Last year the Centre de Valorisation du Patrimoine Vivant produced a very lovely promotional tool to publicize its services and products as well as its most precious partners. The booklet presents texts on the living heritage; folksinging and its origins; traditional music, its origins, tools and distribution; traditional dance, steps, dancers and jigs; legends of Quebec City, like the “White Lady of Montmorency Falls” and the “Golden Dog”; traditional trades and crafts; and the customs of traditional holidays.

To accompany the booklet they have produced a simply-constructed CD containing stories and legends, songs, children’s dances and two texts on the living heritage. This set forms a well-produced, useful tool that permits the discovery of the hidden resources of Quebec in the field of living heritage.

Raynald Ouellet, Marten Alfred Heirup and Normand Legault. Méloédie. HI05-97. Production HLO, 301 boul. Taché Est, Montmagny, QC GSV 3S3; <nomleg@microtec.net>

This disc brings together three excellent musicians: Raynald Ouellet, accordionist, a member in the ’80s of the group Éritage, now director of the Carrefour mondial de l’accordéon and the Économusée de l’accordéon in Montmagny, to the east of Quebec City. Marten Alfred Heirup is a guitarist and Danish radio host. He is also a composer of film music and columnist for the magazine Folk Music. Normand Legault is an expert in traditional dance and jigs: dancer, teacher and choreographer.

One of the best accordionists of his generation, Raynald Ouellet offers listeners a repertoire of music from his region, interpreted with a remarkable lightness and smoothness. He succeeds in combining brightness and sobriety. The most beautiful example of his talent is the dashing version of “Money Musk,” which shows an accomplished mastery of his instrument. Marten Alfred Heirup’s guitar playing and unusual arrangements are a surprise, rendering beautiful shimmering colours, sometimes strange and diverting. Normand Legault has a discreet presence, sometimes too discreet, but still effective.


Finally, I would like to alert you to a CD reissue. In 1992, the folklorist Marcel Bénéteau issued a cassette of 14 folk songs collected from the French-speaking people of southwestern Ontario. In this he had the assistance of the Société Radio-Canada (French CBC). At the insistence of his fans, these recordings, as well as six others, are now available on CD. A dynamic interpretation and an original repertory: two essential ingredients to make a true jewel.

*All the discs mentioned above are available from the Centre de valorisation du patrimoine vivant, 310, boul. Langelier, bureau 241, Québec, QC G1K 5N3; (418) 647-1598; <cvyr@videotron.ca>.

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Canadian Folk Festival Directory

Email and the Internet are playing a larger role than previously in collecting information for this directory. We prefer to communicate directly with festivals themselves, and would appreciate any help readers can give us in putting us in touch with festivals that deserve to be listed. We also collect as much information as possible from other sources, but the information provided varies widely depending on the source.

We are trying to cover mostly a six-month period with each issue, i.e., this issue covers December 1998 to May 1999, and the summer festivals will begin to show up in the March issue.

ALBERTA

Dept. of Economic Development & Tourism, 307 Legislatue Bldg., Edmonton Alas. T2E 2B8

Alberta Arts Festival Asn., 601 - 10136 100 st. NW, Edmonton, Alta. T5J 019; 1-888-876-3378; <arifua@colllpU!man.ab.m>

February 5 to 7, 1999

CANADA’S COWBOY FESTIVAL. Telus Convention Centre, Calgary

Jill Luehr, c/o Telus Convention Centre, 120 9th Ave. SE, Calgary, Alta. T2G 093

Bus.: (403) 261-6556; 1-800-822-2697; Fax: 261-8510

Email: <jill@calgary-convention.com >;

Website: <www.calgary-convention.com >;

"A celebration of cowboy culture at its best through art, music, poetry and film. Canada’s Cowboy Festival is an annual event heading into its fifth year, saluting the Women of the West. " Annual since 1995

May 24 to 29, 1999

CALGARY INTERNATIONAL CHILDRENS’ FESTIVAL. In and around the Arts Centre, Calgary

Merrill Ato (Marketing Manager), 205 8th Ave. SE, Calgary, Alta.

T2G 0K9

Bus.: (403) 294-7414; Fax. 294-7457

*An annual festival for families, celebrating music, mime, theatre, dance, puppetry, comedy and more, from around the world. *Annual since 1987

June 26, 1999

WATER VALLEY TRADITIONAL CELTIC FOLK FESTIVAL. Various venues in Water Valley

David W. Settles, c/o Fairview Suites, 7000C Parrnell Rd. SE, Calgary, Alta. T2H 072

(403) 255-7882; Email: <settlesasedvision.com >;

BRITISH COLUMBIA

Tourism British Columbia, 1117 Wharf St., Victoria, B.C. V8W 222; 1-800-603-6000

May 15, 1999

COMOX VALLEY HIGHLAND GAMES. (230) 338-0363, 339-6444

May 16, 1999

VICTORIA HIGHLAND GAMES. Victoria

(250) 658-2876. 478-4036

May 21 to 23, 1999

CITYFEST ’99. King Edward Campus, Vancouver Community College

John Bartlett, 342 E. 8th Ave., New Westminster, B.C. V5L 4R8

Res.: (604) 526-2804; Fax: 526-2866; E-mail: <rbks@newwest.ca >;

"Over 1,000 performers from more than 30 cultures in B.C.’s Lower Mainland—song, music, dance, spoken words, are all represented in this free festival celebrating our cultural diversity." Annual since 1994

May 22 and 23, 1999

SONS OF SCOTLAND HIGHLAND GAMES. New Westminster

(604) 435-0764

MANITOBA

Travel Manitoba, 700-155 Carillon St., Winnipeg, Man. R3C 3H1; 1-800-665-0046, ext. 402;

<http://www.gov.mb.ca/Travel-Manitoba >

February 17 to 21, 1998

FESTIVAL DU VOYAGEUR. St Boniface/Winnipeg

Normand Gousseau, 768, 126b Taché, Winnipeg, Man. R2H 2C4

Res.: (204) 273-7692; Bus.: 237-7692; Fax: 233-7576;
We hope that readers will have noted that the Society now has a website, courtesy Gord Sherrett and the Mail Order Service. Its address is at the bottom page one of this issue. You can help make it useful to the Society (and its causes) by helping us to make useful links, which will make the site more useful to those who know about it and also lead newcomers to it (and perhaps to the Society as well!)