
August 11, 1999: GWL—I'm not sure I do that. I'll have to pay attention next time I'm practicing.. Do you do that?

BL—Sure. You can't play fast if you don't.

GWL—I can't play fast, anyway.

BL—I know. [Laughter]

*Pete Seeger is undoubtedly the only non-Canadian performer to receive or merit the degree of attention to which the **Bulletin** has given him over years. Barry Luft represents hundreds of Canadians (thousands of people globally) who took up music under the influence of the lanky banjoist. We might add that Seeger embodies the nexus of academic, performer, and fan which we hope this publication to be—indeed, Past President Judith Cohen has often spoke of the Society itself as a crossroads where these three approaches to music intersect and fertilize each other. As the son of perhaps the first eminent ethnomusicologist, Charles Seeger, Pete's interests have always been wide—all the while, he's remained intensely North American.*

We recommend to our readers Jim Capaldi's fine Pete Seeger Appreciation Page on the internet: <<http://ourworld.compuserve.com/homepages/JimCapaldi>>. The site includes some really lovely pictures, as well as discographical commentary, and a transcript of Seeger's courageous testimony before the House Un-American Activities Committee on August 18, 1955.

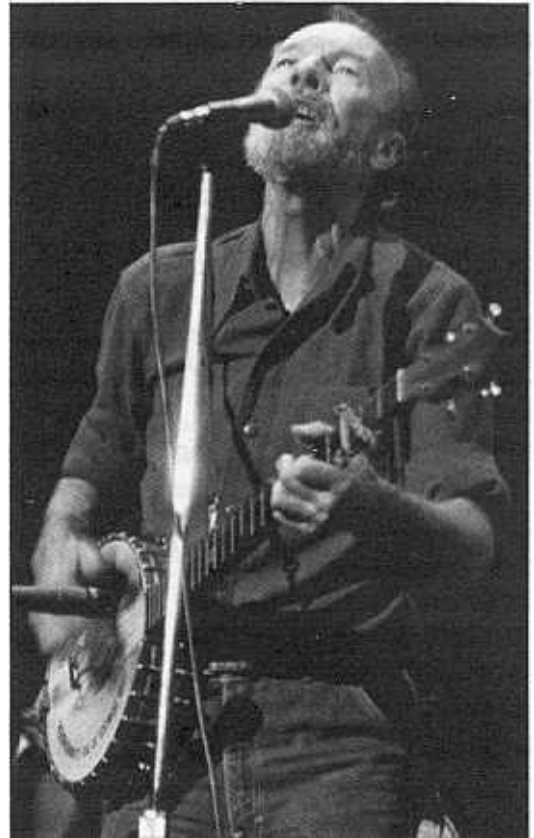


Photo courtesy of the Sing Out! Resource Center.



Photo by Marnie Harrison

*Regular readers of the **Bulletin** will certainly recognize Barry Luft's name. His several records have been happily reviewed in these pages, and with fellow Calgarian Jim Dauncey, he interviewed Max Ferguson for our December issue (32.4) last year.*

*Barry was featured in our House Concerts issue (29.2, June 1995), in an article by Richard Scholtz describing the recording of "What's the Life of a Man?" by a group of Calgarians led by Luft for his subsequent CD, **Lean A Little**. With Lyn Luft, Barry had previously written an article on house concerts for the **Bulletin** 20.1 (March 1986). Like Pete Seeger, Barry is a master teacher as well as a fine performer. His illustrious students include Cathy Fink, who credited him as "the man who got me started on banjo" in the notes to **Banjo Haiku**.*

Barry also has a home page: <<http://www.nucleus.com/~xpc/music/luft>> where you may learn more about his career, availability, and discography.