A Peak in Darien

Why should you read this fine, relatively boring print? Yes, most of this stuff (we hope) will get real coverage in the Reviews pages, but sometimes it takes a while. Furthermore, sometimes people send us review copies of things.

Recordings

An Acoustic Sin. Of Four Corners. Gir-CD-9801. Giraffe Production, 880, rue Main, Suite 210, Moncton, N.B. E1C 1G4; <giraffe2@nbnet.nb.ca>; <giraffe@nhset.nh.ca>

Eddie Affleck. This Declaration. Edmonton Records, c/o 6 Malvern Ave., Acorn, York YO36 5SG, England

Robert Ayoob. Heart Like a Rubber Ball. Dave's Records of Quebec, P.O. Box 24063 Bullfrog, Guelph, Ont. N1E 6V9; <dave@drom.com>; <www.drom.com/drom>; <doloymny@sympatico.ca>


Sharon Burch. Chords of My Heart. CR-536. Canyon Records Productions (see above)

Ceilidh Friends. The Spirit of Newfoundland. CF2. Ceilidh Friends, #208 Nordic Arms, Yellowknife, N.W.T.

Jerusalem Ridge. Looting Bact. JR-030-493. The PandsBird Agency (see above)

Sharon's Chords. Friends of Giving. CP2. Ceilidh Friends, #208 Nordic Arms, Yellowknife, N.W.T. X1A 1B4; <morais@intertel.north.com>

Celtic Colours. Red is the Rose. WRC4-6940. Celtic Colours, 38 Farnham Rd., Bible Hill, Truro, NS B3N 2X7; <www.nf.ca/ah370/celtic/>; Greg Langille, 281 Baywater Ave., Ottawa, Ont K1Y 209

Cordes en Folie. Ô Expression. C 2536-01. Cordes en Folie. P.O. Box 44630, Garden Park, Vancouver, B.C. V5M 4R8; <outoff@magnum.ca>; Festival Distribution, 1531 Grant St., Vancouver, B.C. V5L 2X7; 1-800-633-8282; <dvd@festival.bc.ca>; <www.festival.bc.ca> See page 42!

Rick Fielding. This One's the Dreamer. BCD119. Borealis Recording Co., 67 Mowat Ave., Suite 233, Toronto, Ont. M4K 3S5; <www.interlog.com>;

Griffiths With Guitar. Compilation Vol. 1. GWG 01. Griffiths With Guitars Records, #204, 1123 Bannatyne St., Vancouver, B.C. V6H 1P3; <www.griffithswitguitarists.com>

Jerusalem Ridge. Beyond the Ridge. JR050299. The Pandalbird Agency, 1207 37th St, Edmonton, Alta. Tel. 2M8; <panda@teluplanet.net>; <www.teluplanet.net/public/panda/music.html>; Festival Distribution (see above)

Jerusalem Ridge. Looking Back. JR-030-493. The Pandalbird Agency (see above)

Jerusalem Ridge. Make a Joyful Noise. JR0494. The Pandalbird Agency (see above)

Ruben Romero, ROBERT Tree and Tony Redhouse. Native Flanagan. CR-7033. Canyon Records Productions (see above)

Various. To Be the Nation 8. CD0100. The Pandalbird Agency, P.O. Box 7629, Vancouver, B.C. V5Z 1K7;

Julia Schurman. Dream West. DWCDOI. Dream West, 123 Water St, Charlottetown, P.E.I. C1A 1B8

Raven Romero, Robert Tree and Tony Redhouse. Native Flanagan. CR-7033. Canyon Records (see above)

Moe Robertson. The Dreamer. BCD120. Borealis Recording Co. (see above)

Sheela Na Gigh. Live by the Aire. Arktos CD97024. Sheela Na Gigh, P.O. Box 52070, Guelph N9W 6A1; <sheela@fremet.elders.org>;

Elizabeth PatteI'SOII. Vision of Freedom. EJP810. Elizabeth PatteI'SOII, 7 Marligh Dr, Sydney, N.S. B2H 3S3

Kerima MacGillivray. Clear the Track. Kerima MacGillivray, RR#4, Lanark, Ont., N0G 3R2; <www.kerima.ca>

R. Carl Nakai. Elemental Grace. 02 50825. Nakai, c/o Judy Kamminga, 1620 Main St., Hampton, N.B. ESN 6H1; <moe@compusmart.ab.ca>; www.compusmart@arktos.com

Julia Schurman. Dream West. DWCDOI. Dream West, 123 Water St, Charlottetown, P.E.I. C1A 1B8

Simpson's Folly. The Waters of Rupert's Land. (no label on packaging)

Various. To Be the Nation Again. Cool 1001. Cool-Mor Productions, 64 Tynecliff St., Springboig, Glasgow G32 0BN, Scotland; <huntern@hotmail.com>

Laura Vioica & PRE Spirit. Point of the Arrow. SS19552. Spirit Song Productions, 9516 - 69A St NW, Edmonton, Alta. T6G 1W3; <lauravi@spiritsongro.com>; <www.spiritsongro.com>;

Festival Distribution (see above)

A search of Newfoundland publications and Memorial University of Newfoundland Folklore and Language Archive holdings has produced a grand total of five murder ballads, four native to Newfoundland and one other native to the Atlantic region.... Until very recently, murder has been practically unknown in this province, which has consistently had one of the lowest homicide rates in all of North America. Death is a prominent feature in many native Newfoundland songs, and many imported ballads have long been popular here, especially songs of love murders. But given the thousands of songs that have been recorded in oral songs in Newfoundland, native murder ballads form a tiny percentage of the total. Laurel Doucette Bulletin 18.3 (Julie/July 1984)

...in many Native communities, from the Maritimes right through to the Yukon, fiddle music completely replaced traditional singing and drumming. Anne Lederman Bulletin 24.1 (June/June 1990)