month, with some concerts; for information: (905) 765-3576.

Hamilton Folk Club: open stage every second Tuesday; for
information: (905) 529-8896.

Traditional Sessions at the Golden Kiwi are run by the Mill Race Folk Club, for which you indicated you had information.

Old Chestnuts Song Circle in Kitchener is a house singaround on the fourth Saturday of each month, run by Jack Cole (519) 578-6298; Jack also organizes house concerts.

Heritage River Folk Club I was unable to find, but I am
sure it is run by Glen Reid in Burk’s Falls, who organized the
Heritage River Festival this past summer.

Also add to your list Acoustic Harvest, which does
a monthly concert in Scarborough; Lillian Wauthier (416) 264-2235.

Sue Goldberg
Toronto, Ontario

A member of our song circle, Jean Mills, recently pointed
out a mention of the Old Chestnuts in your newsletter, saying
that you would like to know more about us! I’m happy to
oblige. For more information yet, please check the Website,
<http://www.mgl.ca/~jhcole/> , where you can find lots of
stuff, including copies of our newsletters for the past few years.

The song circle meets in Kitchener on the fourth Saturday
of most months, September to May. (We also host house con-
certs two or three times per year.) The Song Circle format is
pass/play/request, which means that everyone in the room gets
several opportunities to lead a song, request a song, or just pass
their turn. We have one fairly strict rule—all songs must have a
participation part—either a chorus, response, or the words are
handed out and the song taught. We have members from ages
8 to 70-something, and professional musicians and folk who just
come to listen. It’s a fun night, with lots of voices, instruments,
food and drink and good community. On a typical evening we
will have about 25 people, four or five rounds of songs, and a
dozen songs handed out. Our biggest crowd was 44, which over-
flowed the living room!

If there is any more that I can tell you, or if you would like
an article about the circle, we would be happy to oblige!

Jack Cole
Kitchener, Ontario

Recordings

Northern Sons. The Art of Love. Rory Gardiner, 28 Okanagan Dr., Nepean, Ont. K2H 7G1;
< gardiner@australia.com > or < peter.mole@sympatico.ca >

... On Hoho’s Wings. Rory Gardiner, 28 Okanagan Dr., Nepean, Ont. K2H 7G1;
< gardiner@australia.com > or < peter.mole@sympatico.ca >

Prairie Connexion. Dry Island. BAMCD 1001. Elisa Serozo-Jazz, 2004 17th Ave. NW, Calgary, Alta. T2M 0S6;
< elisa@syntony.ab.ca >

Toronto, Ont. M4L 2S5. < cwr@cookingfat.com >; < www.cookingfat.com >; Edwards
Enterprises Inc., c/o Peter Russell, 402-4 Willow St., Waterloo, Ont. N2J 4Z2

< sbjones@compuserve.com >

Records Productions, 4145 North 16th St., Suite 5, Phoenix, AZ 85016, USA; 1-800-268-1141;
< canyond@canyonrecords.com >; < www.canyonrecords.com >

Ben Sures. Oh Wab Chibi. BS05CD, Foonk Bandooct Music, P.O. Box 27271, Winnipeg, Man. R3C 4T3

Tamarauskas. Meikokuc’s Calling. SGB20. SGB Productions, Box 714, Guelph, Ont. N1H 6L3;
< gormoros@sympatico.ca >

Various. The Bridges of Cape Breton County(s). CECD 002. Celestial Entertainment, 393 Newlands
Ave., Sydney, N.S. B1S 1S5; < brid@celtic.net >

Ray Walsh & Family. The Music in Our Lives. TWPCD302. Third Wave Productions, Box 563, Gander,
Nfld. AY1 E1V1

M6G 3R4; < mw@interlog.com >; Festival Distribution (see above)

A Peak in Darien

Before amplification, [Cape Breton] fiddlers also strove for a full, continuous resonance. They achieved that sound by using altered tunings and long, light, spirited bowing.

Paul Cranford Bulletin 19.3 (September/septembre 1985)