Sesamee. Telling Tales (rec.)...(1998) 32/3-22
Seven-Headed Beast and Other Acadian Tales from Cape Breton Island (The) (book)...(1998) 32/1-39
Shore a Tale: Canadian Stories to Tell to Children and Young Adults (book)...(1998) 32/5-21
Story of Rosie Hawkins and the Hawks (The) (book)...(1998) 32/1-38
Susie! (rec.)...(1998) 32/2-34
Swan Necked Valve (The) (rec.)...(1998) 32/2-30
Tales and Legends of the Ottawa Valley and Canada (rec.)...(1998) 32/1-43
Telling Tales (rec.)...(1998) 32/3-32
Terre-Neuvans et islandais. Chants de la Grande pêche (rec.)...(1998) 32/4-32
Ten (rec.)...(1998) 32/4-31

Songs, Tunes and Poems

"Ain't Gonna Dust My Moom No More" (Johnny V. Mills)....(1998) 32/1-14
"Are You From Beavon?" (trad.)....(1998) 32/2-17
"Back Home Again" (Wilfred Alexander Gallant)....(1998) 32/4-14
"Black Fly Moan" (Peter Narvi)....(1998) 32/1-10
"Canada Goose Blues" (Linda Morrison)....(1998) 32/1-7
"Cone a Little Closer" (Ken Whiteley)....(1998) 32/1-5
"Depression Blues (The)" (Stanley Jabez Mills)....(1998) 32/1-13
"Dryland Blues (The)" (Sid Marty)....(1998) 32/1-16
"Fishing Grounds" (Ken Hammo)....(1998) 32/1-8
"Hard Rock Miner" (trad.)....(1998) 32/2-18

Tribute to the North Shore Gaelic Singers (A): Traditional Songs from Cape Breton Island (rec.)....(1998) 32/2-24
"Twist in the Tale (A)" (rec.)....(1998) 32/2-30
"Trimmings KleenMynd" (rec.)....(1998) 32/3-25
"Vacances de Moniteur Lambert (Les)" (rec.)....(1998) 32/4-32
"Voyage en Amérique française (Un): Chansons traditionnelles (rec.)....(1998) 32/1-43
"Whatever Happened to that Golden Glove?" (rec.)....(1998) 32/1-41
"White, Diamond Joe. Honesty (rec.)....(1998) 32/3-22
"Wind at Play (The)" (rec.)....(1998) 32/1-41

Our Back Pages

Fifteen Years Ago
Bulletin 18.1 (January 1984). In those days, the post-AGM issue often included geographical reports from regional board members ("State of the Art"). This year was no exception. Newfoundland, Ontario, Manitoba, Saskatchewan, Alberta and British Columbia were represented, and the absence of a Quebec report was commented on by Tim Rogers in an article; the missing Maritime provinces elicited no such comment. Other articles included "Le folklore musical en France" (Ronald Labelle), "Folk Music and Education: 1983" (Lois Choksy) and "Folk Music in Australia" (Terry Goldie). The AGM minutes were included. The Singers column this time was written by Frankie Armstrong, entitled "Songs and Singing as Expression." Books reviewed were Alice Kane's Songs and Sayings of an Ulster Childhood, Musique acadienne du Sud-Ouest de la Nouvelle Écosse, Gabrielle Morency-Létourneau's Au jardin de mon père and Barbara Cass-Beggs's A Musical Calendar of Festivals. And let's not forget to mention the songs: Ian Robb's "Song for the New Maritime province," among others. Two railroad songs were included—"The Hinton Rail Disaster" (Wiz Bryant) —as well as Rona Alberta's topical comment on Ben Johnson's Olympic scandal, "There's Gold in Them There Hills." Recordings reviewed were Eileen McCann's Elements, Garnet Rogers' Speaking Softly in the Dark, Archie Fisher's Sunsets I've Galloped Into, Faith Nolan's Africville, Tom Lewis's Surfacing and the Calgary Hungarian Senior Citizens' Choir's Magyar Nóta Gyûjtemény.

Five Years Ago
Bulletin 28.1 (March 1994). The "newsletter" format was well and truly left behind by this issue, as CSMT (as it then was) shook off the financial crisis of that epoch. Lots about Stan Rogers in this issue: his picture on the cover, a review essay of the stage show Rise Again and reviews of Chris Gudgeon's book An Unfinished Conversation and the concert recording Home in Halifax. Lots of housekeeping stuff, editorials, board members' bios, 1990-93 Cumulative Table of Contents. Also Elaine Keillor's "An Opinion and Arguments Against an English Name Change" and "Deux reëls-à-bouche" from Sharon Berman. In addition to those tunes, we included the song "Kumanovo Te-Neuvas et IIIIJKIIiB. CbanIS 00 II ~ ~be (rec.)...(1998) 32/4-32
"Tea (rec.)...(1998) 32/4-31
"Swan Necked Valve (The) (rec.)...(1998) 32/2-30
"Suas e! (rec.)...(1998) 32/2-24

Folk music has always been a great morale-booster and solidifier of causes, but its recent track record as an evangelist is less than sparkling.

Ian Robb Bulletin 17.2 (April/April 1983)