is one of the blues-oriented pieces. The recording includes 15 tracks, half of which were written by Ken. For a review of the recording, see the Bulletin 30.2, June 1996.

Mike Ballantyne
Cobble Hill, BC

Here is my renewal. I was pleasantly surprised to receive 32.1—I thought you had gone out of business. [Gulp!—eds.]

Please excuse my typing errors—there are two causes: the fact that this typewriter needs to be serviced (if you breathe too hard at a key, it will reprint) and my fingers, which have developed a nasty habit of "doing their own thing," both in playing the accordion and typing! I guess I have been doing too much "whole-hand" work recently, as well as working a bit harder than my usual lazy manner! Best wishes for the future, and I hope the financial picture improves.

Georgina Lapointe
Powell River, BC

I am of Scottish and Irish families and have taught singing for some years, and I have a small Irish harp; I have a wide interest in the folk and native heritage of different countries (and also have some interest in natural healing, herbs, &c.). I am hoping to perform in the song, poetry and oral traditions and will be looking for someone who plays acoustically to put a programme together—flute/guitar/narrative—over the next year.

A letter from anyone interested in a similar project or all-ready doing this would be lovely! I will be including "nature" poetry and perhaps storytelling, but at present I would like to talk the ideas over with someone.

Helen C. Donaldson
c/o Monkton Herb Farm
Parte Green, Littlethorpe
Ripon HG4 3LX
N. Yorkshire, England

Does anyone know of any songs about the Trans-Canada Highway—the building of it, travelling on it, thinking about it? It was a relief unemployment project in 1931-4, and postwar development project between 1949 and 1961 when it was completed. While there is almost no end of train songs, Canadian highway songs seem pretty scarce. I’m most interested in songs since the Second World War—can anyone help?

Stephanie White
1326 11th Avenue SE
Calgary
Alberta T2G 0Z5
swhite@ucalgary.ca

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In December 1995 (29.4), we published "The Trans-Canada Highway," which Edith Fowke collected from Tom Brandon of Peterborough, Ontario. James Keelaghan recorded his very fine song, "Get To You, on his Green Linnet album, A Recent Future. That's all we can think of—can any readers help out?

A Peak in Darien

Because of the number of new folk music books and recordings now being produced in Canada, we do not promise to review everything we receive (although we do include everything in this listing). We give preference to the amount of significant Canadian traditional music content or connections, need for national distribution, and membership in CSTM, as well as our editors' and reviewers' preferences. These loose criteria also apply to our Mail Order Service. These criteria are not carved in stone; they're factors we take into account in deciding what to solicit, and what to try to have reviewed.


Edith: I soon began to realize that it was the Irish Catholics who had the songs. Peterborough is Irish, so is the Ottawa Valley. I tried among some of the Scots communities in western Ontario but had very little luck.

CFB: You mean they had no songs at all?

Edith: Very few—among the Protestants. I didn't find any Scottish songs until I got to Glengarry, where there are Scottish Catholics.


Edith Fowke Canada Folk Bulletin 1.6 (November/December 1978)