an extended period of time. I guess you do too. I wanted to compliment you on the Bulletin's 'new look'. I like it so far. I especially like the picture on the front cover!

Moira Cameron

North Sydney NS

I just got your new issue yesterday — enjoyed your Back Page (and, naturally, agreed with it!) and am looking forward to reading the rest soon.

Best wishes,

Mary Larsen Holland (Publisher, Fiddler Magazine)

Williams Lake BC

Thanks for the Bulletin. It's a great addition to Canadian folklore.

Richard Wright