

Our Back Pages

Fifteen Years Ago

Bulletin 19.4 (December 1985). Feature articles in this issue included Shelly Posen's "Tracking Down the Chapeau Boys" (pinning down facts concerning the well-known Ottawa Valley song), Billy Hill's "George Cook: Canadian Extraordinaire" (Mr. Cook's claim to fame is being the most prolific songwriter in history), "About Song Writing" by Denise Larson, and my own "Back to the Source." Charlotte Cormier contributed two songs on the 1959 disaster of Baie-Ste-Anne, New Brunswick, in which 35 fishermen died. Monique Jutras's song "La complainte de Julie" was also included. David Spalding's column "Singing Our Dreams" in the "You and I and Nobody Knows" series, the minutes of the 1985 AGM, a photo montage by Bill Sarjeant from that meeting, and reviews of LPs *Ma Mie Tant Blanche* (Charlotte Cormier), *Garnet Rogers*, *The Great Lobster Boil* (Lem Snow) and *Woodnight Moon* (Gordon Quinton) appeared.

Ten Years Ago

Bulletin 24.4 (Winter 1990). Articles by Vladimir Simosko on "World Music Appreciation: 1990" and by Bill Sarjeant on "The Archives of the Canadian Society for Musical Traditions and the Folk Music Collections of the University of Calgary Library" were featured in this issue; Howard Kaplan's song "The Farm-

er's Carol" and Ian Robb's "Song for the New Year" struck a seasonal note. Another song, Farrell Boyce's "Penman's Combinations," was included, as was a review of Edward Ives' book *Folksongs of New Brunswick*. More somberly, the issue held obituaries of Barbara Cass-Beggs and Helen Creighton.

Five Years Ago

Bulletin 29.4 (December 1995). Pete Seeger's essay "Pop, Rock and Coca-Colonization," first published in 1972, led off the issue; Bob Bossin's songs "Sulphur Passage" and "Look What's Become of Me" accompanied an extensive interview with Bob on his musical heritage, current thoughts and former Stringband days. Other songs were Ian Robb's "They're Taking It Away" and a number of political parodies from Alberta's Common Front. Numerous items were reviewed, notably *Tall are the Tales: Newfoundland Stories and Recitations*, and recordings by Paul Haslem, Tzimmes, Kyp Harness, Tanglefoot, Richard Wood, James Keelaghan, Len Wallace, Stewart McIsaac, Bill Gallaher & Jake Galbraith, Jiggery Pokery, The Immigrants, and The Friends of Fiddler's Green.

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