Treasurer’s Proposal

Here is a bare bones proposal for the Society if they should see fit to ask me to return as Treasurer. If not, the points are probably moot.

1. All income to flow into one existing account in Calgary:
   - sales of records, tapes, CDs, &c.
   - government grants
   - memberships
   - donations

2. All payments to flow out of one existing account in Calgary:
   - petty cash disbursements
   - membership(s) in organizations
   - Bulletin expenses
   - tape, CD, record expenses

3. All donations to be receipted and acknowledged by treasurer.


5. Accounting fees to be paid personally by treasurer, to be covered by a donation receipt.

I feel strongly that the Society should be run on a business-like basis. The artistic end I will leave to you performers, writers, &c.

—LaVern Wentz

The CSTM Mail Order Service

The Mail Order Service has had a better year in 1996/97, largely due to the very welcome and much appreciated efforts of a small corps of volunteers, notably Maureen Chafe, Dave Foster, John Leeder, and Joel Vecchione.

Dave has offered to take over the MOS starting in early December. He intends to begin with restocking and acquiring new stock, and, when we get the stock moved from my basement to his, filling orders. Dave is enthusiastic and committed, well-acquainted with the folk community, and a recording artist himself. He is assured of continuing support from the other volunteers, including myself.

Direct Sales at Calgary folk clubs have generated somewhat more revenue than mail order sales. Approximately $900 (net of commissions) was generation in 96/97, while Mail Order generated approximately $700. Jill Sherrett (formerly Gregory) continues to handle Direct Sales. It is good of the Calgary Folk Club, the Rocky Mountain Folk Club, and the Nickelodeon Music Club to give Jill space. (Perhaps the Society should formally express its appreciation.) Jill has been very devoted to Direct Sales and now has the assistance of her husband, Gordon Sherrett. I do, however, think that the MOS needs to try to generate a greater proportion of its revenue from mail order.

I spent approximately $1000 acquiring stock and $170 on supplies and postage (including post office box rental).

The other expense has been renewal of membership in the Folk Alliance ($135). Maureen Chafe has taken on the role of FA liaison, on behalf of the Society, rather than just the MOS.

The MOS cannot, for reasons of cash flow and storage space, purchase stock of every album and book of which we receive a review copy. In attempting to formulate an acquisition policy, I have sought advice from the other Calgary members. Tentatively, we have proposed that the MOS should attempt to give field recordings, academic material, and renditions of traditional material preference over the work of singer-songwriters, and to stock the work of Society members.

The MOS is going to need to increase both the wholesale prices it offers for stock and the postage and handling rates it charges.

The new catalogue which I have promised to produce has been delayed. I hesitate to venture an estimate of when it could be done.

Gordon Sherrett is building an Internet web page for the MOS.


—Rosemary Reed

Lost Soul

The member listed below has moved without sending us a new address. Please help us find him! If you know of his new whereabouts, please let us know.

Doug Hume, Box 711, Station B. Ottawa, Ont. K1P 5P8