

A Peak in Darien

Why should you read this fine, relatively boring print? Yes, most of this stuff (we hope) will get real coverage in the Reviews pages, but sometimes it takes a while. Furthermore, sometimes people send us review copies of things

Book

Agnes "Sis" Cunningham and Gordon Friesen. *Red Dust and Broadides*. University of Massachusetts Press, Amherst, MA 01033, USA

Book/Recording

Sue Malcolm & Bob Underhill. *Slow Pitch Jam Bluegrass Songbook, Vol. 1*. Sue and Bob's Slow-Pitch Jam, 2625 Fromme Rd., North Vancouver, B.C. V7J 2R4; <buddysystem@festival.bc.ca>

Recordings

An Acoustic Sin. *Of Four Corners*. Gir-CD-9801. Girafe Production, 880, rue Main, Suite 210, Moncton, N.B. E1C 1G4; <girafe2@nbnet.nb.ca>; <girafpro@nbnet.nb.ca>

Eddie Affleck. *This Declaration*. Edmonstone Records, c/o 6 Malvern Ave., Acomb, York YO26 5SG, England

Robert Atyeo. *Heart Like a Rubber Ball*. Dave's Records of Guelph, P.O. Box 24062 Bullfrog, Guelph, Ont. N1E 6V9; <dave@drog.com>; <www.drog.com/drog>; Melody Management, 35 Maple St., Knowlton, QC JOE 1V0; <melodymgmt@sympatico.ca>

Jay Begaye & Everitt White. *The Long Walk—Hwéééé*. CR-6288. Canyon Records Productions, 4143 North 16th St., Suite 6, Phoenix, AZ 85016, USA; <canyon@canyonrecords.com>; <www.canyonrecords.com>

Sharon Burch. *Colors of My Heart*. CR-536. Canyon Records Productions (see above)

Ceilidh Friends. *The Spirit of Giving*. CF2. Ceilidh Friends, #208 Nordic Arms, Yellowknife, N.W.T. X1A 1E4; <moirakc@internorth.com>

Celtic Colours. *Red is the Rose*. WRC4-6940. Celtic Colours, 38 Farnham Rd., Bible Hill, Truro, NS B2N 2X7; <www.ncf.ca/~ah370/celtic>; Greg Langille, 281 Bayswater Ave., Ottawa, Ont. K1Y 2G9

Cordes en Folie. *Ô Expresso*. C 2536-01. Cordes en Folie, P.O. Box 44639, Garden Park, Vancouver, B.C. V5M 4R8; <soufif@magma.ca>; Festival Distribution, 1351 Grant St., Vancouver, B.C. V5L 2X7; 1-800-633-8282; <fdi@festival.bc.ca>; <www.festival.bc.ca> See page 42!

Rick Fielding. *This One's the Dreamer*. BCD119. Borealis Recording Co., 67 Mowat Ave., Suite 233, Toronto, Ont. M6K 3E3; <brc@interlog.com>; <www.interlog.com/~brc>

Grrrls With Guitars. *Compilation Vol. 1*. GWG 01. Grrrls With Guitars Records, #204, 1123 Burnaby St., Vancouver, B.C. V6E 1P3; <grrrlswguitars@hotmail.com>; <www.grrrlswithguitars.com>

Jerusalem Ridge. *Beyond the Ridge*. JR050299. The PandaBird Agency, 1207 37th St., Edmonton, Alta. T6L 2M8; <pandab@telusplanet.net>; <www.telusplanet.net/public/pandab/music.html>; Festival Distribution (see above)

Jerusalem Ridge. *Looking Back*. JR-030-493. The PandaBird Agency (see above)

Jerusalem Ridge. *Make a Joyful Noise*. JR04494. The PandaBird Agency (see above)

Robyn Jesson. *Bluegrass and Beyond*. Jim Jesson, 3279 Shearwater Drive, Nanaimo, B.C. V9& 6A1; <jesson@nisa.net>

Judy Kamminga. *Visions of Freedom*. JKCD1. Judy Kamminga, 1620 Main St., Hampton, N.B. E5N 6H1; <kamminga@nbnet.nb.ca>; <members.xoom.com/judykamminga>

Khac Chi Ensemble. *Spirit of Vietnam*. JBM9902. Jericho Beach Music, c/o Festival (see above)

that aren't within our purview, for example have no Canadian connection. The least we can do is let you know about them, and where to get them, by listing them here. You might learn about something of interest to you!

