

Our Back Pages

Fifteen Years Ago

Bulletin 17.3 (July 1983) celebrated the centenary of the birth of Marius Barbeau and thus carried lots of material on that theme, including a photo-essay and articles on Barbeau by Tim Rogers ("Marius Barbeau") and Donald Deschênes ("Le legs de Barbeau?") and a song collected by him ("La complainte des bâlus"). Other music in the issue: Lem Snow's "The Great Lobster Boil"; three versions of "St. Anne's Reel"; and Jim Payne's "The Shoe Cove Station Communication Shutdown." The issue also boasted the very first Folk Festival Directory and "Copyright in Musical Works," by law professor Peter Mercer; Marc Dobbie interviewed luthier Mario Lamarre. Columns this time were Murray Shoolbraid's "Folk Notes and Queries" and "The Singers," this time by Margaret Christl. The following were reviewed: Paddy Tutty's first cassette; book *Mon Violon* from Maurice Cellard; two albums from Tom Mawhinney, *Await the Time* and *Highway #1*, Eritage's recording *La Ronde des voyageurs*, and the review section of *Canadian Folklore canadien*. Talk about a meaty issue!

Ten Years Ago

Bulletin 22.2-4 was published in December 1988; I'll write about it next time.

Five Years Ago

Bulletin 27.3 (September 1993). This was the last (we hope!) of the "newsletter-style" issues. It featured Robert Rodriguez's article "The Devil at the Dance" (with French version by André Gareau), and a directory of Yukon folk contacts. For the *Ethnofolk Letters* column, we treated the world to Judith Cohen's actual handwriting; radio column *Over the Waves* and magazine column *The Centrefold* both showed up as well. Just one review, of CD *Six Mile Bridge*, by the group of that name. Songs "The King William's Town Brides" by Jim Dauncey and "*Oran Bhan-cùbhar* (A Song of Vancouver)" and some "housekeeping" features completed the issue.

[JL]