Our Back Pages

Fifteen Years Ago
Bulletin 17.3 (July 1983) celebrated the centenary of the birth of Marius Barbeau and thus carried lots of material on that theme, including a photo-essay and articles on Barbeau by Tim Rogers ("Marius Barbeau") and Donald Deschenes ("Le legs de Barbeau"); and a song collected by him ("La complainte des bâlus"). Other music in the issue: Lem Snow's "The Great Lobster Boil"; three versions of "St. Anne's Reel"; and Jim Payne's "The Shoe Cove Station Communication Shutdown." The issue also boasted the very first Folk Festival Directory and "Copyright in Musical Works," by law professor Peter Mercer; and Marc Dobbie interviewed luthier Mario Lamarre. Columns this time were Murray Shoolbraid's "Folk Notes and Queries" and "The Singers," this time by Margaret Christl. The following were reviewed: Paddy Tuty's first cassette; book Mon Violon from Maurice Cellard; two albums from Tom Mawhinney, Await the Time and Highway #1, Ertaige's recording La Ronde des voyageurs, and the review section of Canadian Folklore canadien. Talk about a meaty issue!

Ten Years Ago
Bulletin 22.2-4 was published in December 1988. I'll write about it next time.

Five Years Ago
Bulletin 27.3 (September 1993). This was the last (we hope!) of the "newsletter-style" issues. It featured Robert Rodriguez's article "The Devil at the Dance" (with French version by André Gareau), and a directory of Yukon folk contacts. For the Ethno-folk Letters column, we treated the world to Judith Cohen's actual handwriting; radio column Over the Waves and magazine column The Centrefold both showed up as well. Just one review, of CD Six Mile Bridge, by the group of that name. Songs "The King William's Town Brides" by Jim Dauncey and "Oran Bhan-cúbhar (A Song of Vancouver") and some "housekeeping" features completed the issue.

[JL]

News, Views, & Stuff

The address for Kitty's Kitchen accompanying the review of their CD [31.2, p. 42] is no longer in service. Does anyone know how we can reach the group, to send them a copy of the review?

Various folks associated with the Bulletin have celebrated important milestones in their lives since last issue. George Lyon and Lois Genge were married August 1 in a ceremony replete with music, poetry and warm thoughts. The music carried on through the reception, and hasn't really died down yet.

Two days earlier, a daughter, Clarissa, was born to Maureen Chafe and Oisin McMahon; she's a sister for Genevieve (and, recent information has it, a goddaughter for Marge and me).

Also, at the end of June, Dave Foster celebrated his retirement from the teaching profession; we now expect him to spend the rest of his life looking after the Mail Order Service.

We're going in reverse chronological order here, and this should have gone in last issue: James and Priscilla Prescott tied the knot last April 2.

Congratulations to everybody! [JL]

Got a CD? Want to get airplay on a 24-music service specializing in folk and roots music? Rocon Communications' Galaxie Folk/Roots Channel broadcast tracks from 476 different albums in July, and they're looking for more. Send submissions for broadcast consideration (two copies) to Rocon Communications, 16 Whitehill Avenue, Nepean, Ontario K2G 3A8. Thanks to Vic Bell for the info. Vic also passed on the following.

Festival Distribution has recently produced an all-Canadian sampler featuring artists from our catalogue. Their web site has been updated and a new site created specifically for the "Festival to Go" sampler. The main site can be found at <http://www.festival.bc.ca/).

The new site holds information on all of the artists that are part of the recording. You can find this site at <http://www.festival.bc.ca/to-go/).

The artists that are profiled are Compadres, Wyrd Sisters, Joe Sealy, Jerry Alfred, Barachois, Silk Road Music, Tim Williams, Time Warp, Susan Crowe, Fathead, Chester Knight, Maureen Brown, Sharlene Wallace, Hart Rouge, Heather Bishop, Celso Machado, Christina Smith & Jean Hewson, Nancy White and the Arrogant Worms.

If you would like a copy of the sampler, send Festival your name and mailing address, and they will send it to you along with their brand new catalogue that will be ready in mid-October.

Festival Distribution <fdi@festival.bc.ca>.