A Peak in Darien

Books

Paul Crawford (ed.). Winston Fitzgerald: A Collection of Fiddle Tunes. Crawford Publications, Box 42, RR#1, East Williams, N.S. BOC 1H0; <pc@eastwood.nb.ca>

Paul Crawford. Lighthouse Collection of Newly Composed Fiddle Tunes. Crawford Publications, Box 42, RR#1, East Williams, N.S. BOC 1H0; <pc@eastwood.nb.ca>

Kate Dunlay and David Greenberg. Traditional Celtic Violin Music of Cape Breton: The DunGreen Collection. David Greenberg, 65 Troy St., Mississauga, Ont. L5G 1M6; <dgreen@earthlink.net>


Lee Fleming (ed.). Rock, Rhythm and Reels: Canada's East Coast Musicians on Stage. Ragweed Press, P.O. Box 2013, Charlottetown, P.E.I. C1A 7N7; <rd@ragweed.com>

Recordings

Dave Baker. Songs and Sounds of Canadian Steam: Canadian Railway History in Song. CCP04. Country Productions, P.O. Box 439, 1195 Davis St., Vancouver, B.C. V6E 1N2

Ray Bonenville. On the Main. EDR9301-2. M Music Marketing, 4125, Hôtel de Ville #5, Montréal, P.Q. H2W 2N9; <music@caum.org>

J.P. Cormier. Another Morning. BCD004. Borealis Recording Co., 67 Mowat Ave., Suite 233, Toronto, Ont. M6K 2H3; <brc@borealis.com>; <www.borealis.com>/rec/bcd004>

J.P. Cormier with Hilda Chiasson-Cormier. Return to the Cape. BCD003. Borealis Recording Co., 67 Mowat Ave., Suite 233, Toronto, Ont. M6K 2H3; <brc@borealis.com>; <www.borealis.com>/rec/bcd003

Paul Crawford. The Lighthouse: Cape Breton Fiddle Music by Lighthousedeckr Paul Crawford and Friends. CPR-4CD. Crawford Publications, Box 42, RR#1, East Williams, N.S. BOC 1H0; <pc@eastwood.nb.ca>


James Gordon. More Hometown Tunes. SGB30. SGB Productions, Box 714, Guelph, Ont. N1H 6L3; <gormansong@netzero.net>; <www.sGBT.com>/songs/tamaramc.html

Wally MacAulay. On Foundry Street. Tamarama Productions, 17 George St., Glace Bay, N.S. B1A 1B1


Comptes rendus / Reviews

Books


I was curious to discover why U.S. President Bill Clinton would refer to Ronnie Hawkins as "...a unique natural resource of our state and nation" when all I could do was identify the Hawk as someone I knew to be one of the veteran musicians of the Canadian music scene and in some ways the founder of The Band. Little did I know that Hawkins hailed from Huntsville, Arkansas. This explained the American connection, and Ian Wallis certainly had many more stories from The Hawk's life to reveal.

The story of Ronnie Hawkins can be considered a story of rock 'n' roll. Born the same year as Elvis and from a long line of musical families in the American South, Hawkins claims to have begun working as a musician in 1952. His early life is described as a time of fast cars, women, abandoned studies, nightclubs, military service, and a series of stints in various bands. Hawkins would turn his phys. ed. training to his advantage and become one of the wild men of rockabilly, front The Hawks with Levon Helm on drums and Robbie Robertson on guitar and begin playing the Ontario club circuit. It was the success in Ontario which lead to the beginning of a long recording career and kept Hawkins in Canada as the king of Toronto's Yonge Street. There are many tales recounted by Wallis of Hawkins's life in music, all fascinating but too numerous to mention.

While Hawkins is credited with establishing The Band, it is the host of other musicians who have passed through The Hawks which makes Wallis's work an interesting and enlightening read. Wallis presents Hawkins as the instructor and trainer of a generation of Canadian musicians. Of some note are the still active King Biscuit Boy, Crowbar, Full Tilt Boogie Band, David Foster, Larry Gowan, and Pat Travers. Wallis details anyone and everyone who has played under Hawkins's guidance and...