Or you might like to check out Johnny's home page:
<http://www.spots.ab.ca/~jam>

The University of Guelph’s Office of Open Learning sent us some posters highlighting some distance education courses that our readers might find of interest. These include "History of Jazz," "An Introduction to Music," "Exploring Celtic History" and "Contemporary Cinema."

Queried as to what "distance education" means, Program Development Coordinator Remo Petrongolo replied: "Distance education basically refers to the concept of completing a course away from the University. We are familiar with the old concept of correspondence courses—you registered for a course, you received a binder of information and a text, you completed assignments and rarely interacted with the tutor or other students. Distance education courses are more interactive. Depending on the course, it can include the use of CD roms, web, videos, CD, cassettes etc."

You can get details by writing the Office of Open Learning, Distance Education, at 153 Johnston Hall, University of Guelph, Guelph, Ontario N1G 2W1; phone (519) 767-5010; Fax (519) 824-1112; email <info@openlrmg.uoguelph.ca>.

Call for Papers—Sharing the Voices: The Phenomenon of Singing; International Symposium II; St. John's, Newfoundland: July 2-5, 1999.

Festival 500 Sharing the Voices, an international choral festival, and Memorial University of Newfoundland invite proposals for presentation at Symposium II. The symposium is an integral academic component of the Festival 500. Its purpose is to gather together international expertise, provide a forum for interdisciplinary academic discussion and the dissemination of research, and generate further knowledge relating to the phenomenon of singing. The symposium will take place in St. John's, Newfoundland, Canada, from July 2-5, 1999 at the School of Music on the campus of Memorial University of Newfoundland.

The Symposium II Committee has invited the following plenary speakers: Dr. Horace Clarence Boyer (Gospel and African American Music), R. Murray Schafer (Voice: The Original Instrument), Dr. Johan Sundberg (Singing: From Where Is the Sound and What Controls It?), and Nancy Telfer (Singers Wearing Lionskins).

Submissions for consideration should consist of 6 copies of an abstract of approximately 250 words and should address one of the following focus areas of singing: cultural, sociological, historical, pedagogical, compositional and artistic. As part of the 50th anniversary celebrations of Newfoundland’s entry into the Canadian confederation, a special theme of Symposium II will be nationalism. Presentations should be planned for 20 minutes followed by a brief discussion period. Deadline for abstract submission is November 1, 1998. Selected papers will be published by the Symposium. Please include institutional affiliation and email address with your submission. Submissions should be mailed to:
Phenomenon of Singing Symposium II Committee
School of Music
Memorial University of Newfoundland
St. John’s, NF, Canada A1C 5S7
Fax: (709) 737-2666

For further information:
Phone (709) 737-7466 (School of Music)
E-mail: [Ki Adams] <kiadams@morgan.ucs.mun.ca>
E-mail: [Dr. Brian A. Roberts] <brianr@morgan.ucs.mun.ca>
Web: <http://www.ucs.mun.ca/~singing/>

For additional information about the Festival 500 Sharing the Voices contact:
Festival 500
7 Plank Road
St. John’s, NF, A1E 1H3
<www.festival500.com>
E-mail: <comesolo@festival500.com>
Telephone: (709) 738-6013; Fax: (709) 738-6014
Neil V. Rosenberg
Dept. of Folklore
Memorial University of Newfoundland
St. John’s, NF A1B 3X8
Telephone: (709) 737-8405 Fax: (709) 737-4718
Email: <nvros@morgan.ucs.mun.ca>

Letters/Lettres

I recently sent for and received (thank you very much) your Bulletin for June 1997…. I am an old time fiddle music fan from, originally, Matlock, Manitoba, 40 miles north of Winnipeg. I was raised on Andy Dejarlis fiddle tunes and have always considered Andy the finest composer and player of Canadian fiddle tunes in our Canadian history.

It is too bad the CBC could not bring themselves to do a program of Andy’s music, ever, but they did some excellent programming on Don Messer, I’ll admit. But it seems that the fiddle music of the West stayed out west. When I heard Don Messer, I used to think that he was the only notable fiddler in Canada. How sad, and how wrong I was! I knew Andy as just a regular Manitoba fiddler, but Don Messer got the publicity needed to make Canadians really aware of his fiddle music.

