A Peak in Darien

Recordings

Black Lodge. The People Dance. CR-6293. Canyon Records Productions, 4143 North 16th St., Suite 6, Phoenix, AZ 85016, USA; <canyon@canyonrecords.com>; <www.canyonrecords.com>

Blue Coyote. End of the Line. BCCD9801. Blue Coyote, 10664 127th St., Surrey, B.C. V3V 5E5; <bluecoyote@inter.ca>

December Wind. Sacred Voices. CR-7038. Canyon Records Productions, 4143 North 16th St., Suite 6, Phoenix, AZ 85016, USA; <canyon@canyonrecords.com>; <www.canyonrecords.com>

Mark Despau. Natural Revelation. MUGG3-001. Applefield Arts Canada, c/o Box 2349, Picton, Ont. K0K 2Y0; 1-800-278-0600; <info@applefieldarts.ca>

Alpha Ypsil Dion. The Message. Wicklew. BMG Music Canada, 150 John St., 5th Floor, Toronto, Ont. M5V 3C5; BMG Distribution, 1540 Broadway, New York, NY 10036, USA

Suea Ellerton. The Secret of My Happiness. SFCD03. Suea Ellerton, 1209 Alderman Rd., Victoria, B.C. V8A 4A8; <robert@islandnet.com>

Finnest Kind. Heart’s Delight. FAMICD3. Fallen Angel Music, 285 Spencer St., Ottawa, Ont. K1Y 2R1; <iisa@magi.com>; <www.magii.com/isa@magi.com>

Gary Fjellgaard. The Beat of Gary Fjellgaard. SPCD 1241. Gary Fjellgaard, P.O. Box 323, Gabriola Island, B.C. V0R 1X0

Bill Garrett. Seams to Be Me. BCD 117. Borealis Recording Co., 67 Mowat Ave., Suite 233, Toronto, Ont. M6K 3E3; <brc@interlog.com>; <www.interlog.com/brc>

Anne Gray. Shooting at Magpies. AGSM002. Anne Gray, 6007 Coach Ridge Rd. SW, Calgary, Alta. T3H 116 (address on packaging is no longer current); <anngray@intermode.net>; <www.intermode.net/users/anngray>

Half the Sky. Los Kerestzes. 940 Lake Twinrice Cres. SE, Calgary, Alta. T2J 2W3; <lgkerestze@halfthesky.com>; <www.halfthesky.com>

Half the Sky. Naked as Moonlight. DTE 1002. Half the Sky, 940 Lake Twinrice Cres. SE, Calgary, Alta. T2J 2W3; <lgkerestze@telusvocaly.net>

Paul Horn & R. Carla Natai. Inside Monument Valley. CR-7920. Canyon Records Productions, 4143 North 16th St., Suite 6, Phoenix, AZ 85016, USA; <canyon@canyonrecords.com>; <www.canyonrecords.com>

Paul Jarrett. Songs from the Serious. SFS 3662. Open Faced Music, Box 7, 1555 East 5th Ave., Vancouver, B.C. V5N 1L6; <pauljarrett@mdalina.com>; <www.mdalina.com/pauljarrett/>; Festival Distribution, 1331 Grant St., Vancouver, B.C. V5U 2X7; <festival@festival.bc.ca>; <www.festival.bc.ca>

Anne Lederman. Come From Every Way: Canadian Songs for Children. ALCD-02. Falcon Productions, 153 Gladale Ave., Toronto, Ont. M6R 2T4; <aleder@interlog.com>; <www.interlog.com/creal/alleder Lederman>

A Peak in Darien

Reviews / Comptes rendus

Books


There is a tale in which it is told how a Plains Cree hunter found a strange bundle which contained, among other things, a looking-glass; how this mirror affected the hunter, his family and their very outlook on the world around them is a most intriguing story. This tale, along with 30 others, can be found in the latest offering from Toronto’s master raconteur and general activist, Dan Yashinsky, in which he brings to light, in the voices of some of Canada’s best tellers, a collection of stories based around the theme of risks taken and faced by a variety of protagonists, animal, human and otherworldly. As in his previous edited anthologies Ghostwise, The Next Teller and Tales from an Unknown City, Yashinsky has assembled quite a cast of tellers, representing a diverse cross-section of Canada’s population, multicultural status and geographic vastness. Here are tellers representing the Anglo-Celtic traditions of the Maritimes, the French traditions of Quebec, First Nations traditions from Ontario to the Yukon, traditions of the Prairie Provinces, and ethnic groups as diverse as the Chinese, Jamaican, Jewish and Slovenian backgrounds of specific tellers. Just a partial list of the tellers is impressive: Jan Andrews, Freida Ling, George Blake, Lorne Brown, Michelle Faubert, Jim St. Clair, Sylvo Frank and Newfoundland’s theatrical story troupe Sheila’s Brush, to mention just a few.

The stories are divided under five general headings: Tales from the home front, Stories of wisdom, good or otherwise, The ways of the trickster, Stories very old and very new, and Stories of risk-takers and the consequences of their risks. Some protagonists may risk their very life and well-being in order to save a