

Our Back Pages

Fifteen Years Ago

Bulletin 18.3 (July 1984). Lots of features in this issue. John O'Donnell wrote on "Blackleg Miners in Cape Breton"; Hal Doran eulogized the late Duck Donald in "The Man Behind the T-Shirt and Irrepressible Grin"; Tim Rogers edited a feature on Canadian murder ballads, including an article on Acadian songs by Ronald Labelle, Edith Fowke on "The Birchall Murder," Donald Deschênes on Cordelia Viau, Laurel Doucette on Newfoundland examples and Don Miller on "The Black Donnellys"; David Watts contributed Part I of "Singing and Language Learning" and Tony Stephenson Part II of "The Saving of Lukey's Boat"; Helen Creighton also added to the latter topic with "More on Loakie's (Lukey's) Boat." In addition to a multitude of songs accompanying the articles, there were songs "Aftermath" (contributed by Edith Fowke), Jim Payne's "Wave over Wave" and Janice Spence's monologue accompanying the latter song. A report on the 1994 Alberta Kodaly Association, and a review of Utah Phillips's Vancouver recording *We Have Fed You All a Thousand Years* wrapped up a jam-packed issue.

Ten Years Ago

Bulletin 23.3 (September 1989). Bill Sarjeant's article "Canadian Folk Music—Merely a Fading Sound in a Commercial Wilderness?" mused on the state of the art in Canada. As well, Lynn Whidden told us about the Saskatchewan and Manitoba Music Educators' Prairie Music Project, and Denis Donnelly about the Victoria Folk Music Society. Instrumental music associate editor Anne Lederman presented four "Tunes from Present-Day Tune-smiths," and Nate Tinkham's song "Curly Bob" completed the

music component of the issue. Reviews were of the 1989 Edmonton Folk Festival, and of The Great Western Orchestra's eponymous recording.

Five Years Ago

Bulletin 28.3 (September 1994). Subtitled "Canada/Britain/Rituals/Music," the issue featured an article by Mike Ballantyne, "English Ritual Songs," including a number of songs in that vein; the British and rituals twin themes were also furthered by Pauline Greenhill's article "On the Whiteness of Morris," a response to it by Daniel Stone, Andrea and David Spalding's "The Mummers and the Paupers," "The Role of Music in the Men's Movement" (Michael Tacon) and "Ritual Drumming in the Men's Movement" (Fred Hollis). In addition to the English ritual songs, Rika Ruebsaat's "Underneath the Cow" and Judith Cohen's "Telephone Lover" were included, as well as an Ethno-Folk Letters column contributed by Cia Gadd. The first Festival Directory as a quarterly update rather than a once-a-year feature showed up. Reviews were of Bud Davidge's book *The Mummer's Song* and Pauline Greenhill's *Ethnicity in the Mainstream*, and of recordings *Where Old Friends Meet* (Ken Whiteley *et al.*), *Música Tradicional del CUSCO-PERU* and *Música Tradicional de LAMBAYEQUE-PERU*, and *Prairie Druid* (Paddy Tutty).

These issues are available from CSTM Back Issues, 224 20th Ave. NW, Calgary, Alta. T2M 1C2. [JL]