Garnet Rogers. Night Drive. Valerie Enterprises. Woodburn Road, RR#1, Hannon, Ontario L0R 1P0.

Valerie Enterprises may have given us here the definitive Garnet Rogers recording. The songs on this CD offer something for every musical taste. "Jesus and Elvis" is sure to be a real crowd pleaser: irreverent rock and roll at its best, which makes you want to get up and dance. The relaxed nature of this disc is most evident on the blues tracks, "Corinna, Corinna," and "Love's Been Linked to the Blues"; these tunes chart a course of smooth sailing on the sea of seduction.

As always, Garnet's strongest tracks are those about the internal struggle to survive whatever demons life manages to throw at us. "Collietown" documents with passion, energy, and a driving beat that refuses to be ignored, life in a mining town after a disaster. "Never So Lonely" tackles the topic of domestic violence from the point of view of a battered woman who decides that she has no choice but to leave the relationship. We've all met the woman in this song, or maybe we are her.

The questions regarding Garnet's relationship with his brother Stan may forever be laid to rest in the poignantly evocative "Golden Fields." With lyrical imagery that would make a poet envious, Garnet paints a portrait of the western road trips that repeated themselves like the alphabet throughout his early career. This song leads into the title track, "Night Drive."

In my favorite song, "Roman Coin," Rogers manages to strip away the facade under which we all live every day. This leaves us with an exposed soul that throbs and weeps with the rhythm of the heartbeat. "Seeds of Hope" is a song about just that. The premise is that when the load gets too heavy the path unclear, the hand you hold will ultimately show you the way until such a time arrives that you can go on your own.

—Sheree Gillcrist
Hampton, New Brunswick

Canadian Folk Festival Directory

Our readers can help us make this directory as complete and accurate as possible. Festivals sometimes have address or personnel changes, and we lose touch; if you know of existing festivals that we're not in contact with, or new events that we don't know about yet, please send us a mailing address for them (unfortunately we don't have a budget for numerous long distance phone calls) and any other information you may have. Help us spread the word!

ALBERTA

Dept. of Economic Development & Tourism, 307 Legislature Bldg.
Edmonton Alta. T5K 5N6
January 31 to February 2, 1997
CANADA'S COWBOY FESTIVAL. Convention Centre, Calgary
Tourism British Columbia, 1117 Wharf St., Victoria, B.C. V8W 2Z2; 1-604-650-6000

BRITISH COLUMBIA

Normand Gousseau, 768 ave Tachey, St-Boniface R3H 2C4
(204) 237-1962; Fax: 233-2576

MANITOBA

Ministry of Culture, Tourism & Recreation, 77 Bloor St. W.
Toronto, Ont. M7A 2B9
December 28 and 29, 1986
ODAWA WINTER TRADITIONAL POW WOW. Odawa Native Friendship Centre, Winnipeg
Annual since 1991
Simone Charette, 12 Stirling Ave., Ottawa KIP IPS

ONTARIO

Ministry of Culture, Tourism & Recreation, 77 Bloor St. W.
Toronto, Ont. M7A 2B9
December 28 and 29, 1986
ODAWA WINTER TRADITIONAL POW WOW. Odawa Native Friendship Centre, Ottawa
Annual since 1991
Simone Charette, 12 Stirling Ave., Ottawa KIP IPS

SASKATCHEWAN

Saskatchewan Cultural Exchange Society, 2431 8th Ave., Regina, Sask. S4R 5J7
June 5 to 7, 1997
MOSAIC—FESTIVAL OF CULTURE. Various venues throughout