Jenny Lester. *Friends Like You*. THM CD-20210. Triple Header Music, P.O. Box 109002, 4th Avenue Postal Outlet, Vancouver, B.C. V6K 4R8; <tripleheader@hotmail.com>; <www.jennylester.com>; Festival Distribution (see above)

Kendra MacGillivray. *Clear the Track*. Kendra MacGillivray, RR#4, Lanark, Antigonish N.S. B2G 2L2; <kendra@grassroots.ns.ca>; <www.grassroots.ns.ca/~kendra/>

Mad Pudding. *Grand Hotel*. SB71190. Sliced Bread Records, P.O. Box 606, Blue Bell, PA 19422, U.S.A.; <www.slicedbread.com>

Madrigal. *Elemental Grace*. 02 50825. Madrigal, c/o Judy Kamminga, 1620 Main St., Hampton, N.B. E5N 6H1; <madrigal@madrigalfolk.com>

Linda Miller. *Hearts at Rest: Celtic Lullabies*. Canal 282. Linda Miller, 483 Cambridge St. S, Ottawa, Ont. K1S 4H6; <fol@cyberus.ca>

R. Carlos Nakai. *Inner Voices*. CR-7021. Canyon Records Productions (see above)

Night Sun. *One Moment of Grace*. BCD121. Night Sun, Box 415, Sydenham, Ont. K0H 2T0; <nightsun@kingston.net>; <www.nightsun.org>; Borealis Recording Co. (see above)

Elizabeth Patterson. *Pengalleon*. EJP810. Elizabeth Patterson, 7 Marlborough Dr., Sydney, N.S. B1S 1W7; <e.patterson@ns.sympatico.ca>

The Privateers. *Slippery Floor*. SCD 45310. The Privateers, 550 Second St., Unit 53, London, Ont. N5V 3S3

Tim Readman & Fear of Drinking. *In Black & White*. Fear of Drinking, P.O. Box 323, 916 West Broadway, Vancouver, B.C. V5Z 1K7; <tim@timreadman.com>; <www.timreadman.com>; Festival Distribution (see above)

John Reischmann. *Up in the Woods*. CR006. Curvus Records, P.O. Box 19655, Centre Point Postal Outlet, Vancouver, B.C. V5T 4E7; <shadow9@direct.ca>; Festival Distribution (see above)

Charlotte Peters Rock. *Flying Free*. MTEPCD 002. Manatee Press, Holly House, Middlewich Rd., Allostock, Knutsford, Cheshire WA16 9JX, England

Ruben Romero, Robert Tree Cody, Tony Redhouse. *Native Flamenco*. CR-7033. Canyon Records (see above)

Mose Scarlett, Jackie Washington, Ken Whiteley. *We'll Meet Again*. BCD120. Borealis Recording Co. (see above)

Sheela Na Gigh. *Live by the Aire*. Arktos CD97024. Sheela Na Gigh, P.O. Box 52070, Garneau P.O., 8210 109th St., Edmonton, Alta. T6G 2T5; <sheela@freenet.edmonton.ab.ca>; Arktos Recordings Ltd., 10423 84th St., Edmonton, Alta. T6A 3R3; <arktos@compusmart.ab.ca>; <www.compusmart.ab.ca/arktos>

Julia Schurman. *Dream West*. DWCD01. Dream West, 123 Water St., Charlottetown, P.E.I. C1A 1A8

Simpson's Folly. *The Waters of Rupertland*. (no address on packaging)

Various. *To Be the Nation Again*. Cool 1001. Coel-Mor Productions, 64 Tynecastle St., Springboig, Glasgow G32 0BN, Scotland; <hunter_iain@hotmail.com>

Laura Vinson & Free Spirit. *Point of the Arrow*. SS199552. Spirit Song Productions, 9516 - 69A St. NW, Edmonton, Alta. T6B 1W3; <lauravinson@spiritsongpro.com>; <www.spiritsongpro.com>; Festival Distribution (see above)



A search of Newfoundland publications and Memorial University of Newfoundland Folklore and Language Archive holdings has produced a grand total of five murder ballads, four native to Newfoundland and one other native to the Atlantic region.... Until very recently, murder has been practically unknown in this province, which has consistently had one of the lowest homicide rates in all of North America. Death is a prominent feature in many native Newfoundland songs, and many imported ballads have long been popular here, especially songs of love murders. But given the thousands of songs that have been recorded in oral circulation in Newfoundland, native murder ballads form a tiny percentage of the total.

Laurel Doucette Bulletin 18.3 (Juillet/July 1984)



...in many Native communities, from the Maritimes right through to the Yukon, fiddle music completely replaced traditional singing and drumming.

Anne Lederman Bulletin 24.1 (June/juin 1990)