

Lost Soul

The member listed below has moved without sending us a new address. Please help us find him! If you know of his new whereabouts, please let us know.

Mark DeWitt, 252A Cambridge Ave., Kensington, CA 94708, USA



I will not use the much-misused phrase 'Celtic music,' for, like most groups whose music is misdescribed under that title, they play nothing from Wales, Cornwall or Brittany. Moreover, they include music into their repertoire from parts of Scotland—e.g., the Orkney and Shetland Islands—with no discernible Celtic component in their heritage....

William A.S. Sarjeant, Bulletin 21.1 (March/mars 1987)



Of music there was no lack. Our man Siméon proved to be a capital singer as well as a violinist. His was not the ordinary voice of the Canadian woodsman, a mere head-tone used at a very high pitch, but a real baritone, and used in a manner that one of our visitors, who ought to know, said would not disgrace a city concert-room. How he came by such a style I cannot tell. He never could have heard a really first-class singer in his life.... He gave us such fine songs as "Le drapeau de Carillion," "Le Zouave en Algerie," and many others not less worthy.

Singularly enough, he was not acquainted with the words of the common popular songs ... such as "A la claire fontaine," and the like, that almost every one knows, so we got none of them from him. We had a variety of these, however, one evening a little later, sung in true lumberman fashion, high and loud, without the least expression, by an accidental visitor to whom we gave shelter.

William Parker Greenough. Canadian Folk-life and Folk-lore (Quebec. 1897)