Anyway, thank God that Franceene Watson is doing such a great thing in promoting the fine Western fiddling as done by Andy Dejarlis. I have just donated 16 of Andy’s 33 1/3 RPM long-playing records to her Andy Dejarlis Archives in Victoria,
BC. I am so pleased to be a part of preserving our very rich and much-neglected (for some time) Canadian old fiddle music. I am a senior, 71 years young, Regimental #H27921 of the Winnipeg Rifles. I am a champion of the Red River Jig, and lament that it is not done much any more, as it has such a number of fine changes to the jig step. All we get out here, from Kenora to Pembroke, Ontario, is step dancing, at the many fiddle contests that take place in Ontario. Is the Red River Jig alive and well, and practised out West more, I hope? Let's promote it! I sure do, out this way, especially at the Pembroke Old Time Fiddle Contest, held in Pembroke, on Labour Day weekend.

Finally, after asking their MC, Art Jamieson, many times to show folks there a bit of the Red River Jig, in the September 1997 contest, Marc Bru (?) of Saskatchewan, accompanied by April Verck on fiddle, did a few minutes of the Red River Jig. April didn't tune her G string to the A for this version.

I sure would like to come by info re: Mary Mindess, "Spring, Bagpipe Music, A Fiddler, and the Red River Jig was Born: The Story of a Historic Manitoba Melody", Winnipeg Free Press, Saturday, June 25, 1966....

George Linsey
458 Ennis Rd.
Ennismore, Ontario
KOL 1T0

[Can any of our Winnipeg readers help George out concerning the Winnipeg Free Press article?]

It's kind of neat that the Bulletin can cater to the less formal types and styles of happenings in music; is there anyone so bereft of rhythm and tune as to not have tried to hum or whistle at some time in their life, when they believed themselves to be alone? Well, anyway, I got my old hobby-horse plug into the article about music being one of the arts, an important one, useful for bridging the gap, the widening gap, between the dwindling workplace and the evolving era of creative leisure. It is the latter where most people will find themselves. I hope not in the military legions for maintaining law and order 'mongst the have-nots, but even soldiers march to music, and smell the roses—but the poppies?

Martin Rossander
Powell River, BC

A Peak in Darien

Because of the number of new folk music books and recordings now being produced in Canada, we do not promise to review everything we receive (although we do include everything in this listing). We give preference to the amount of significant Canadian traditional music content or connections, need for national distribution, and membership in CSTM, as well as our editors' and reviewers' preferences. These loose criteria also apply to our Mail Order Service. These criteria are not carved in stone; they're factors we take into account in deciding what to solicit, and what to try to have reviewed.

Howard Kaplan. Eleven Songs That I'm Not Planning to Release on CD During the Remainder of the Second Millennium. ITCFS001. Howard Kaplan, 172 Howland Ave., Toronto, Ont. MSR 3B6; <hkaplan@infomtm.net>

--- Prog w. ITCFS002. Howard Kaplan, 172 Howland Ave., Toronto, Ont. MSR 3B6;

Luanne Kowalek. Late Night Heroes. RPR0062. Pacific Music Marketing/Ragged Pup Records, 90 Euna Park Dr., Unit 3, Markham, Ont. L3R 2R7; <luann@wwwworldline.com>

Gabriel Labbé et al. Hommage à Alfred Montmarquette. TRCD 9501. Interdisc Distribution Inc.

George Laskin. Early Concerns. BCD111. Borealis Recording Co., 67 Mowat Ave., Suite 233, Toronto, Ont. M6K 3E3; <br@interlogic.com>; <www.interlog.com/brc>

Cyril MacPhie. When I Say I Do. CD 0907. Brakin' Tradition Entertainment Ltd., P.O. Box 381, St. Peters, N.S. NOE 3RD; <cyril@campbellservices.com/brakin>

Mr. Mole. Silver Thin Lines. unnumbered. Mr. Mole, c/o Will Mehes, 112 Maple Court Cr. SE, Calgary, Alta. T2J 1W1

New Coon Creek Girls. Our Point of View. PRC 1077. Pinecastle Records, P.O. Box 456, Orlando, FL 32802, USA

Reno Brothers. Three Part Harmony. PRC 1075. Pinecastle Records, P.O. Box 456, Orlando, FL 32802,

Larry Stephenson Band. On Fire. PRC 1076 Pinecastle Records, P.O. Box 456, Orlando, FL 32802,

Gayle Tapper. Here the Tide Flows. OD 0704. Gayle Tapper, 65 St. Clare Ave., St. John's, NF. A1C 2319; <gayla@infonetst-johns.nf.ca>

Tinderbox. No, Really. Let Go. Tinderbox, 2442 6th Ave. NW, Calgary, Alberta T2N 0X4