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Fifteen Years Ago

Bulletin 17.2 (April 1983). The keynote of this issue was "Folk Festivals: The Second Instalment"; editor Tim Rogers assembled a number of articles on the topic. Some dealt with specific festivals (Summerfolk, Regina, Home County, Calgary, Canmore and an overview of a number of events); other authors wrote of festivals in general and their points of view on them. Authors of the latter sort were Lanie Melamed, Grit and Judith Laskin, Janet McNaughton and Ian Robb. (It's interesting to see how many of the same comments can be made today!) Don Freed's song "On the Trail of the Festival" was included. Items reviewed included books *Sea Songs and Ballads from 19th Century Nova Scotia* and *Catalogue de la chanson folklorique française, Tome III*, and Émile Benoit's fiddle record *Ça vient du tchoeur*.

Ten Years Ago

Bulletin 22.2-4 was published in December 1988; I'll conveniently defer writing about it to a future issue.

Five Years Ago

Bulletin 27.2 (June 1993). As this issue was a Festival Directory issue (it came out only once a year, back then), we left the "newsletter" style (which economics had begun to dictate) for a booklet format with a cover, much as the magazine appears today. In addition to the Directory, the issue contained Allan Thrasher's article "The Society's Name and its Membership," which explained reasons for the change away from "Canadian Folk Music Society" which had recently taken place, as well as "Learning About Folk" by Vic Bell, who was then artistic director of the Calgary festival. Musical items for this issue were Norm Walker's song "The Prairie Pagans" and George Lyon's tune "Mr. & Mrs. Jamieson" (which included a memoir about the couple for whom it was written). Reviews of recordings *On Wings of Song* (a compilation of Yiddish songs), Brendan Nolan's *Across the Great Divide* and storyteller Mary Eileen McClear's *O Canada* were included. [JL]