

Letters/Lettres

...I have spent the last 18 months finishing my biography of Helen Creighton. It is due out in the late fall.

Things are going very well with the Helen Creighton Folklore Society. You may know that this year we are celebrating the 100th anniversary of Helen's birth. We will be holding our annual day full of music, crafts and storytelling at an historic museum property outside Halifax (Uniacke House Estate) in July, and this year we are also having a concert at historic St. George's Church (Halifax's famed round church) on July 31, and we will be celebrating with a display and events at The Word of the Street in September.

As usual, we continue to co-sponsor a ghost story writing contest with the Dartmouth library which has become a great success over the past ten years. We also offer awards for presentations of traditional songs at the Nova Scotia Kiwanis Music Festival and the New Glasgow Folksong Festival.

You may not have been aware that we have now merged with the Helen Creighton Foundation, a granting organization which offers grants-in-aid to research projects. If our members would like additional information about our aims and activities, they can write to: The Helen Creighton Folklore Society, P.O. Box 236, Dartmouth, N.S. B2Y 3Y3; I can be reached by email at <cs.croft@ns.sympatico.ca>.

Clary Croft
Dartmouth, Nova Scotia

Thank you for the copies of the issues of your magazine which contained the article on Andy Dejarlis and the information on Graham and Eleanor Townsend. My main search at the moment concerns two Canadian fiddlers of particular interest to me:

1. Jim Magill and his Northern Ramblers, who recorded for London (green label) in Toronto and broadcast a radio show on

CFRB on Saturdays in the early '50s (which I used to listen to), before his untimely death in 1954. I have some playlists from these shows that I noted as a teenager when I first became interested in this music. I would love to see a discography and a source where I could go to tape some of those London 78s, or better yet, buy the original recordings.

2. Edmond Pariseau and his Saganaw Papermakers, who recorded for RCA in the 1950s. Same need here—information on the group, discography and source for his records.

Thank you very much for your kind attention to this request.

Ted McGraw (host/producer, Irish Party House and Ol' Fiddler radio shows)
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I am a Canadian singer/songwriter and performer from Sidney, British Columbia, and currently perform my songs throughout Europe and Scandinavia.

On a recent trip I performed at three folk societies on Vancouver Island (Deep Cove Folk, Sooke Folk, Victoria Folk) and absolutely loved it! And I must say I would like to tour my country, and would appreciate help in finding contacts for management in this area.

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